

**THE MICHIGAN POPS ORCHESTRA
PRESENTS:**



MICHIGAN POPS?

SUNDAY, NOVEMBER 21, 2010

7PM MICHIGAN THEATER

MUSIC DIRECTOR: YANIV SEGAL

EXECUTIVE DIRECTOR: LAURA CHANDUX

WWW.MICHIGANPOPS.COM

UNIVERSITY ACTIVITIES CENTER

UAC



Welcome to Where in the World is Michigan Pops?



Our bags are packed, we have our maps and guidebooks, and our plane is about to depart! Welcome to **Where in the World is Michigan Pops?**

Now in our fifteenth season, the Michigan Pops Orchestra is the only student-run, student-directed orchestra at the University of Michigan and the oldest collegiate pops orchestra in the country. Pops and I are delighted to welcome you to this fall's concert! In the past, we have voyaged through time, survived the aPOPScalypse, and fallen in love, but this semester we would like to take you on a journey across the continents.

We will begin our evening as a bunch of Americans in Paris, but we won't stay in one place for long! Our music will take you from Europe to Africa, Asia, South and Central America. But as our concert title suggests, your guess may be as good as ours to figure out where exactly Pops ends up! There will be fanfares, processions, Italian barbers, Roman gladiators, and lots of adventure as we travel around the world. Sit back, make sure your tray table is in its upright position, and take off with us!

A concert of this magnitude is impossible without the people who help us to bring it together. Thank you to Mary Kisor of UAC, Steve Weaver of First Impression Printing, Amanda Bynum and Scott Clarke of the Michigan Theater, Julie Morgan of the Major Events Office, Maggie St. Clair and the Michigan Marching Band, Ian Hyatt for his lighting design, Brad Palchesko for his artistic work, Bryan McCullough for his filmography, and Vencedores Samba Bateria for their musical contributions. Our concert could not happen without their important work. Thank you for keeping Pops performing each semester!

Finally, thank you to you, our audience! We appreciate your support of the orchestra! We hope that you enjoy tonight's performance and will join us again on April 3, 2011 for our spring show. For now, get ready for an adventure as Pops whisks you away to far-off lands.

Laura Chanoux
Executive Director, Michigan Pops Orchestra

The Michigan Pops Orchestra Presents: Where in the World is Michigan Pops?

Sunday, November 21, 2010
7 pm - Michigan Theater

American In Paris	George Gershwin (1898 - 1937)
The Flying Dutchman Overture	Richard Wagner (1813 - 1883)
Gladiator	Hans Zimmer (1957 -)
<i>Largo al factotum</i> from "The Barber of Seville"	Gioachino Rossini (1792 - 1868)
<i>Vocalist: Steven Eddy</i>	
Suite from <i>The Lion King</i>	Tim Rice (1944 -), Elton John (1947 -) & Hans Zimmer

INTERMISSION

Samba Batucada	Traditional
<i>Vencedores Samba Bateria</i>	
Procession of the Nobles	Nikolai Rimsky-Korsakov (1844 - 1908)
Sayuri's Theme from <i>Memoirs of a Geisha</i>	John Williams (1932 -)
China Dreams	Bright Sheng (1955 -)
II. Fanfare	
Suite from Disney's <i>Mulan</i>	John Williams (1932 -)
Don't Cry For Me Argentina	Andrew Lloyd Webber (1948 -) & Tim Rice
<i>Vocalist: Rachel Bahler</i>	
Huapango	Jose Pablo Moncayo Garcia (1912 - 1958)

Orchestra Members

Yaniv Segal, Music Director

Elim Chan, Assistant Music Director



VIOLIN

Tena Shizuma
Concertmistress
Taha Ali
Alex Carney*
Moses Chan
Alistair Hayden
Clifford He
Eric Hung
HaNul Jun
So Hee Kang
Erin Kelly
Maria Kim
Jessica Lai
Rose Leach
Cindy Lee
Jean Lee
Jonathan Lee
Andy Lin
Frank Liu
Melissa Meyer
Amanda Opaskar
Gloria Pak
Brendan Pan
Connie Shi
Elizabeth Showalter
Seth Soderborg
Aisha Tabor
Kevin Tan
Kendall Timmons
Pablo Trefftz-Posada
Eva Tulchinsky
Rachel Voyt
Mary Walle
Courtney Weber
Jen Wei
Cory Zhang

