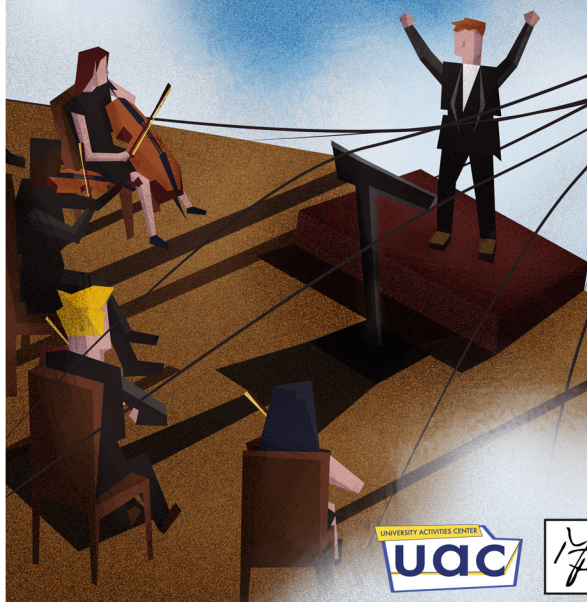


THE MICHIGAN POPS ORCHESTRA

*presents*

# POPS TAKES FLIGHT



MUSIC DIRECTOR: ELIM CHAN  
EXECUTIVE DIRECTOR: MARY WALLE  
[WWW.MICHIGANPOPS.COM](http://WWW.MICHIGANPOPS.COM)

# Welcome to Pops Takes Flight

As the oldest collegiate pops orchestra and the only student-run, student-directed orchestra on campus, we are thrilled to have you here tonight for our fall concert. Welcome! Last year we traversed story tales and perilous waters. This year we explore sky and space as Pops Takes Flight!

This evening The Michigan Pops Orchestra is taking you away with us to fly to Never Never Land, explore space, and the edges of the earth. Our program this evening will have you buzzing around campus, exploring city skylines, and even defying gravity. You may encounter some extraterrestrials and dragons along the way. The man of steel himself may grace us with his presence. There's no telling what you'll encounter once you've lifted off with Pops!

Flight can happen in many different ways. One can fly into the air or take a flight of fancy. One's mind can soar to great heights with new ideas, puzzles, and creations. The arts—whether music, theatre, writing, or visual—can take one away too. Every week in a theatre workshop at Gus Harrison Correctional Facility acting takes the men, my partner, and me far from where we are. Flight can happen to anyone at anytime and in very unexpected ways, but it always leads to a great adventure.

Pops is extremely grateful for the amazing people who help us to put on our concert each semester. Thank you to Mary Kisor of the University Activities Center, Steve Weaver of First Impression Printing, Amanda Bynum, Scott Clarke, and Natalie Myers of the Michigan Theater, Julie Morgan of the Major Events Office, Maggie St. Clair, Dr. John Pasquale, and the Michigan Marching Band, Ian Hyatt for his lighting design, Nolan Loh for his artistry, and Professor Joe Gramley and the School of Music for the use of their facilities and equipment. We would not be able to make music each semester without your hard work!

Thank you to every member of the orchestra, our Executive Board, and Music Director Elim Chan. To the orchestra, you are our heart of course. It has been a privilege to serve as your Executive Director this year. To the Executive Board, your constant dedication and behind the scenes work fueled this concert and me. With any piece of us missing we would not be Pops. Brought together by music, we come from disciplines, programs, and colleges across the University. The variety of people and talents within the Pops family constantly amaze me. And together we create. We create music and that elusive-to-define Pops Love. Together each week in our silliness and seriousness we become one Pops family.

And finally YOU, our lovely audience. Thank you to all our family, friends, and everyone here to listen. We wouldn't be here without your continued support. Sharing music with you is why we haul ourselves to rehearsal every week and work hard all semester to make this evening happen. It's all for you. So come along and fly away with us!

