

THE MICHIGAN POPS ORCHESTRA PRESENTS

POPS

FORWARD
TO THE PAST →



UAC

Welcome to Pops: Forward to the Past

Have you ever wanted to go back in time to fix something? We know the feeling!

The Michigan Pops Orchestra welcomes you to Pops: Forward to the Past! As the only student-run, student-directed orchestra on campus, Pops has gone on a trip to the Wild West, visited the beautiful land of France, explored our Wild side, and most recently, waged an epic battle of Victors and Villains.

This evening, instead of going back to one of those fantastic performances, we'll take you on a trip through time, boldly going where no orchestra has gone before. We'll explore the Pines of Rome, visit Bach as he composes a masterpiece, then head Back to the Future to discover a shocking conflict bigger than the Jets and the Sharks. Jumping through time may sound scary, but by the end of the show, we promise you'll be saying "Let's do the Time Warp again!"

So we don't have to go back and fix this too, Pops owes an incredible amount of gratitude to the individuals and groups that help make our shows possible. Mary Kisor of UAC, Steve Weaver of First Impression Printing, Amanda Bynum and Scott Clarke of the Michigan Theater, Julie Morgan of the Major Events Office, Maggie St. Clair and the Michigan Marching Band, Iyan Hyatt, Eric Trout, and Elmer Wang for their artistic design, Sameer Patel and Ashley McNees for their musical contributions, all are crucial to the success of our programming. Please know how grateful we are to everyone who makes the show possible!

And of course, thank you all for joining us tonight! The Michigan Pops is thrilled to have you in our audience tonight, and we hope you enjoy our performance. Please join us April 5, 2009, for our next performance. Until then, don't forget to fasten your seatbelt and wear your hat, because where we're going, we don't need wheels!

Zack Rosenthal
Executive Director, Michigan Pops Orchestra

The Michigan Pops Orchestra Presents:

Pops: Forward to the Past

Sunday, November 23, 2008 - 7pm - Michigan Theater

Also Sprach Zarathustra

Richard Strauss

“The Libyans!” from *Back to the Future*

Alan Silvestri
Arr. Mahpar

Toccata and Fugue in d minor

J.S. Bach
Arr. Stokowski

North by Northwest Overture

Bernard Herrmann

Raiders March

John Williams

Featured in Raiders of the Lost Ark

I Pini di Roma

Ottorino Respighi

III. Pini del Gianicolo

IV. Pini della Via Appia

*****INTERMISSION*****

Short Ride in a Fast Machine

John Adams

Main Theme from *Star Trek*

Jerry Goldsmith
Arr. Simeone

“Time Warp”

from *the Rocky Horror Picture Show*

Featuring members of the University of Michigan Musical Theatre Department

Richard O’Brien
Arr. Rountree

Symphonic Dances
Prologue

Leonard Bernstein

Orchestra Members

Christopher Orion Rountree, Conductor

Violin

Renaudo Robinson
Concertmaster
Leslie Korson*
Katie Byun
Kim Campbell
Melody Campbell
Alex Carney
Michael Chang^+
Caraline Craig
Brittany Drenkow
Alexa Erickson
Alistair Hayden
Cassie Jeng
Erin Kelly
Andrew Koo
James Kornacki
Alex Krob
Jessica Lai
Jeanne Lee
Rose Leach
Jianxin Li
Joyce Loh
Abhishek Mahanti
Melissa Meyer
Amanda Opaskar
Liz Parker
Jennifer Peng
Emily Potter
Shari Rosen
Zoe Rudisill
Katelyn Sedelmyer
Inga Shoberg
Galina Stefadu
Stephen Suh
Aisha Tabor
Sarah Thiel+
Justin Tien
David Yang

Dijie Zhang
Ray Zhang

Viola

Zack Rosenthal*
Emily Altman
Anna Brieland-Shoultz
Hannah Chahbazi
Weiheng Chin
Lawrence Gross
Kerim Kaylan
Laura Weiser
Annie Weldon
Randy Yao

Cello

Erin Bachynski*
Diana Keung*
Josh Bornstein
Seth Buchsbaum
Nate Friedman
Gaby Kuschmann
Joel Seigle
Jeannie Slivensky
Jesse Tzeng
Alex Warbasse
Tina Wu
Benjamin Yelian

