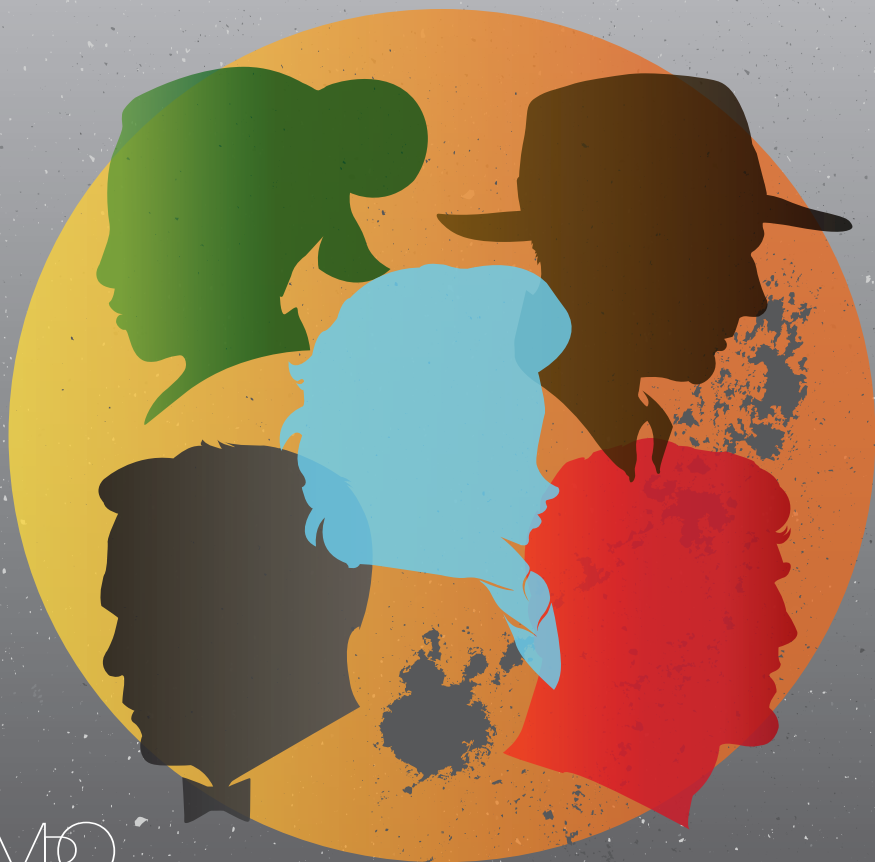


The Michigan Pops Orchestra presents:

Pops Saves the Day!



**sunday, nov 22nd
7 pm, Michigan Theater**

**\$5 students, \$8 adults
tickets at the door**

free admission, k-12

**Music Director: Todd Craven
Executive Director: HaNul Jun**



WELCOME TO POPS SAVES THE DAY!

This fall the Michigan Pops Orchestra is proud to present Pops Saves the Day! Join us and relive memories of your favorite heroes and heroines as they overcome their challenges and obstacles to save the day. Enjoy fantastic film scores about real life heroes such as Oskar Schindler and fictional ones like Harry Potter, Mulan, and Jack Sparrow from Pirates of the Caribbean. Classical favorites will include the exciting Festive Overture by Dimitri Shostakovich and Gustav Holst's ominous Mars from his suite The Planets.

Pops is very grateful each semester for everyone who helps make our musical performances a reality. Many thanks to those at UAC and CCI for their support; First Impression Printing; the wonderful personnel at Michigan Theater including among others Amanda Bynum, Scott Clarke, and Scott McWhinney; the staff of the Michigan Marching Band including Maggie St. Clair, Dr. Andrea Brown, and Dr. John Pasquale; Ian Hyatt for lighting design; Dave Schall for audio recording; Daphne Zhao for poster design; Mary Blaske and the Ann Arbor Symphony Orchestra; and the staff at the School of Music for the use of their facilities and equipment. We would not be able to make music each semester without your support!

Many thanks to an amazing Executive Board and a talented group of musicians for your passion, and dedication. You are all true superheroes. It has been an honor to serve as Executive Director and see you all take our orchestra to the next level.

Finally, we thank all of you, our audience! It has been my vision to put on a show of the highest standard for all of you: the families, friends, and fans of Pops. We look forward to creating an atmosphere of energy, excitement, joy, and inspiration!

