

 THE MICHIGAN POPS ORCHESTRA PRESENTS



POPS GOES TO THE ZOO

SUNDAY, NOVEMBER 23, 2014



FEATURING:
THE MICHIGAN POPS
JAZZ BAND!

\$5 STUDENTS, \$8 ADULTS

FREE ADMISSION FOR STUDENTS K-12
AND THROUGH PASSPORT TO THE ARTS

TICKETS SOLD AT TICKETMASTER.COM

AT MARION HALL, 11/17-11/21 12:00-2:00

AT THE MICHIGAN THEATER BOX OFFICE
11/17, 11/19, 11/21 3-5 PM.

AND AT THE DOOR STARTING AT 3 PM.

MUSIC DIRECTOR: TRISTAN RAIS-SHERMAN

EXECUTIVE DIRECTOR: TAYLOR FULTON

WWW.MICHIGANPOPS.COM



Welcome to

Pops Goes to the Zoo

Time to go to the zoo with Michigan Pops!

The Michigan Pops Orchestra is the oldest collegiate pops orchestra in the country, and the only student-run, student-directed orchestra on campus. We are thrilled to have you here for our Fall concert! We can't wait to take you to the Zoo with us. We'll see graceful swans, baby elephants, and—if we're lucky—a few lions. Along the way you'll also hear a lot of great music and have tons of zoological fun!

We are so grateful for everyone who helps us put on our concert each semester. Many thanks to Jim Hoppes and the University Activities Center; Kristie Filipchuk and Nick Smith of the Center for Campus Involvement; [person] from First Impression Printing; Amanda Bynum, Scott Clarke, and Natalie Hensel of the Michigan Theater; Julie Morgan of the Major Events Office; Maggie St. Clair, Dr. Andrea Brown, Dr. John Pasquale, and the Michigan Marching Band; Ian Hyatt for his lighting design; Nolan Loh for his artistry; and Professor Joe Gramley and the School of Music for the use of their facilities and equipment. We would not be able to make music each semester without your support!

Thank you to the entire Executive Board and every orchestra member for being the absolute best! Without each one of you, this crazy, amazing orchestra wouldn't be the same—your dedication, enthusiasm, and musicianship make everything worthwhile. When things get overwhelming or life takes a rough toll, I know I can count on Pops to be the brightest spot of my week. I am so honored to work with you each and every rehearsal or board meeting to make our concerts unforgettable.

And last but not least, thank YOU, our audience! Thanks to our families, friends, and all of our amazing supporters. Whether it's your first Pops concert or you're a returning Popsicle, we appreciate your love and encouragement each and every day. We cannot wait to share this music with you!

Pops Love!

Taylor Fulton
Executive Director

The Michigan Pops Orchestra Presents:
Pops Goes to the Zoo

Sunday, November 23, 2014

Michigan Theater

William Tell Overture

Gioachino Rossini (1792-1868)

Chicken Run

John Powell (b. 1963)

The Red Pony Suite

Aaron Copland (1900-1990)

I. Morning on the Ranch

Dances with Wolves Suite

John Barry (1933-2011)
arr. Steven L. Rosenhaus

Pictures at an Exhibition

Modest Mussorgsky (1839-1881)

IX. The Hut on Fowl's Leg

Jurassic Park Suite

John Williams (b. 1932)
arr. Calvin Custer

INTERMISSION

Swan Lake

Pyotr Ilych Tchaikovsky (1840-1893)

II. Waltz

The Aristocats

Marc Reift (b. 1955)
arr. Ted Parson

The Wood Dove

Antonín Dvořák (1841-1904)

King Kong Overture

Max Steiner (1888-1971)
restored by Christopher Palmer

Baby Elephant Walk

Henry Mancini (1924-1994)

The Lion King Medley

arr. Brad Kelley

Orchestra Members

Tristan Rais-Sherman, Music Director

VIOLIN I

Immanuel Abraham
Concertmaster
Alissa Chan
Moses Chan
Brian Chang
Benjamin Cher
Chris Chou
Sean DeLeon
Karen Duan
Micah Griggs
Jed Johnson
Maria Kim
Amanda Opaskar
Grace Pernecky
Jen Sterbenz
Larisa Svintsitski
James Tan
Yunqi Wang
Sam Wilkins
Claire Wood
Annie Xiao

