

The Michigan Pops Orchestra *Presents*



Once Upon a Time...

Sunday, November 20, 2011
7pm Michigan Theater

Music Director: Yaniv Segal
Executive Director: GaRam Jun

www.michiganpops.com



UNIVERSITY ACTIVITIES CENTER



Welcome to Once Upon a Time ...

Everyone has their favorite story, one that evokes the happiest feelings. Whether it is a wizard with a lightning bolt or a hobbit with a ring to rule them all, the Michigan Pops Orchestra hopes to lead you into a world in which fantasy and reality become one and the same. We hope that tonight will be filled with moments of nostalgia and excitement!

Welcome to this semester's Michigan Pops Orchestra concert, *Once Upon a Time...* ! After dancing through the night to a repertoire of music from around the world last winter, we want to bring you music that accompanies a variety of different story lines for a soothing evening. As the oldest collegiate pops orchestra and the only student-run, student-directed orchestra on campus, we are thrilled to have you in our audience!

Our concert title comes from a cliché opening of many stories, "Once upon a time..." but tonight we will be featuring music from more than one story. Be careful of walking brooms carrying buckets of water or executioners popping up to drag you off to a guillotine. Try and follow the Flintstones as they meet the Jetsons on their way to the Hall of The Mountain King. Finally, prepare to be blown away by our fantastic singers who will make you laugh, cry, and everything in between.

Pops is extremely grateful for the amazing people who help us to put on our concert each semester. Thank you to Mary Kisor of the University Activities Center, Steve Weaver of First Impression Printing, Amanda Bynum and Scott Clarke of the Michigan Theater, Julie Morgan of the Major Events Office, Maggie St. Clair, Dr. John Pasquale, and the Michigan Marching Band, Ian Hyatt for his lighting design, Brad Palchesko and Bryan McCullough for their artistry, and Professor Joe Gramley and the School of Music for the use of their facilities and equipment. We would not be able to make music each semester without your hard work!

Finally, thank you for being part of our audience tonight! Pops appreciates your continued support of our orchestra and the variety of music we perform for you each year. I hope you join us next March for our Winter 2012 concert! For now, sit back and relax, for you are about to go on a roller coaster of fantastic music from all kinds of lovable stories and we promise you won't forget this night!

GaRam Jun
Executive Director, Michigan Pops Orchestra

The Michigan Pops Orchestra Presents: Once Upon a Time ...

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7 pm, Michigan Theater

Candide Overture	Leonard Bernstein (1918-1990)
Peer Gynt	Edvard Grieg (1843-1907)
I. Morning Mood	
IV. In the Hall of the Mountain King	
The Ballad of Sweeney Todd	Stephen Sondheim (1930-)
"I'll Know" from <i>Guys and Dolls</i>	Frank Loesser (1910-1969)
Symphonie Fantastique, Op. 14	Hector Berlioz (1803-1869)
IV. March to the Scaffold	
"Vesti la giubba" from <i>Pagliacci</i>	Ruggero Leoncavallo (1857-1919)
Soloist: Brian Carter, tenor	
The Lord of the Rings:	Howard Shore (1946-)
The Fellowship of the Ring	arr. John Whitney

INTERMISSION

Prelude to Act III from <i>La Traviata</i>	Giuseppe Verdi (1813-1901)
The Jetsons Meet the Flintstones	Sven Libaek (1938-) arr. Robert Wendel
Porgy and Bess	George Gershwin (1898-1937) arr. Chuck Sayre
"If I Loved You" from <i>Carousel</i>	Richard Rodgers (1902-1979) Lyrics: Oscar Hammerstein II
The Sorcerer's Apprentice	Paul Dukas (1865-1935)
Harry Potter and the Sorcerer's Stone	John Williams (1932-)

Orchestra Members

Yaniv Segal, Music Director

Matthew Dell & Anthony Kim, Assistant Music Directors

VIOLIN I

Tena Shizuma
Concertmaster
 Pallavi Babu
 Moses Chan
 Louisa Dulimarta
 Clifford He
 Jessica Lai
 Anitha Menon
 Melissa Meyer
 Amanda Opaskar
 Connie Shi
 Daniel Sottile
 Pablo Trefftz
 Mary Walle
 Jennifer Wei
 Douglas Yang