Always Pops Love,  
Mary Walle  
Executive Director, Michigan Pops Orchestra

# The Michigan Pops Orchestra Presents: **Pops Takes Flight**

Sunday, November 18, 2012  
Michigan Theater

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The Planets, Op. 32: Gustav Holst (1874-1934)  
IV. Jupiter, the Bringer of Jollity

"The Flight to Neverland" from *Hook* John Williams (b. 1932)

Flight of the Bumblebee Nikolai Rimsky-Korsakov (1844-1908)

Overture to *Die Fledermaus* Johann Strauss II (1825-1899)

City Scape: I. SkyLine Jennifer Higdon (b. 1962)

Music from *How to Train Your Dragon* John Powell (b. 1963)

The Firebird: Igor Stravinsky (1882-1971)  
IV. Berceuse  
V. Finale

## INTERMISSION

Music from *Up* Michael Giacchino (b. 1967)

Music from *October Sky* Mark Isham (b. 1951)

Superman March John Williams

Fly Me to the Moon Bart Howard (1951-2004)  
arr. Sammy Nestico

Defying Gravity from *Wicked* Stephen Schwartz (b. 1948)  
arr. William David Brohn

Madison Micucci, singer

Star Trek 2009 End Credits Michael Giacchino

Flying Theme from *E.T.* John Williams

# Orchestra Members

Elim Chan, Music Director

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## **VIOLIN I**

Moses Chan  
    *Concertmaster*  
Pallavi Babu  
Catherine Cerny  
Kevin Chang  
Kelly Compton  
Sean DeLeon  
Kristina Gam  
Clifford He  
Jed Johnson  
Sean McDowell  
Anitha Menon  
Amanda Opaskar  
Pablo Trefftz Posada  
Daniel Sottile  
John Springmann  
Mary Walle  
Jennifer Wei

## **VIOLIN II**

James Tan\*  
Mikala Carpenter  
Brian Chang  
James Huang  
Kan Ito  
HaNul Jun  
Cindy Lee  
Jean Li  
Andy Lin  
Edward Ma  
Surabhi Rajaram  
Connie Shi  
Elizabeth Showalter  
Kevin Tan  
Eva Tulchinsky  
Henna Tzeng  
Courtney Weber  
Sam Wilkins

## **VIOLA**

Jerry Shi\*  
Nate DeRoo  
Andrew Grieg  
Pamela Haupt  
Matt Hsu  
Roxanne Ilagan  
Betty Jalal  
Ken Johnson  
Julia Kehoe  
Alex Lee  
Ryder Liu  
Kyle McLain  
Crystal Rui  
Mackenzie Smith  
Caitlin Urban

## **CELLO**

GaRam Jun\*  
Jesse Buchsbaum  
Andrea Byl  
Andrew Campbell  
Joseph Jang  
Bryan LaPointe  
Joseph Letner  
Alan Ruan  
Emily Ruimveld  
Simar Singh  
Alison Tseng  
Jesse Tzeng  
Brendon Wilson  
Timothy Wiryaman  
Alex Wong

## **BASS**

Marcus Quinlan\*  
Joe Duncker  
Joudeh Freij  
Lewis Graham  
Meghal Janardan

## **FLUTE**

Xiao Wang\*  
Erica Jung  
Hitomi Katsumi  
Ziyong Lin  
Kristie Park  
Catherine Yang

## **OBOE**

Kate Lobaza\*  
Becca Liebschutz  
Zach Pulse#  
Corey Walsh

## **CLARINET**

John Lee\*  
Brian Freeborn  
John Hwang  
Jinwoo Lee  
Clark Zhang

## **BASS CLARINET**

Sean McDonald

## **BASSOON**

Rebecca Gleit  
Christian Green#  
Amy Rusch

## **SAXOPHONE**

David Brownman  
Andy Hall#  
Jonathan Hulting-  
Cohen#

## **PIANO**

Yoolim Jung

## **HARP**

Kristin Lloyd#

\* denotes principal

# guest musician



# Orchestra Members

## HORN

Luis Torres\*  
 Brian Bellville  
 Liz Cvercko  
 Taylor Fulton  
 Molly Hunt  
 Kevin McDonough  
 Mitchell Swindell  
 Marie Ternes  
 Eamon Whalen

## TRUMPET

Neal Anderson\*  
 Bryan Jarvis  
 Stephen Toner  
 Peter Walle

## TROMBONE

Jon Beaumont  
 Matt Drago  
 Manoj Kowshik  
 David Moore

## TUBA

Jonathan Jones#

## PERCUSSION

Saul Hankin  
 Ryan Levy  
 Lucas Mitchell  
 Matt VanOverloop  
 Eric Yamakado

## The Michigan Pops Executive Board



Executive Director .....	Mary Walle
Music Director .....	Elim Chan
Operations Director .....	GaRam Jun
Personnel Director.....	Cindy Lee
Business Director.....	Marie Ternes
Program Design Director .....	Tim Wiryaman
External Publicity Director .....	Jennifer Wei
Internal Publicity Director .....	Liz Cvercko
Outreach Director.....	Anitha Menon
Small Ensembles Director .....	Peter Walle
Technical Director .....	HaNul Jun
Social Director .....	Andrew Campbell
Archivist.....	Kevin McDonough
UAC Liason .....	Neal Anderson

# Music Director

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Originally from Hong Kong, **Elim Chan** began studies in piano at age six and singing at age eight. She holds a M.M. in orchestral conducting from the University of Michigan (UM) (2011) and a B.A. in music with high honors from Smith College (SC) (2009) where she was awarded the Harriet Dey Barnum Memorial Prize for best all-around student of music.