Bass

Will Hack*
Elizabeth Ruelle
Cody Takacs

* indicates Principal
+ indicates last concert
with Pops
^ indicates Michael
Chang Chair

Flute

Sarah Fike*
Natalie Bisaro
Julia Broadway
Katie Kunz
Linda Lei

Piccolo

Sarah Fike

Oboe

Jessica Bickel*
Katie Parsons
Larua Pillari
Becky Thiel

English horn

Jessica Bickel*
Katie Parsons

Clarinet

Abby Debofsky*
Eliezah Dale
Jonelle Doctor
Elizabeth Dougherty
Marina Epstein-Katz
Kelly McClure

Bass Clarinet/Saxophone

Brian Einstein Lassiter

Bassoon

Stephanie Hutchings*
Sarah Martin

Orchestra Members

Horn

Clark Frye*
David Chapel
Samantha Gardner
Corwin Huang
Teddy Lorts
Ben Marchionna
Kevin McDonough
Aaron Talsma
Marie Ternes
Maria Vitale

Trumpet

Rich Main*
Larua Chanoux
Mike Chropowicz
A Jay Holmgren
Sharon Jacobs
Allison Wachter

Trombone

Kristin Arendt*
Jack Hall
Luke Li
Scott Trip

Bass Trombone

Stephan Stolarchuk*

Tuba

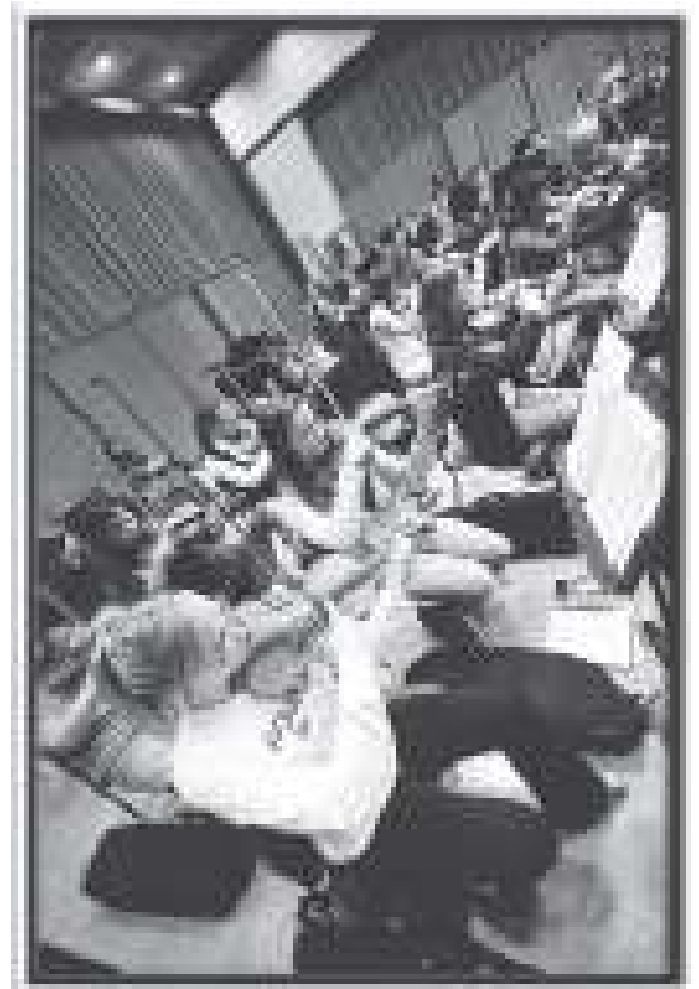
Gabe Mosca

Piano

Jennifer Miu

Percussion

Ashley McNees
Christina Li
Yuan-Chiao Lu
Kris McDonough
Matt VanOverloop



POPS
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Christopher Orion Rountree joins the orchestra onstage as the 2008-2009 music director. A graduate student in the School of Music Theatre and Dance, Christopher studies orchestral conducting with Kenneth Kiesler. He works with four other orchestras on campus; serving as conductor of the Campus Symphony and Philharmonia, guest conductor of the University Philharmonia, and assistant conductor of the University Symphony. Before coming to Michigan, Christopher was principal conductor of the La Primavera Youth Orchestra in Orange County California, and was a private student of Joana Carneiro.