Pops Love,

HaNul Jun
Executive Director

Music Order

Festive Overture

Dmitri Shostakovic

Suite from Disney's *Mulan*

Jerry Goldsmith
arr. Alexander Courage

Harry Potter Symphonic Suite

John Williams
arr. Jerry Brubaker

Theme from *Schindler's List*

Violin Soloist: Josh Jung

John Williams

James Bond Medley

arr. Victor Lopez

Intermission

The Planets, Op. 32

I. Mars, the Bringer of War

Gustav Holst

Man of Steel

Hans Zimmer
arr. Ralph Ford

Pirates of the Caribbean "At World's End"

Hans Zimmer

Let It Go!

Kristen Anderson-Lopez
and Rober Lopez

Singer Soloist: Christina Maxwell

Raiders March

John Williams

Orchestra Members

First Violins

*Catherine Cerny
Alissa Chan
Brian Chang
Ben Cher
Chris Chou
Sean DeLeon
Maranda Discenna
Karen Duan
Ben Jackson
Josh Jung
Jennifer Sterbenz
Larisa Svintsitski
Jonathan Thomas
Fangbo Yuan
Emily Zuo

Second Violins

*James Tan
Margarita Consing
Grace Cravens
Khyatee Desai
Kristina Gam
Kristin Houghtaling
HaNul Jun
Andrew Katcha
Tiffany Lao
Warren Lee
Cecilia Li
Elizabeth Lohr
Irene Ng
Soundharya Subramaniam
Rachel Woods
Daphne Zhao

Violas

*Caitlin Urban
Tharron Combs
Ian Cook
Nate DeRoo
Trevor Greissing
Roxanne Ilagan
Jonathan Kuriakose
Griffin Murphy
Angela Peters
Julia Pompilius
Mackenzie Smith
Tim Standen
Nicholas VanderLaan

Cellos

*Alan Ruan
Monica Bian
Camden Cheek
Erica Edwards
Eitan Halpern
Andrew Hiyama
Benjamin Hsu
Joseph Letner
Becca Lynch
Mike Payne
Alexi Schnur
Riley Simmington
Jessica Yan
Carolyn Zhou

Bass

*Eva Roos
Lewis Graham
Kim Truong

Flutes

*Anna Latterner
Kate Coppess
Cara Fleming
Jun Beom Ku
Hanna Lynn
Catherine Yang

Oboe

*Kate Lobaza
Tansy Massey-Green
Ziheng Xu

Clarinets

*Andy Ichikawa
Katie Gentry
Jason Ji
Preeti Mohan
Roberto Rodriguez

Bassoons

*Brian Qian
Galen Burrell
Vickie Xin

Saxophone

Kevin Colish

Horns

*Mark Morley
Taylor Fulton
Kira Breedan
Grace Fu
Kyra Jamison
Eamon Whalen

Orchestra Members

Trumpet

*James Annand
Perry Lee
Stephen Toner
Eli Turner

Trombone

*Eric Wang
Tamjeed Asjad
Colin Huls

Percussion

John Fan
Steven Jecmen
Ryan Levy
Nicholas Medina

Tuba

Allison Podnar

Piano

Yihan Wang

Executive Board



Executive Director	HaNul Jun
Music Director	Todd Craven
Personnel Director	Caitlin Urban
Business Director	Nate DeRoo
Program Design Director	Irene Ng
External Publicity Director	Mike Payne
Internal Publicity Director	Grace Cravens
Outreach Director	Alan Ruan
Small Ensembles Director	Lewis Graham
Technical Director	Ben Cher
Social Director	Sean DeLeon
Librarian	Becca Lynch
Orchestra Liaison	Kristina Gam
Board Advisor	Taylor Fulton

Music Director TODD CRAVEN



Todd Craven began his professional career as Principal trumpet of the Sarasota Orchestra. He performed as solo trumpet with the Florida Brass Quintet and as a guest artist at the Sarasota Music Festival. He has performed at such festivals as the the Spoleto Festival, National Repertory Orchestra and Tanglewood Music Center. A prize winner in national and international solo competitions, he has also been a guest performer with the Cincinnati Symphony and New York Philharmonic.

Todd's conducting studies have taken him abroad to study with Professor Mark Stringer of the

Vienna Hochschule fur Darstellende Kunst, and to St. Petersburg, Russia to study with Jonathan Brett and Alexander Poluschuk. He has conducted members of the Sarasota Orchestra on several projects and is currently the Principal conductor of the New Score

Chamber Orchestra in Orlando, Florida. Todd received his B.M. in trumpet performance from the University of Michigan, M.M. from Indiana University and is currently pursuing a Master's degree in orchestral conducting at the University of Michigan with Maestro Kenneth Kiesler where he assists with the University Campus Orchestras.