VIOLA

Anna Brieland-Shoultz
Pam Haupt
Renee Hudson
Betty Jalal
Emmanuel Koh
Ryan Liu
Kyle McLain
Christina Nieh*
Christina Poggensee

CELLO

Chris Askew-Merwin
Seth Buchsbaum
Andrea Byl
Andrew Campbell
Chen He
Ga Ram Jun*
Bryan LaPointe
Alison Tseng
Jesse Tzeng
Emily VanDusan
Brendon Wilson
Tim Wiryaman
Tina Wu

BASS

Will Hack*
Annick Odom
Cody Takacs

FLUTE

Natalie Bisaro
Erica Jung
Kristie Park
Xiao Wang*

PICCOLO

Erica Jung

OBOE

Susie Chung*
Michelle Frazer
Scott Moura
Becky Thiel+
Sipkje Ina Pesnichak^

ENGLISH HORN

Sipkje Ina Pesnichak^

CLARINET

Emily Coppess
Abby DeBofsky*
John Lee
Kelly McClure
Natalie Mulder
Josephine Tan

BASS CLARINET

Sean McDonald*

SAXOPHONE

David Brownman
Brian Einstein Lassiter
Phil Neale

BASSOON

Rebecca Gleit*
Christian Green
Ryan Reynolds^

CONTRABASSOON

Ryan Reynolds^

* indicates Principal
+ indicates last concert
with Pops
^ indicates guest musician

Orchestra Members



HORN

David Byron Chapel
Liz Cvercko
Clark Frye*
Molly Harris
Kevin McDonough
Marie Ternes
Jay Yamakado

TUBA

Sean Benolken

TRUMPET

Neal Anderson
Anthony Bainor
Laura Chanoux
Tyler Cornwall
A. Jay Holmgren
Kevin Smith*

TROMBONE

Jon Beaumont
Jonathan Bower*
Andrea Manoppo
Henry Stanley
Scott Tripp

PIANO

Erika Lacey

PERCUSSION

David Adrian
Patton Doyle
Saul Hankin*
Scott Hulbert
Sang-Yoon Moon
Matt VanOverloop

HARP

Brittany DeYoung^



The 2010-2011 Michigan Pops Executive Board

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Kevin McDonough

Music Director



Yaniv Segal, a musician described as “illuminating” by the *New York Times* and a rising star who is “redefining classical music” by *Esquire Magazine*, has performed worldwide as a singer, violinist, actor and conductor. The son of a violinist and violin-maker, Yaniv began to play the violin at age four and began singing at age eight. As a boy, Yaniv sang at the Metropolitan Opera and later played Colin in the first national tour of the Secret Garden and further appeared as an actor in Tom Stoppard’s “Hapgood” at the Lincoln Center Theater. He is currently the music director of the Michigan Pops Orchestra in Ann Arbor, where he is a doctoral student in Orchestral Conducting at the University of Michigan. Yaniv also regularly conducts the Chelsea Symphony in New York - an orchestra which he founded in 2005 and is dedicated to teamwork and performance opportunities for upcoming musicians.



As an undergraduate at Vassar College, Yaniv founded and served as music director of the Mahagonny Ensemble - a student ensemble dedicated to music of the past 100 years - and as assistant conductor to the Vassar College Orchestra. He has since worked as an assistant with the New York Youth Symphony, Princeton Symphony and at the Manhattan School of Music. Yaniv has also conducted the Ensemble Orchestral de Paris, Castleton Festival, University Symphony, Greenwich Village and New Symphony (Bulgaria) Orchestras, the Wroclaw (Poland) and Thuringen (Germany) Philharmonics, and the Ukrainian State and Stamford Young People’s Symphonies.

