



THE MICHIGAN POPS ORCHESTRA
PRESENTS

AQUA POPS

SUNDAY, NOVEMBER 17, 2013
7 PM. MICHIGAN THEATER

FEATURING
groove



MUSIC DIRECTOR: TRISTAN RAIS-SHERMAN
EXECUTIVE DIRECTOR: CINDY LEE
WWW.MICHIGANPOPS.COM



Welcome to AquaPops

The sails are set, the sea is smooth, and the Pops crew is waiting...all aboard and welcome to AquaPops!

Michigan Pops is the oldest collegiate pops orchestra in the nation and the only student-run, student-directed orchestra on campus, and we are so thrilled to have you here tonight for our Fall concert.

Adventures abound in aquatic settings. From attack by shark or by missile, to missions seeking new land, life, and love, and even to mermaid metamorphosis, the possibilities of what we'll find tonight under the waves and over the horizon seem endless. We're so excited to bring you along for our hydrophilic journey and hope to submerge you in the joy, the inspiration, and the fun that great music and great company can bring!

Pops is extremely grateful for the wonderful people who help us to put on our concert each semester. Thank you to Mary Kisor of the University Activities Center, Steve Weaver of First Impression Printing, Amanda Bynum, Scott Clarke, and Natalie Hensel of the Michigan Theater, Julie Morgan of the Major Events Office, Maggie St. Clair, Dr. John Pasquale, and the Michigan Marching Band, Ian Hyatt for his lighting design, Nolan Loh for his artistry, and Professor Joe Gramley and the School of Music for the use of their facilities and equipment. We would not be able to make music each semester without your hard work and support!

Thank you to every member of the orchestra, our Executive Board, and especially our new, wonderful Music Director Tristan Rais-Sherman. Thank you for your hard work, dedication, and love for Pops. I cannot believe how lucky I am to be a part of such an amazing group. I get to see you every week, and the variety and the degree of talent and character in our orchestra is so awe-inspiring to me. With the perpetual waves of exams and reports, meetings and applications that make up the craziness of the college experience, Pops is what keeps me afloat in the constant effort to keep my head above water. Thank you.

And finally YOU, our lovely audience. Thank you to all our family, friends, and everyone who has support us. We wouldn't be here without your continued support, and we feel so lucky that you've made Pops a "Part of Your World." Sharing our love for music with you is why we work hard all semester to make this evening happen. It's all for you. So sit back, relax, and enjoy: AquaPops!

Pops Love,

Cindy Lee
Executive Director, Michigan Pops Orchestra

The Michigan Pops Orchestra Presents:
AquaPops

Sunday, November 17, 2013
Michigan Theater

Suite from The Sea Hawk

Erich Wolfgang Korngold (1897-1957)
arr. Brubaker

'Roll Tide' from Crimson Tide

Hans Zimmer (b. 1957)

Moldau from Má Vlast

Bedrich Smetana (1824-1884)

Atlantis: The Lost World Suite

James Newton Howard (b. 1951)

Sheherazade

Nikolai Rimsky-Korsakov (1844-1904)

I. The Sea and Sinbad's Ship

Titanic Suite

James Horner (b. 1953)
arr. Moss

INTERMISSION

The Hebrides Overture Op. 26

Felix Mendelssohn-Bartholdy
(1809-1847)

Part of Your World/Under the Sea from "The Little Mermaid"

Alan Menken
(b. 1949)

orch. Thomas J. Pasatieri

featuring Groove

Dire Dire Docks from Super Mario 64

Koji Kondo (b. 1961)
arr. Michael Foumai

La Cathédral Engloutie

Claude Debussy (1862-1918)
orch. Leopold Stokowski

Suite from Jaws

John Williams (b. 1932)

Orchestra Members

Tristan Rais-Sherman, Music Director

VIOLIN I

Moses Chan
Concertmaster
Brian Chang
Benjamin Cher
Sho Harvey
Clifford He
Kan Ito
Jed Johnson
Akio Kakishima
Tiffany Lao
Anitha Menon
Amanda Opaskar
John Springmann
James Tan
Sam Wilkins
Daphine Zhao