Soloist

CHRISTINA MAXWELL

Asheville native Christina Maxwell graduated from A.C. Reynolds High School in 2012. Throughout high school, she performed lead roles in musicals including Christine in *The Phantom of the Opera*, Maria in *West Side Story* and Sarah Brown in *Guys and Dolls*.

Over the years, she has performed for major events including the GoDaddy.com bowl game, concerts by country star Brad Paisley and American Idol Scotty McCreery, the Distinguished

Young Women of America National Finals and an event for Italian luxury jewelry designer Roberto Coin. She is currently a rising senior and Honors Scholar at the University of Michigan. She is minoring in Writing and majoring in Musical Theatre in the program named by the Wall Street Journal and other sources as the top program in the nation of its kind. This December, Christina will star as Clara Johnson in the University of Michigan's production of the critically acclaimed musical, *The Light in the Piazza*.

Program Notes

Festive Overture

Commissioned for the 37th anniversary of the October Revolution, Dmitri Shostakovich had to compose his Festive Overture in just three days. Though he wrote notes down with lightning speed, his outgoing and jocular manner while composing this piece led a friend to compare Shostakovich to Mozart. Some critics speculate that the piece is actually a celebration of the death of Stalin, who denounced Shostakovich twice and controlled Shostakovich's artistic output. It was featured in the 1980 Summer Olympics in Moscow.



Suite from Disney's Mulan

Mulan is a Disney favorite about a young woman who disguises herself as a man in order to fight in her father's stead during the Hun invasion and ultimately becomes one of China's greatest heroines. This film is unique due to Mulan being the first Asian protagonist in a Disney movie and because of its historic references and theme of female empowerment. The soundtrack of *Mulan* remains popular to this day, especially the main theme, *Reflection*, which was originally sung by Lea Salonga and covered by Christina Aguilera.

Program Notes

Harry Potter

Symphonic Suite

Perhaps the most beloved book series of our generation, *Harry Potter* centers around the misadventures of a wizard and his magical friends as they strive to defeat the evil Lord Voldemort. Following JK Rowling's successful book series, the movie adaptations have been just as successful with an iconic musical theme composed by John Williams.



Theme from Schindler's List

Schindler's List is an Oscar winning film and film score. The plot of the film concerns Oskar Schindler, who is credited for saving more than 1,200 of Jews from persecution during the Holocaust. The violin solo was originally played Itzhak Perlman.

James Bond Medley

The James Bond film series, based on the novels written by Ian Fleming, was first produced in the 1960s. A character made famous by several actors, James Bond is a pop culture icon known for being a spy for MI6. Along with being the fourth top grossing movie franchise, multiple James Bond theme songs have also won Academy Awards, with the main theme composed by Monty Norman.

Program Notes

Mars, the Bringer of War

Mars, the Bringer of War composed in 1914 as one of seven movements in Holst's suite, *The Planets*. This is one of the more famous movements, depicting the marching of soldiers and the horror of battle. Holst's *Mars, the Bringer of War*, is a unique due to its complicated 5/4 time signature.

Man of Steel

The story of Superman is a favorite across generations.

The most recent Superman film, *Man of Steel*, chronicles the origins of Superman and how he grows up to become Earth's protector. Hans Zimmer, the composer of the soundtrack to the most recent Superman film, *Man of Steel*, wanted to distinguish the music by not reusing the famous "Superman March" theme originally composed by John Williams.

Pirates of the Caribbean, "At World's End"

The *Pirates of the Caribbean* series were blockbuster hits with an iconic musical soundtrack written by legendary Hans Zimmer. The plot of the film series follows the eccentric Captain Jack Sparrow on his swashbuckling adventures. Will Turner and Elizabeth Swann get wrapped up in Jack Sparrow's schemes and adopt the pirate lifestyle.



Program Notes

Let it Go

Frozen is a recent popular Disney movie about sisters Elsa and Anna who overcome challenges through sisterly love. Elsa hides her special powers, scared to hurt others. She finally “let’s herself go” and breaks free from the pressures of others. Sung by Idina Menzel, the song “Let it Go” became a national sensation.



Raiders March

This famous theme from *Raiders of the Lost Ark* follows the adventures of Indiana Jones, an archaeologist by day and heroic explorer by night. He travels in search of artifacts and rarities, and just happens to save the world in the process.



Thanks to all our donors, alumni, and everyone in the audience tonight! We can only bring you these fun and exciting concerts with your continued support. We hope you enjoy tonight's performance, and we look forward to seeing you at our concert next semester!

Irene Ng
Programs Director
Michigan Pops Orchestra