VIOLIN II

Alex Carney*
 Mikala Carpenter
 Cathy Hsu
 James Huang
 Sunjay Josyula
 HaNul Jun
 Cindy Lee
 Jean Li
 Andy Lin
 Surabhi Rajaram
 Elizabeth Showalter
 Kevin Tan
 Eva Tulchinsky
 Henna Tzeng
 Kendall Timmons
 Courtney Weber
 William Yau

VIOLA

Emily Brehob
 Kimberly Deering
 Pamela Haupt
 Andy Greig
 Matt Hsu*
 Betty Jalal
 Ken Johnson
 Alex Lee
 Ryder Liu
 Kyle McLain
 Christina Nieh
 Crystal Rui
 Jerry Shi

CELLO

Jesse Buchsbaum
 Andrea Byl
 Andrew Campbell
 Josh Cheng
 Megan Dumas
 GaRam Jun*
 Bryan LaPointe
 Joseph Letner
 Alison Tseng
 Jesse Tzeng
 Brendan Wilson
 Tim Wiryaman
 Tina Wu

BASS

Joe Duncker
 Joudeh Freij

FLUTE

Natalie Bisaro
 Erica Jung
 Anna Schipper
 Kristie Park
 Xiao Wang*

OBOE

Rebekah Bartlett*
 Susie Chung
 Becca Liebschutz
 Corey Walsh

CLARINET

John Hwang
 John Lee
 Kelly McClure*
 Natalie Mulder

BASS CLARINET

Sean McDonald

SAXOPHONE

David Brownman
 Caitlin Heath

BASSOON

Rebecca Gleit
 Amy Rusch

* denotes principal

Orchestra Members

HORN

Brian Bellville
 Liz Cvercko
 Kevin McDonough
 Marie Ternes
 Luis Torres*

TRUMPET

Neal Anderson
 Jacob Swanson
 Peter Walle

TROMBONE

Jon Beaumont
 Matt Drago
 Alex Ketchum

BASS TROMBONE

K. Scott Tripp

TUBA

Jenny Chung

PIANO

James Huang

PERCUSSION

Saul Hankin*
 Lucas Mitchell
 Matt VanOverloop
 Eric Yamakado

The 2011-2012 Michigan Pops Executive Board



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Music Director



Yaniv Segal has been a versatile musician and performer from a young age, appearing on stage extensively as a violinist, violist, singer, actor and conductor. He is a founder of the Chelsea Symphony in New York City - an orchestra that provides unique performance opportunities for instrumentalists, composers and conductors - and music director of the Michigan Pops Orchestra in Ann Arbor. The New York Times praised his interpretation of Mahler's Fourth Symphony as an "earnest, vibrant account," and Esquire Magazine profiled him as a rising star that is "redefining classical music." In the spring of 2011, as part of the Ludwig Van Beethoven Easter Festival, he made his Polish guest-conducting debut with the Opole Philharmonic of Poland and was immediately reengaged for the following season. In the 2011-12 season he makes his

debut with the Illinois Symphony Orchestra, Sinfonica Siciliano in Palermo, and Macon Symphony and returns to guest conduct the Greenwich Village Orchestra and the Chelsea Symphony.

The son of a New York Philharmonic violinist and a respected violinmaker, Yaniv began to play the violin at age four and to sing at age eight. Yaniv sang in the children's choir at the Metropolitan Opera under maestros such as James Levine and Georg Solti and with the Bolshoi Opera under the direction of Valery Gerghiev. He later performed the role of Colin in the first national production of "The Secret Garden," touring the United States and Japan. His acting career continued with a role in Tom Stoppard's "Hapgood," at the Mitzi Newhouse Theater in Lincoln Center, where he appeared alongside actors Stockard Channing, David Lansbury and David Strathairn. As a concert violinist, he was a prizewinner and soloist with the Yonkers Philharmonic on two occasions. As a chamber and orchestral violinist and violist, he was an active freelancer in the greater New York area, playing with ensembles such as the Bridgeport and Allentown Symphonies.

While an undergraduate at Vassar College, Yaniv co-founded and served as music director of the Mahagonny Ensemble - an ensemble dedicated to music of the past 100 years - and also was the assistant conductor of the Vassar College Orchestra. In the years that followed, he worked as an assistant conductor with the New York Youth Symphony, Princeton Symphony and at the Manhattan School of Music. Among others, Yaniv has conducted the Ensemble Orchestral de Paris, New Symphony Orchestra (Bulgaria), Thüringen Philharmonie (Germany), Ukrainian State Symphony, Castleton Festival Orchestra, University of Michigan Symphony Orchestra, Manhattan School of Music Symphony, Greenwich Village Orchestra, and Stamford Young People's Symphony.