Steven Mahpar, our arranger for “The Libyans, from Back to the Future” has completed many commissions for colleges and professionals. He is currently available for new commissions and compositions--please contact him with your interest.

smahpar@roadrunner.com



The 2008-2009 Michigan Pops Executive Board

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Did you Know?

Also Sprach Zarathustra

- Composed by Richard Strauss in 1896, it is based on a philosophical work of Friedrich Nietzsche of the same name.
- The piece (especially the introduction) is one of the most recognizable pieces of music ever written, thanks partly to its use in the film *2001: a Space Odyssey*.
- It is divided into nine parts, each named for a chapter of Nietzsche's book. Our selection is the "dawn" motif from the *Introduction*.
- *2001: a Space Odyssey* is recognized by audiences and critics alike to be one of the greatest movies ever made, despite receiving mixed reviews upon release.
- NASA named a Mars orbiter "2001: a Mars Odyssey" in honor of the movie and book.
- The film director wanted to take out insurance against the fact that extraterrestrial life was discovered before the premier of *2001: a Space Odyssey*. He was denied coverage.

The Libyans!

- Silvestri is best known for his collaborations with director Robert Zemeckis, with whom he composed the film scores for movies such as *Romancing the Stone*, the *Back to the Future* trilogy, *Forrest Gump*, *Contact*, *Castaway*, and *The Polar Express*.
- The scene represented by *The Libyans!* appears toward the beginning of the movie. Doc's car-turned-time machine is powered by plutonium stolen from a group of Libyan terrorists, who track him down and kill him. Marty barely escapes by activating the time machine and travelling back to the year 1955.
- There are only about 32 special effects shots in the entire film.
- Alan Silvestri's orchestra for the score of the film was the largest ever assembled at that time.
- Initially, the device used as the time travel machine was a refrigerator.

Tocatta and Fugue

- The piece was written by J.S. Bach for organ, although some hypothesize that it was in fact originally written for violin and transcribed for organ later.
- One of the most famous pieces of organ repertoire, it has been transcribed many times, for both solo instruments like piano and flute, and for large orchestra.
- This transcription opens the 1940 Disney film *Fantasia*.
- Stokowski himself conducted all of the pieces featured in the original *Fantasia* except for the jam session in the middle, and has appeared (as

himself) in a few other motion pictures, where he is seen conducting his arrangements.

North by Northwest

- Herrmann was the #1 role model and inspiration to composer Danny Elfman, who later composed *The Simpsons* theme and soundtracks to many Tim Burton films.
- Herrmann's music features frequent use of short repeating patterns, and unusual combinations or large numbers of instruments in film scores.
- Herrmann and Alfred Hitchcock collaborated on many famous Hitchcock movies like *Psycho*, *North by Northwest*, *Vertigo*, and *The Man Who Knew Too Much* before their falling out.
- The screenplay of *North by Northwest* was written by Ernest Lehman, who wanted to write "the Hitchcock picture to end all Hitchcock pictures."
- Alfred Hitchcock couldn't get permission to film inside the UN, so footage of the interior was shot with a hidden camera and recreated later.
- Herrmann joined the Columbia Broadcasting System as a staff conductor in 1934, and was quickly promoted to Chief Conductor. During his tenure, he introduced more new, unknown works than any other conductor.

Raider's March

- John Williams originally wrote two different main themes for *Indiana Jones*, but Spielberg liked them both so much that "Raider's March" became a conglomeration of the two.
- Williams has composed many of today's most famous film scores, including all but one of Steven Spielberg's films, *Star Wars*, *Superman*, *Born on the Fourth of July*, and *Harry Potter*. He has also composed themes for four Olympic Games, the NBC Nightly News, and numerous concertos. Among his awards for these scores are five Academy Awards and four Golden Globes.
- Indiana the dog, the namesake of Indiana Jones, was the inspiration for Chewbacca in the original *Star Wars*.
- Williams was the conductor of the Boston Pops orchestra from 1980-1993, and now is the orchestra's laureate conductor.
- The sound used for the giant boulder chasing after Indiana Jones at the start of *Raiders of the Lost Ark* was produced by a Honda Civic rolling downhill.