Yaniv is a recipient of the Paul and Daisy Soros Fellowship for New Americans, and the Ada L. Hopkins Scholarship at the University of Michigan.

Assistant Music Director



Elim Chan is currently pursuing a M.M. in Orchestral Conducting with Kenneth Kiesler. Elim is also currently assistant conductor of the Michigan Pops Orchestra, the Life Science Orchestra, and the Campus Symphony Orchestra. She has also served as assistant conductor of the University Symphony Orchestra and the University Philharmonia Orchestra.

Originally from Hong Kong, Elim began to play piano at age six and sing at age eight. She gave her first public concert at age nine singing “Tomorrow” from Annie with the Hong Kong Philharmonic Orchestra. She was a member of the renowned Yip’s Children’s Choir and has toured internationally to perform in prestigious music festivals. Before coming to the University of Michigan in fall 2009, Elim earned a B.A. in Music with high honors from Smith College. She served as the assistant conductor of the Smith College Orchestra and the Smith College Glee Club and Chamber Singers since her sophomore year. She was awarded the Harriet Dey Barnum Memorial Prize as the best all-around student of music in the senior class of 2009. Elim is the recipient of the Enda Hunkemeier Endowed Graduate Fellowship, and the Marian W. & Ernest A. Jones Conducting Scholarship at the University of Michigan.

In her spare time, Elim enjoys reading, walking in the woods, drinking tea, chocolate and sweet savories, beautiful sceneries, art museums, taking pictures, and last but not least, lots of purple.



Vencedores Samba Bateria

Vencedores, meaning “Victors” in Portuguese, is a high energy Brazilian samba bateria comprised of University of Michigan students and alumni. *Vencedores* has performed benefits for Habitat for Humanity and the U of M Hospital, appeared on the radio show *Radio Free Bacon*, and continues to perform at various events including the Michigan Women’s soccer games and the Kerrytown Market & Shops ‘Concerts in the Courtyard’.

Program Notes

American in Paris

Composed in 1928, *American in Paris* is one of George Gershwin's most well-known pieces. It was inspired by the time he spent in Paris. Of this piece, Gershwin said, "My purpose...is to portray the impression of an American visitor in Paris as he strolls about the city and listens to various street noises and absorbs the French atmosphere." When the piece moves into a blues-tone, Gershwin is portraying the American's feelings of homesickness and nostalgia. But in the end, "the street noises and French atmosphere are triumphant."



The Flying Dutchman Overture

The *Flying Dutchman Overture* is an opera written by Richard Wagner. In his 1870 autobiography, Wagner claimed that he was inspired to write this opera by a stormy sea crossing he made from Riga (Latvia) to London in 1839. However, in his 1843 "Autobiographical Sketch," Wagner stated that he had taken the story from a retelling of the Flying Dutchman legend by Heinrich Heine, a German poet. The legend of the Flying Dutchman is about a ghost ship that can never make it to port; it is doomed to sail the seas forever.

Gladiator

This piece is from the box office success "Gladiator". Directed by Ridley Scott, the film tells the tale of Maximus Decimus Meridius, a General of the Roman army who is betrayed by the Emperor's son, Commodus. Commodus murders his father in order to seize the throne. As a result, Maximus is reduced to slavery and must rise through the ranks of the gladiatorial arena in order to avenge the murder of his family and of the Emperor. Fun fact: Russell Crowe, who played General Maximus, broke bones in his foot and his hip and injured both bicep tendons during the filming of the movie.

Program Notes

The Barber of Seville

The Barber of Seville, composed by Gioachino Rossini, premiered in 1816 in Rome. It is an ‘opera buffa,’ a genre of opera characterized by comic characters and situations. *The Barber of Seville* was one of the earliest Italian operas to be performed in America; it premiered at the Park Theater in New York City in 1825. Even after nearly two hundred years, Rossini’s Barber is still frequently preformed on the modern opera stage.