Music Director

Yaniv has participated in masterclasses with several preeminent conductors, such as Kurt Masur, Michael Tilson Thomas and Lorin Maazel. He is currently at the University of Michigan, where he is jointly pursuing a Doctorate in Musical Arts in conducting with Kenneth Kiesler and a Master of Music in composition with Kristin Kuster.

As a child of Polish and Israeli immigrants, Yaniv grew up speaking three languages in a multi-cultural household. In support of his education, achievements, and contributions to American Society he was one of thirty-two national recipients of the Paul and Daisy Soros Fellowship for New Americans in 2009. Yaniv is represented by the Ludwig Van Beethoven Association.



Assistant Music Directors

Anthony Do-Hoon Kim is a graduate student at the University of Michigan, pursuing a Master of Music degree in Orchestral Conducting under the guidance of Maestro Kenneth Kiesler. He is the Assistant Music Director of the Michigan Pops Orchestra, where he will begin serving as its Music Director in 2012. At the UM School of Music, Theater & Dance, he acts as the Assistant and Cover Conductor for the University Symphony, University Philharmonia, and Campus Symphony Orchestras. Anthony holds the B.M. and M.M. degrees in Piano Performance from the University of California, Santa Barbara, where he was a student of Charles Asche. During his graduate years at UCSB, Anthony served as the Assistant Conductor and General Manager of the University Symphony Orchestra, in addition to serving as a teaching assistant to the orchestral conducting courses. In 2009 he became the Founding Music Director of the Dead Composers Society Orchestra, a campus-based community ensemble made up of some seventy students and faculty members from across all fields and majors. Anthony previously served on the conducting staff of the Thousand Oaks Philharmonic, Santa Barbara Youth Symphony, South Coast Reading Orchestra, and the Campus Philharmonia Orchestra.



Assistant Music Directors



Before coming to Michigan, Anthony studied at the Pierre Monteux School, Conductors Retreat at Medomak and Conductors Institute at Bard. He has worked with conductors such as Gustav Meier, Michael Jinbo, Harold Farberman, Lawrence Golan, and Richard Rintoul. As a violinist and violist, his orchestral experiences have been with the San Diego Youth Symphony, La Primavera Orchestra of Orange County and the All-Southern California Honor Orchestra, among others. He has received career grants from the Léni Fé Bland Foundation and is a recipient of numerous awards, including the UCSB Outstanding Graduate Student of the

Year Award, Ernő Daniel Memorial Award for Distinguished Performance, Santa Barbara Music Affiliates Quarterly Performance Award, first place awards from the MTNA and MTAC competitions, and the first prize at the Saddleback Symphony Young Artist Competition, which subsequently led to performances with the orchestra as a concerto soloist. As a featured performer, Anthony has appeared both as a pianist and conductor on Southern California's Classical KDB 93.7 FM and on Maine's Public Broadcasting Network Stations. In the recent years he has received coaching and master classes from artists such as Leon Fleisher, Yuval Yaron, Yael Weiss, Julie Bees, Noel Engebretson, and the Juilliard String Quartet.

An avid lover of the outdoors, Anthony enjoys backpacking and traveling with his friends when he is away from the music. During his spare time he finds himself stuck in the corners of used record stores, while searching for the ultimate ethnic food experience. More importantly, he is an über follower of the Los Angeles Lakers and is the founding member of the world renowned piano community, We Bang Steinways!

Matthew B. Dell is thrilled to join the Michigan Pops Orchestra and looks forward to becoming one of its music directors in 2012. He has conducted the University of Michigan Symphony and Philharmonia Orchestras, UM Campus Orchestras, Yale Symphony Orchestra, University of Kentucky Symphony Orchestra, Johnson City Symphony, and Yale Glee Club, among many others. He has worked on productions with the University of Michigan Gilbert and Sullivan Society, Opera Theatre of Yale College and University of Kentucky Opera Theatre. As an educator, he is the creator and performer of the "What is Conducting?" workshop for children. In addition, he has produced and conducted a concert celebrating the works of PDQ Bach. He currently studies conducting with Kenneth Kiesler at the University of Michigan, having earned his Bachelor of Arts degree in music from Yale University.