She has served as assistant music director for the Michigan Pops Orchestra, U-M Life Sciences Orchestra, Contemporary Directions Ensemble (UM) and assistant conductor for University Symphony Orchestra (UM), University Philharmonia Orchestra (UM) and the Campus Philharmonia and Symphony Orchestras (UM).

Studying under Kenneth Kiesler, Elim was the recipient of the Edna Hunkmeier Endowed Graduate Fellowship and the Marian W. & Ernest A. Jones Conducting Scholarship at UM.

# Soloists

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**Madison Micucci**, a senior in UofM's BFA Musical Theater program, is delighted to be performing for the first time with the Michigan Pops! You may have seen her onstage recently as Dot in *SUNDAY IN THE PARK WITH GEORGE* or last year in *Musket's CABARET*. Thanks to everyone for including me in this special event!

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# Program Notes

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## The Planets: Jupiter

Jupiter is the fourth movement from *The Planets*, Gustav Holst's best-known work. Jupiter is not a reference to the Roman deity, but rather to the astrological character associated with the planet. In astrology, Jupiter is associated with a cheery and hopeful disposition. Holst drew inspiration from British astrologer Alan Leo for some musical ideas as well as the subtitles. "Jupiter" can be thought of as the center of *The Planets*, much like it is the middle planet in the Solar System. Jupiter was later set to a British patriotic poem called "I Vow to Thee, My Country."

## The Flight to Neverland from *Hook*

Starring Robin Williams, Dustin Hoffman, and Julia Roberts, *Hook* tells the story after the events of *Peter Pan*. The adult Peter has forgotten about his childhood adventures while struggling with his family life. When his children get kidnapped by his old enemy Captain Hook, Tinkerbell whisks him away and they fly to Neverland to rediscover its magic.

## Flight of the Bumblebee

This piece is an interlude in Rimsky-Korsakov's opera *The Tale of Tsar Saltan*. The magic Swan changes the prince into a bumblebee, so he can secretly visit his father, who believes the prince is dead. This piece is noted for its virtuosity, as the tempo is so frantic that it is challenging for players to play all the notes!

## Overture to *Die Fledermaus*

This overture comes from Strauss' operetta *Die Fledermaus* (*The Bat*). The main character Eisenstein is sentenced to prison, but decides to go to a ball at the invitation of his friend Falke. There, Eisenstein meets his maid, his would-be jailer, and his wife, all in disguise. It turns out that his friend Falke planned the whole thing as revenge for Eisenstein leaving a drunk Falke, dressed as a bat, on the street for public ridicule. Strauss is known as "The Waltz King" and fittingly, the overture includes a waltz among many themes.



# Program Notes

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## City Scape: Skyline

This piece is the first movement of Jennifer Higdon's *City Scape* orchestral suite. Commissioned for the Atlanta Symphony Orchestra, *City Scape* is a portrait of the hustle and bustle of Atlanta. "Skyline" depicts a changing skyline as the city grows. This distinctive skyline is representative of the boldness, strength, and vitality of the city. Jennifer Higdon is one of the foremost contemporary American composers. In addition to *City Scape*, she is well-known for her pieces *blue cathedral* and *Concerto for Orchestra*. She received the 2010 Pulitzer Prize in Music for her *Violin Concerto* and several recordings of her works have won Grammys.

## Music from *How to Train Your Dragon*

Hiccup is a Viking chieftain's son, but possesses none of the vigor or battle lust of his father. Trying to fight the dragons that raid their villages, Hiccup is able to trap a dragon, but cannot bear to kill it. Instead, he befriends the dragon, who he names Toothless, and uses his newfound knowledge to become the top dog in school. On a flight with Toothless, he discovers that the dragons are controlled by the Red Death, a giant dragon that demands tribute of food from the other dragons. Hiccup must decide how to tell to his dragon-hating father that dragons are not the real enemy, while safeguarding Toothless.