VIOLIN II

Annabel Lemke*
Catherine Cerny
Margarita Consing
Grace Cravens
Khyatee Desai
Kristina Gam
Ha Nul Jun
Josh Jung
Andrew Katcha
Tiffany Lao
Cindy Lee
Cecilia Li
Anitha Menon
Irene Ng
Daphine Zhao

VIOLA

Caitlin Urban*
Ian Cook
Nate DeRoo
Jessica Goshorn
Roxanne Ilagan
Julia Kehoe
Jonathan Kuriakose
Amy Lin
Matthew Liu
Ryder Liu
Julia Pompilius
Crystal Rui
Mackenzie Smith
Tim Standen
Zoe Zlomek

CELLO

Lizzie Zinn*
Jesse Buchsbaum
Joseph Letner
Kevin Lim
Danny Luan
Rebecca Lynch
Maddy Novack
Michael Payne
Alan Ruan
Simar Singh

BASS

Lewis Graham*
Spencer Haney
Meghal Janardan
Marcus Quinlan
Kim Truong

FLUTE

Hitomi Katsumi*
Kate Coppess
Jun Beom Ku
Hannah Lynn
Catherine Yang
Erica Jung

OBOE

Kate Lobaza*
Becca Liebschutz
Corey Walsh

CLARINET

Kim Sinclair*
Andy Ichikawa
Hyunjae Kim
Jinwoo Lee
Preeti Mohan

BASSOON

Galen Burrell
Vicki Xin

BASS Clarinet

Katie Gentry

PIANO

Danielle Chen

* denotes principal

Orchestra Members

HORN

Taylor Fulton*
 Brian Bellville
 Clare Higgins
 Luis Torres
 Eamon Whalen

TRUMPET

James Annand
 Paul Gulden
 Stephen Toner

PERCUSSION

John Fan
 Ryan Levy
 Nicholas Medina

TROMBONE

Matt Drago

Alto SAXOPHONE

Kevin Colish

Executive Board



Executive Director	Taylor Fulton
Music Director	Tristan Rais-Sherman
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Librarian	Kristina Gam
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Outreach Director	Anitha Menon
Small Ensembles Director	Lewis Graham
Technical Directors	Ben Cher and Crystal Rui
Social Director	Sean Deleon
Board Advisor	Cindy Lee

Music Director

Tristan Rais-Sherman is currently pursuing his Master's degree in Orchestral Conducting at the University of Michigan School of Music, Theatre, and Dance as a student of Kenneth Kiesler. Tristan currently assists with various orchestras at the University of Michigan, including the University Philharmonic and Symphony Orchestras, as well as the Campus Philharmonic Orchestra. This is Tristan's second year as Music Director of the Michigan Pops Orchestra.

Tristan has participated at the Medomak Conductor's Retreat with Kenneth Kiesler in 2012, as well as the Ithaca International Conducting Masterclass with David Effron in the spring of 2013. He has served as an Apprentice Conductor with the New York Youth Symphony, and has also audited masterclasses taught by Carl Tapilow, Carl St. Clair, Larry Rachleff, Gustav Meier, and Alexander Polischuck.

Tristan received his Bachelor's degree in Cello Performance from Ithaca College in 2012. While pursuing his studies there, he participated in a wide variety of ensembles and solo performances of music both very old and very new, and everything in between. He spent a semester in Amsterdam studying at the Conservatorium van Amsterdam. As a cellist he has attended festivals such as the Tafelmusik Baroque Summer and Winter Institutes, New Music on the Point, the Texas Music Festival, and the Boston University Tanglewood Institute.

Tristan began his musical career playing guitar in rock bands, and is passionate about artistic expression in any form—from any time, place, or style. In addition to conducting, Tristan still writes songs and performs music as one half of a comedic musical duo, The Blue Melting Picture Frames.



Program Notes



William Tell Overture

The Williams Tell Overture is the overture to the last of Gioachino Rossini's 39 operas, which is based on the legend of the same name and consists of the title character standing up to the tyrannical ruler and being forced to shoot an apple from his son's head as punishment. *The Finale* is frequently used in popular culture to portray galloping horses, such as in *The Lone Ranger*, although none appear in the opera itself. *The Finale* has also been used in movies such as *A Clockwork Orange*, as well as during the third-time out of the second half of every Indiana University basketball game.

Chicken Run

Chicken Run describes the struggle of a flock of fowl in their efforts to escape the tyrannical Tweedy family who plan on baking them in chicken pot pies. John Powell captures the intensity of the plight of the magnificent birds in the soundtrack, effectively transporting the audience to a farm wrought with death and danger.