Lion King

“The Lion King” is a popular animated film produced by Walt Disney Feature Animation in 1994. The story, influenced by the Bible stories of Joseph and Moses and William Shakespeare’s play, *Hamlet*, takes place in a kingdom of anthropomorphic animals in Africa. Currently, the “Lion King” holds the record for being the highest grossing hand-drawn animation film in history. When it was released in 1994, it grossed more than \$783 million worldwide.

Samba Batucada (Trad. Brazilian)

Samba Batucada is the Afro-Brazilian percussion music of the world famous Carnival parade and festival that takes place every year in Rio De Janeiro. Awe-inspiring floats and hundreds of dancers and drummers in elaborate costumes make up the competing Escolas de Samba (Samba Schools) that parade through the heart of the city. These Escolas unite people of different social and ethnic backgrounds together in what some say is the most fantastic and glamorous display of joy and humanity on earth.



Photographs courtesy of Jed Moch

Program Notes



Procession of the Nobles

Nikolai Rimsky-Korsakov was a well-known Russian composer who believed in developing a nationalistic style of classical music. *The Procession of the Nobles* is a piece that appears in an opera, “Mlada,” that Rimsky-Korsakov composed between 1889 and 1890. The opera takes place in the ninth or tenth century in the Slavic lands of the Baltic sea-coast.

Mulan

Mulan is a legendary heroine from Chinese folklore who joined an all-male army in place of her father during a general conscription to counter the Hun invasion. The story can be traced back to *The Ballad of Mulan*, a Chinese poem. It is unknown whether the story of Mulan has any factual basis and the historical setting of the story is also uncertain. In 1998, Disney made an animated feature based on the folklore. It was the second-highest grossing movie of the year.

China Dreams

This piece was composed by the University of Michigan’s very own Bright Sheng. It was composed between 1992 and 1995 when Sheng was the Composer-in-Residence with the Seattle Symphony Orchestra. The second movement, *Fanfare*, is described by Sheng as “brilliant, percussive, and insistent.” It is dedicated to Kurt Masur and the New York Philharmonic. Of the title, “China Dreams,” Sheng said, “...when I was writing these movements, I realized that I was very homesick from China, which I had not seen since I left there in 1982. So in a sense, it is the music I as an émigré had to write. Secondly, the first half of the last movement came to me in a dream...”

Most information gathered from Wikipedia, IMDB, and brightsheng.com

Program Notes

Memoirs of a Geisha

"Memoirs of a Geisha" tells the tale of Nitta Sayuri, a young girl who transcends her fishing-village roots to grow up to be one of Japan's most celebrated geishas. This piece is from the film adaptation of the novel. The film, released in 2005, won three Academy Awards: Best Cinematography, Best Art Direction, and Best Costume Design. Interestingly, the majority of the film was produced in California, as producers felt that contemporary Japan looked too modern for the film's storyline, which took place during the 1920s and 30s.

Don't Cry For Me Argentina

Don't Cry for Me Argentina is a song from the musical "Evita". The musical centers around the story of Argentine political leader, Eva Perón. Perón was the second wife of President Juan Perón and served as the First Lady of Argentina from 1946 until her death in 1952. The musical was developed by Andrew Lloyd Weber and Tim Rice and won several Tony Awards, including Best Musical and Best Original Score.

Huapango

This piece was composed by Jose Pablo Moncayo Garcia, a Mexican pianist, percussionist, music teacher, composer, and conductor. He is regarded as one of the most important legacies of Mexican nationalism in art music. *Huapango* was influenced by Mexican mariachi music and is one of Moncayo's most well-known works. The piece premiered in 1941 at the Palace of Fine Arts in California by the Symphony Orchestra of Mexico.





On behalf of the entire Michigan Pops Orchestra, I would like to extend our thanks to our donors, our alumni, and to you, our audience! Pops would not be here without your continued support. Thank you so much for coming and allowing us to share our music with you. We look forward to seeing you at our spring concert!

Tina Wu
Program Design Director, Michigan Pops Orchestra



Photographs courtesy of Jed Moch