VIOLIN II

Catherine Cerny*
Mikala Carpenter
Kelly Compton
Sean DeLeon
Karen Duan
Kristina Gam
Cindy Lee
Jean Li
Edward Ma
Pablo Trefftz
Eva Tulchinsky
Courtney Weber
Annie Xiao

VIOLA

Ken Johnson*
Nate DeRoo
Kristen Fedor
Andrew Grieg
Roxanne Ilagan
Julia Kehoe
Kyle McLain
Mandy Nilsen
Crystal Rui
Mackenzie Smith
Caitlin Urban
Chaturi Wijesundera

CELLO

Andrew Campbell*
Andrea Byl
Alexander Chen
Joseph Jang
GaRam Jun
Bryan LaPointe
Joseph Letner
Danny Luan
Alan Ruan
Simar Singh
Alex Wong

BASS

Eva Roos*
Joudeh Freij
Lewis Graham
Meghal Janardan
Marcus Quinlan

FLUTE

Xiao Wang*
Kate Coppess
Erica Jung
Hitomi Katsumi
Kristie Park
Catherine Yang

OBOE

Kate Lobaza*
Becca Liebschutz
Corey Walsh

CLARINET

John Lee*
Doan Ichikawa
Preeti Mohan
Clark Zhang

BASSOON

Galen Burrell
Amy Rusch

PIANO

Jody Chou

* denotes principal

Orchestra Members

HORN

Luis Torres*
 Brian Bellville
 Liz Cvercko
 Taylor Fulton
 Molly Hunt
 Eamon Whalen

TRUMPET

Neal Anderson*
 Stephen Toner
 Peter Walle
 John Wogaman

PERCUSSION

Ryan Levy
 Lucas Mitchell
 Christopher Pumford

SAXOPHONE

David Brownman
 Michael French
 Benjamin Jen

TROMBONE

Jon Beaumont
 Matt Drago
 Manoj Kowshik

Executive Board



Executive Director	Cindy Lee
Music Director	Tristan Rais-Sherman
Librarian	Taylor Fulton
Personnel Director	Amy Rusch
Business Director	Neal Anderson
Program Design Director	Liz Cvercko
External Publicity Director	Anitha Menon
Internal Publicity Director	Eamon Whalen
Outreach Director	Bryan LaPointe
Small Ensembles Director	Nate DeRoo
Technical Director	Crystal Rui
Social Director	Andrew Campbell
Website and String Orchestra Manager	GaRam Jun

Music Director

Tristan Rais-Sherman is currently pursuing his Master's degree in Orchestral Conducting at the University of Michigan School of Music, Theatre, and Dance as a student of Kenneth Kiesler. Tristan currently assists with various orchestras at the University of Michigan, including the University Philharmonic and Symphony Orchestras, as well as the Campus Philharmonic Orchestra. Tristan's recent appointment as Music Director of the Michigan Pops Orchestra is his first such position.



Tristan has participated at the Medomak Conductor's Retreat with Kenneth Kiesler in 2012, as well as the Ithaca International Conducting Masterclass with David Effron in the spring of 2013. He has served as an Apprentice Conductor with the New York Youth Symphony, and has also audited masterclasses taught by Carl Tapilow, Carl St. Clair, Larry Rachleff, Gustav Meier, and Alexander Polischuck.

Tristan received his Bachelor's degree in Cello Performance from Ithaca College in 2012. While pursuing his studies there, he participated in a wide variety of ensembles and solo performances of music both very old and very new, and everything in between. He spent a semester in Amsterdam studying at the Conservatorium van Amsterdam. As a cellist he has attended festivals such as the Tafelmusik Baroque Summer and Winter Institutes, New Music on the Point, the Texas Music Festival, and the Boston University Tanglewood Institute.

Tristan began his musical career playing guitar in rock bands, and is passionate about artistic expression in any form—from any time, place, or style. In addition to conducting, Tristan still writes songs and performs music as one half of a comedic musical duo, The Blue Melting Picture Frames.