## The Firebird

One of Igor Stravinsky's most famous ballets, *The Firebird* tells the story of Prince Ivan, who enters the magical realm of Kashchei the Immortal. He captures the Firebird and compels it to bewitch Kaschei and his fantastic creatures. The Firebird tells Ivan that the secret behind Kaschei's immortality is that his soul is contained within an enormous magical egg. Ivan destroys the egg, which causes Kaschei's magical realm to disappear. This ballet was the first of his collaborations with Sergei Diaghilev, which would lead to future successes with *Petrushka* and *The Rite of Spring*. The Firebird was met with widespread acclaim by audiences and critics when it premiered in Paris in 1910. The work was featured in Disney's *Fantasia 2000*.

## Music from *Up*

In this heartwarming Pixar film, Carl, an elderly man, befriends Russell,

# Program Notes

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a young boy, and they set out on an adventure to find a rare giant bird. Carl turns his house into an airship by attaching thousands of balloons to it. They encounter Carl's childhood idol, who has become mentally unstable and paranoid as he continues to search for the giant bird. The film won several prestigious awards for its soundtrack, including two Grammys, a Golden Globe, and an Oscar. Each character has a unique musical theme that reappears several times throughout the film. The composer Michael Giacchino compared this style to an opera.



## Music from *October Sky*

Based on a true story, *October Sky* is an inspirational tale of a Homer Hickam, inspired by the launch of *Sputnik 1*, dreams of building rockets. Although he and his friends have the support of their teacher, Miss Riley, Homer's father disapproves of their hobby, hoping that Homer will instead succeed him in the coal mine. The title *October Sky* is a reference to the month when *Sputnik 1* was launched, but it is also an anagram of the book the movie was based on, *Rocket Boys*. In real life, Homer's last rocket launch reached 30,000 feet, higher than the summit of Mount Everest!

## Superman March

This piece is first introduced in the 1978 film *Superman*. The movie depicts the origin of Superman, as he escapes the destruction of Krypton and lands on the planet Earth. Assuming his alter ego Clark Kent, he becomes a reporter and becomes attracted to his coworker Lois Lane. Using his powers for good, Superman then first encounters the evil genius Lex Luthor, who is plotting to launch nuclear missiles. This is the first of the Superman films starring Christopher Reeve, who would later go on to do several sequels. John Williams composed the score and recorded it with the London Symphony Orchestra, with whom he famously collaborated with for the *Star Wars* soundtrack.

## Fly Me to the Moon

This classic pop standard, originally written by Bart Howard, was most famously performed by Frank Sinatra, accompanied by Count Basie. Its original title was "In Other Words," but changed because it became popularly titled after the first line of the B verse. It was played by the astronauts of Apollo 10 and 11 during their Moon missions.

## Defying Gravity from *Wicked*

Premiering on Broadway in 2003, *Wicked* is the story of *Wizard of Oz*

# Program Notes

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from the Wicked Witch of the West's perspective. Born Elphaba, the witch was first sent to University to look after her handicapped sister. Befriending Glinda, who becomes the Good Witch of the North, they discover that there is a plot to make animals unable to speak. They go to the Wizard of Oz to ask for his help, but discover that he is behind the plot. Tricked into making winged monkeys, she flies away from the palace in an act of defiance.

## Star Trek 2009 End Credits

The 2009 film *Star Trek* is a prequel to the original *Star Trek* TV series. It begins with James Kirk's father heroically sacrificing himself to save his pregnant wife. Later, Kirk and Spock both join Starfleet. An emergency alert from Vulcan mobilizes the cadets and Kirk and Spock find themselves serving on the USS *Enterprise*. They must confront a mysterious ship and find out what is going on. Michael Giacchino, J.J. Abrams' most frequent collaborator, composed the score. He admitted facing a lot of personal pressure as he grew up listening to the music from *Star Trek*. The original *Star Trek* theme by Alexander Courage is saved for the end credits, because according to Abrams, it symbolized the *Enterprise* crew coming together.

## Flying Theme from E.T.

This classic Spielberg movie is about a boy who befriends an alien, who is stranded on Earth. Spielberg drew inspiration for this film from his parents' divorce, and E.T. is based on an Spielberg's childhood imaginary friend. Allusions to Spielberg's childhood Longtime Spielberg collaborator John Williams composed the score. On creating the music, Williams said the greatest challenge was to evoke sympathy for the odd-looking E.T. At the premiere of the 20th anniversary edition, Williams conducted a live performance of the soundtrack along with the film.





Thanks to all our donors, alumni, and everyone in the audience tonight! We can only bring you these fun and exciting concerts with your continued support. We hope you enjoy tonight's performance, and we look forward to seeing you at our concert next semester!

Tim Wiryaman  
Programs Director  
Michigan Pops Orchestra