Pines of Rome

- Written in 1924, this is actually the second tone poem written by

Respighi. He wrote an earlier piece entitled *Fountains of Rome* in 1916. These two works, along with *Feste Romane* (Roman Festivals; 1926) make up his *Roman Trilogy* of symphonic poems.

- Each movement represents a scene from a single day. The first movement is meant to represent children laughing and playing in the Borghese gardens; the second depicts the pine trees near a catacomb; the third represents the pine trees near a temple to the Roman god Janus on the Janiculum Hill; and the fourth symbolizes a processional march of the consular army at sunrise as they march down the Appian Way toward the capitol.
- The third movement features a recording of a nightingale singing. This is the first piece in which a recording is played over an orchestral work. Originally on record, now a CD ships with every score.
- The first, third, and most of the fourth movements are featured in Disney's *Fantasia* in the flying humpback whale scene.

Short Ride in a Fast Machine

- John Adams is widely considered a minimalist composer, but while his music embodies several minimalistic elements like repetition, his music is often more developmental than other minimalist works.
- Minimalism is an art form in which the work is stripped to its most basic and fundamental features. In music, this is typically demonstrated



through the use of repetition, stasis, emphasis on consistent harmony, and iteration.

- *Short Ride in a Fast Machine* was commissioned by the Great Woods Festival for the Pittsburgh Symphony Orchestra's opening concert in June 1986.

- It has been scheduled for inclusion in the Last Night of the Proms (the culminating concert of an eight week long summer music festival) in the UK three times, but was twice removed because it was thought to be inappropriate: once in 1997 after the death of Princess Diana, and again in 2001 after September 11. It was finally performed at the Proms in July 2004.

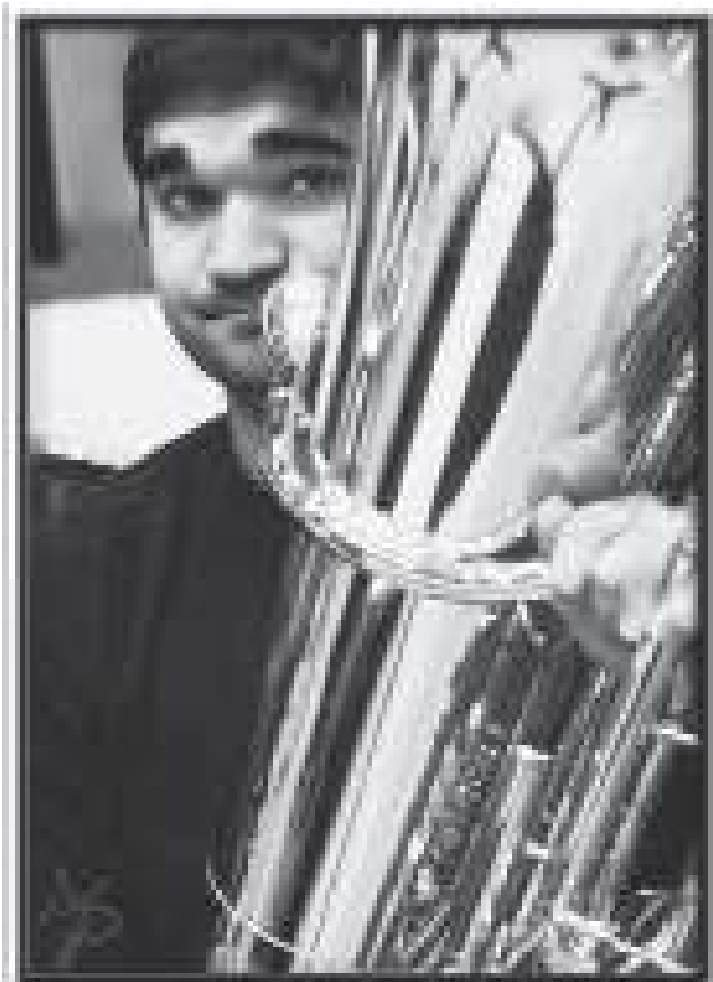
Star Trek: the Motion Picture

- The 1971 motion picture was the first film based on the *Star Wars* television series. A prequel is due for release in 2009.
- Goldsmith is a widely acclaimed film and television composer, commonly associated with suspense, action, and sci-fi/horror works.