Featured Guest



GROOVE is a group of energetic musicians and artists drawn together for one reason... to have fun rocking the masses! This entertainment group performs using traditional and non-traditional instruments to blend comedy, energy, personality and choreography into performances on stage and street. Anything is fair game when it comes to instrumentation; whether it's made out of construction equipment or everyday knick knacks, Groove seeks to use it in new and surprising ways. Come see their trending show, #TrashTag, at the Michigan Theater on December 6th for Groove's take on the social media phenomenon.

Sponsors



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We are now accepting sponsorships and advertising in our programs! If you are interested in helping fill up this page for future concerts, please contact the Michigan Pops for more information (michiganpops@umich.edu).

Program Notes

Suite from The Sea Hawk

The 1940 Warner Brothers film *The Sea Hawk* tells the tale of an English privateer who loots Spanish ships on behalf of the British Crown as part of the “The Sea Hawks.” In one battle he overtakes a Spanish ship only to find a beautiful Spanish royal, Dona Maria. He later finds himself prisoner of the Spaniards, but he escapes and finds his way back to England to uncover some deadly secrets. Korngold’s accompanying music was not recorded for commercial use until 22 years after the release of the movie.



‘Roll Tide’ from Crimson Tide

The 1995 submarine film “*Crimson Tide*” depicts political turmoil in the Russian Federation when ultranationalists threaten to launch nuclear missiles at the United States and Japan. The film features Denzel Washington as an executive officer on a US nuclear missile sub who stages a mutiny to prevent his captain from launching missiles before orders are cleared. The score by Hans Zimmer won a Grammy Award for the main theme, *Roll Tide*. Zimmer’s film score is one of the first and most popular electronic action scores of the 1990s.

Moldau from Má Vlast

Má Vlast, or “My Country,” is a set of symphonic poems with ideals of nationalistic music as composed by the Czech composer Bedrich Smetana. Each of the poems depicts some aspect of the countryside, history, or legends of Bohemia. One poem, *Die Moldau*, evokes the sounds of one of Bohemia’s great rivers, Vltava—the longest river in the Czech Republic.

Atlantis: The Lost World Suite

As the first science fiction film in Disney’s animated collection, this 2001 film tells the story of Milo, a young cartographer and linguist who finds himself in the possession of a sacred book. He believes this book will guide him and a crew on an expedition to find the lost city of Atlantis. When they find the city, Milo meets Kida, an Atlantean also searching for answers to Atlantis’ past. Marc Okrand created the Atlantean language specifically for the movie. James Newton Howard composed the Indonesian inspired score, conveying emotion in times where dialogue could not. He is an American composer who has scored films such as *Batman Begins*, *The Dark Knight*, and *The Hunger Games*.

Program Notes

Scheherazade

Nikolai Rimsky-Korsakov's symphonic suite *Scheherazade* is based on *One Thousand and One Nights*, sometimes known as *The Arabian Nights*. Sinbad the Sailor is the hero of a tale that Scheherazade told to her husband, the Sultan. Rimsky-Korsakov deliberately made the titles of the movements vague—including the first movement "*The Sea and Sinbad's Ship*"—because they are not associated with specific voyages of Sinbad. He kept the name *Scheherazade* because he wished to bring to mind the fairy-tale wonders of *Arabian Nights*.



Titanic

James Horner's iconic music accompanies this 1997 film that tells a fictionalized account of the sinking of the RMS *Titanic*. The director, James Cameron, wished to convey the emotional message of the real life tragedy from April of 1912, and thought adding a love story would help him achieve that goal. In the film, Rose Bukater and Jack Dawson are members of two different social classes who meet and fall in love aboard the *Titanic* on its ill-fated maiden voyage from Southampton, UK to New York City. This film held the title of highest-grossing until 2010, being the first film to reach the billion-dollar mark.