The Red Pony Suite, I. Morning on the Ranch

The Red Pony Suite was composed by Aaron Copland for *The Red Pony*, a movie based on a series of short stories written by John Steinbeck that depicts, among other things, a coming-of-age story of a young boy that reflects the harsh realities of adulthood. Copland, a composer familiar with the musical representation of agrarian life, depicts the California ranch that serves as a setting for the movie by illustrating the rural lifestyle, such as early morning chores.

Dances with Wolves Suite

Dances with Wolves describes the efforts to protect a Sioux tribe against subjugation by the government on the western frontier, and the eventual decline of "horse culture" on the Great Plains. The film won 7 Oscars at the 1991 Academy Awards, including one for Best Original Score, which was composed by John Barry. In fact, the soundtrack has been so popular that it has been released three times since the movie debuted in 1990.

Program Notes

Pictures at an Exhibition, IX. The Hut on Fowl's Leg

Pictures at an Exhibition is a ten movement suite composed by Modest Mussorgsky in only six weeks, and is based on the art work of Viktor Hartmann. The title of each movement corresponds to works by Hartmann, and the piece is supposed to represent a tour of an art exhibit. Unfortunately, many of Hartmann's works have been lost, making it difficult to determine which paintings provided the inspiration for the piece. Originally a piano composition, the orchestral version was arranged and popularized by Maurice Revel.

Jurassic Park Suite



Jurassic Park, originally a novel by Michael Crichton, describes the challenges associated with cloning dinosaurs and making a wildlife park to keep them in. Its groundbreaking use of CGI and life-sized animatronics brought dinosaurs back to life with very questionable accuracy millions of years after their extinction. With the score, John Williams meant to portray a sense of “overwhelming happiness and excitement” at the sight of the dinosaurs. Aside from the music, the various noises created by the dinosaurs were a combination of the sounds created by many animals, including baby elephants, whales, penguins, dolphins, walruses, and geese.

Swan Lake, II. Waltz

Swan Lake is a ballet composed by Pyotr Ilych Tchaikovsky about Odette, a princess who is turned into a swan by an evil sorcerer. The Waltz, which is the second movement of the first act, represents the 21st birthday celebration of Prince Siegfried, who eventually falls in love with Odette. Over the years, multiple endings of the story have emerged, ranging from romantic to tragic.

The Aristocats

The Aristocats portrays the plight of a family of Parisian gentile cats that are helped by an alley cat after they are kidnapped by the butler, who is after the money that the cats will inherit. This was the last film to be approved by Walt Disney himself. Allegedly, *The Aristocats* was inspired by a real family of cats in France who inherited a large fortune in the early 1900's.

Program Notes

The Wood Dove

The Wood Dove, also known as The Wild Dove, is an orchestral poem by Antonín Dvořák that is based on the poem of the same name from *Kytice*, a collection of ballads by Karel Jaromír Erben. The story depicted in the four musical scenes is of a woman who poisons her husband, and then marries another man. A dove then sits on her dead husbands grave and sings a sad song everyday.

King Kong Overture

The 1933 film *King Kong* was the first appearance of the titular ape, who has since starred in numerous spin-offs, sequels, and cartoons, including two remakes in 1976 and 2005. It tells the story of a gigantic, prehistoric animal who attempts to protect a beautiful woman named Ann. The score, composed by Max Steiner, is considered an integral component to the original film's success and has been called "symphony accompanied by a movie."

Baby Elephant Walk

Written for the release of the movie *Hatari!*, Baby Elephant Walk by Henry Mancini uses various brass and woodwind instruments to illustrate a large, lumbering animal who encapsulated the excitement of youth. The Grammy Award winning song is one of Mancini's best known works because of its cheerful and catchy tune.

The Lion King Medley

Influenced by Shakespeare's *Hamlet*, *The Lion King* is about Simba, a young lion who overcomes the guilt of his father's death and stands up to his tyrannical uncle to claim his rightful position as king. The popularity of the movie has lead to a sequel, a prequel, and even a Broadway stage adaptation. The Lion King was also the first Disney animated film to have a completely original storyline instead of one adapted from





Thanks to all our donors, alumni, and everyone in the audience tonight! We can only bring you these fun and exciting concerts with your continued support. We hope you enjoy tonight's performance, and we look forward to seeing you at our concert next semester!

Simar Singh
Programs Director
Michigan Pops Orchestra