Time Warp

"It's just a jump to the left
And then a step to the right
Put your hands on your hips
You bring your knees in tight..."

- This song was featured in both the 1970s rock musical *The Rocky Horror Show*, and its subsequent followup movie, *the Rocky Horror Picture Show*. The movie has been shown continually in movie theaters since its

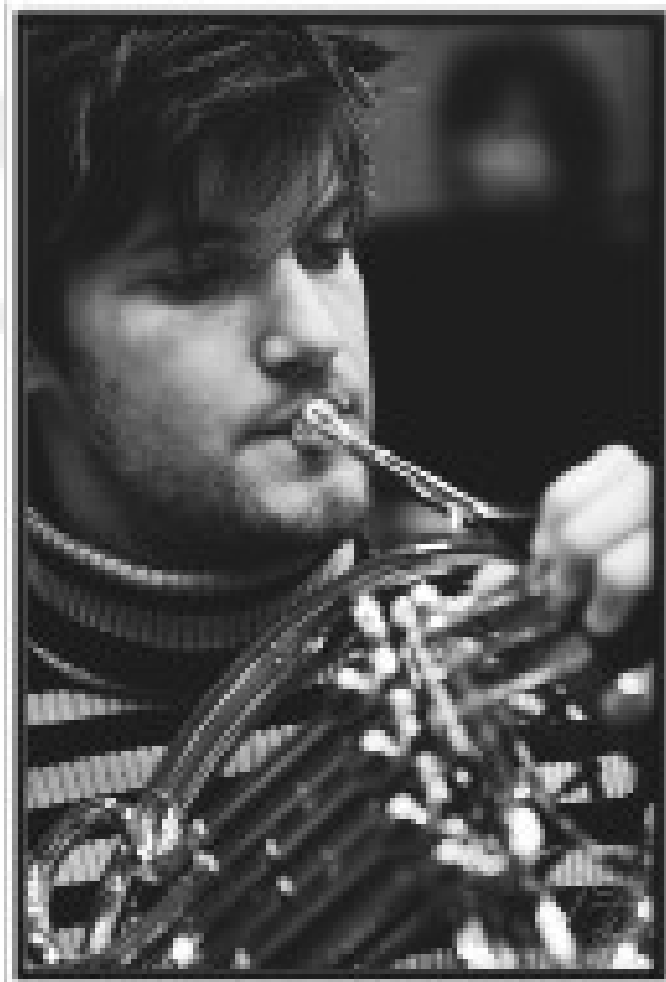


release in 1975. This makes it the longest theatrical run in history.

- Outside of Los Angeles, where it premiered, *The Rocky Horror Picture Show* received poor reviews. Only after it became a midnight movie did the infamous Rocky Horror cult following arise.
- During a typical midnight showing, a patron was accused of being an impostor and thrown out of the theater. That patron was Tim Curry, one of the stars of the show.

West Side Story

- The movie was the second-highest grossing of 1961 after *One Hundred and One Dalmations*.
- Leonard Bernstein was the first composer born and raised in the US to gain international acclaim.
- The highlights of an immensely colorful life, Bernstein is best known as longtime director of the New York Philharmonic and writing the music for *West Side Story*.
- *West Side Story* was Steven Sondheim's Broadway debut. He later wrote the musicals *Sweeney Todd* and *Into the Woods*, among others.





On behalf of the entire Michigan Pops Orchestra, I want to extend our thanks to our donors and to you, our audience. Thank you all for coming this evening and letting us share our music with you. We look forward to seeing you at our next concert!

~ Emily Altman

Program Director, Michigan Pops Orchestra

Michigan Pops Small Ensembles Concert

December 4, 9pm Michigan League Underground

Pops String Orchestra Concert

March 2009

MPO Spring Concert

April 5, 2009, 7pm Michigan Theater