The Hebrides (Fingal's Cave)

Felix Mendelssohn's 1830 overture *The Hebrides*, also known as *Fingal's Cave*, was inspired by a cavern of the same name on the island Saffa of the Hebrides island chain located off the west coast of Scotland. This Romantic era piece does not precede a play or opera, but is a stand-alone musical selection. It was dedicated to King Frederick William IV of Prussia, the then Crown Prince of Prussia. Mendelssohn wrote *The Hebrides* not to tell a story, but to suggest the power and stunning beauty of *Fingal's Cave*, to develop feelings of loneliness and solitude, and to depict the movement of the sea.

Under the Sea and Part of Your World from the Little Mermaid

Ariel's iconic song "*Part of Your World*" from the 1989 animated Disney classic *The Little Mermaid* expresses her desire to become human. Soon after, the clam shells sound and the fish belt tunes as Sebastian the crab sings "*Under the Sea*." The song is a plea by Sebastian for Ariel to remain under the sea, rather than fulfill her desire to become a human and marry Prince Eric. The song warns Ariel about the struggles of human life while illustrating the care-free life underwater. Influenced by Calypso and reggae styles of music, "*Under the Sea*" won the Academy Award for Best Original Song in 1989. Both songs were composed and written by Alan Menken and Howard Ashman, the creators of music for many other Disney films.

Program Notes

Dire Dire Docks from Super Mario 64

The ninth course of Super Mario 64 video game, Dire Dire Docks, takes place in and about a deep body of water. Mario must swim through the water, defeating the six different levels by collecting stars while steering clear of Sushis, the blue shark-like enemies. The music of Dire Dire Docks was composed by Koji Kondo, a Japanese video game composer who is responsible for the music of the hit releases Super Mario and the Legend of Zelda, among many others.

La Cathédral Engloutie

This prelude, written by the French composer Debussy, is based on an ancient myth in which a cathedral, submerged underwater off the coast of the mythical city Ys, rises up from the sea on mornings when the water is transparent. Sounds can be heard from across the sea—priests chanting, bells chiming, and organ music.

Suite from Jaws

Ominous low notes signify a film often cited as one of the greatest films of all time, composed by an the equally iconic John Williams. The 1975 thriller Jaws tells the story of a giant, man-eating great white shark threatening the peaceful waters of Amity Island. The town's police chief, a marine biologist, and a professional shark hunter venture out to hunt and capture the shark. This blockbuster became the highest-grossing film in history at the time, and in 2001 it was selected by the Library of Congress for preservation in the United States National Film Registry as a film "culturally, historically, or aesthetically significant."



Graduating Members

Eva Tulchinsky Next semester, Eva will be doing a co-op with Procter & Gamble in Cincinnati before graduating with a degree in Biochemistry in May. After three and a half wonderful years of Pops love and fantastic music, Eva will miss her Pops family!

Ken Johnson will be graduating with a degree in Business Administration and a minor in History. After graduation he will be moving to Colorado to pursue his dream of becoming a ski bum for a few months and then may begin working and preparing to apply to law school in Detroit.

Xiao Wang After 7 semesters (all with Pops), Xiao Wang is graduating with a B.S. in Biopsychology, Cognition & Neuroscience with Honors, a B.S. in Cell & Molecular Biology, and a minor in music. He is pursuing a medical career and will be attending medical school next year.

Moses Chan This semester Moses is graduating with a B.S.E. in Industrial and Operations Engineering. He will hopefully return in January as a graduate student pursuing a master's degree.

John Springman John is completing his Ph.D. in Aerospace Engineering in December. He is interested in starting his own company and is also interviewing for jobs in the space industry.

Michael French is graduating with a degree in political science. He plans on attending graduate school and then proceeding to work in international politics.

Upcoming UAC Events

Groove presents *#TrashTag*

December 6, 7:30

Michigan Theater



Thanks to all our donors, alumni, and everyone in the audience tonight! We can only bring you these fun and exciting concerts with your continued support. We hope you enjoy tonight's performance, and we look forward to seeing you at our concert next semester!

Liz Cvercko
Programs Director
Michigan Pops Orchestra