Vocalist

Described by the San Francisco Classical Voice as "a young performer who could sing the sword out of Wotan's tree", tenor **Brian Carter**, a native of North Carolina, has gained national attention as a singer with Wagnerian potential. After performing professionally for years as a cellist, he discovered classical singing and went on to pursue vocal studies earning a Bachelor's degree from the University of North Carolina - Greensboro and a Master's degree from the University of Houston. Currently, Mr. Carter is a student of baritone Stephen Lusmann, pursuing his Doctor of Musical Arts degree at the University of Michigan.



Program Notes

Candide Overture

In this operetta based on a novella by Voltaire, the protagonist Candide is forced to embark on an journey around the world steeped in misery and hardship.

Peer Gynt

Peer Gynt, exiled from his village, sets off on a series of fantastical adventures. "In the Hall of the Mountain King," a troll mountain king offers to change Peer into a troll if Peer would marry his daughter. "Morning Mood" evokes the rising of the sun as Peer travels the world.



Program Notes



The Ballad of Sweeney Todd

Sweeney Todd is the story of a barber who returns to London after being exiled for a crime he didn't commit. In his barbershop, he seeks revenge on those who had made him suffer, especially the corrupt judge who had imprisoned him and stolen away his wife and daughter.

I'll Know from *Guys and Dolls*

Guys and Dolls is the story of two high-stakes gamblers who fall in love with virtuous women. "I'll Know" is an insistence by one of the women, Sarah, that her love will be a God-fearing, honest man that she will know on sight, not the sleazy Sky Anderson.

March to the Scaffold

An artist, in a state of despair after being rejected, drugs himself and enters a strange dream. He has murdered his beloved and is sentenced to be executed. After the guillotine does its work, the crowd cheers wildly as his severed head rolls down the steps.

"Vesti la giubba" from *Pagliacci*

Canio, a clown in a comedy troupe, discovers that his wife has been cheating on him. Nevertheless, he must "put on the costume" and prepare for his performance that night, as the show must go on.



Program Notes

Lord of the Rings: The Fellowship of the Ring

The classic fantasy tale by J.R.R. Tolkien is the story of how an idyllic hobbit is tasked with the ultra-important mission to destroy the One Ring. Accompanying him across Middle Earth is the Fellowship of the Ring, an eclectic group of characters, whose camaraderie grows throughout their journey.



Prelude from Act III of *La Traviata*

Violetta, a courtesan in Paris, falls in love with a nobleman Alfredo. However, they are forcibly separated by Alfredo's father and the Baron. Before they can reunite, Violetta becomes ill, and she dies in the arms of Alfredo when he finally returns.

The Jetsons Meet the Flintstones

What happens when two of the most beloved cartoon families meet? Utter chaos! In this animated TV special, Elroy Jetson builds a time machine that inadvertently transports the Jetsons to the Stone Age, where they meet the Flintstones. After a freak accident, the Flintstones are transported to the Space Age.

Porgy and Bess

Porgy, a crippled beggar, falls in love with Bess, who is also pursued by other suitors. Set in Charleston in the 1920s, this opera portrays the vibrant life of African Americans in Catfish Row.

"If I Loved You" from *Carousel*

Carousel is the second musical by Rodgers and Hammerstein and takes place on the Maine coastline. A carousel worker falls in love with a female millworker, which ends up costing them their jobs and they must make ends meet in other ways.

The Sorcerer's Apprentice

Left by his master to do chores, the apprentice decides to enchant a broom to fetch water for him. However, he finds that he cannot control his magic and mayhem ensues. This piece was featured in the Disney film *Fantasia* as well as its sequel *Fantasia 2000*.

Harry Potter and the Sorcerer's Stone

An unhappy boy raised by his aunt and uncle finds out that he is in fact a wizard and is invited to the Hogwarts School of Witchcraft & Wizardry. There, he finds a home, but an evil presence lurks beneath the surface...



Thanks to all our donors, alumni, and everyone in the audience tonight! Only with your support can we continue to bring you these fun and exciting concerts. We hope you enjoy tonight's performance, and we look forward to seeing you at our spring concert!

Tim Wiryaman
Program Design Director
Michigan Pops Orchestra

