

The Michigan Pops Orchestra
presents:

The Wizard of Pops

Music Director:
Rotem Weinberg

Executive Director:
Grace Cravens

\$5 for Students,
\$8 for Adults

FREE to students
K-12 & seniors 65+

Tickets sold at MASON HALL
from 11:45-1:15 pm, 11/14-18
TICKETMASTER.COM
and AT THE DOOR
the day of the
concert



Sunday, November 20th, 2016, 7 pm

Michigan Theater, 603 E. Liberty

UAC

Welcome to The Wizard of Pops!

This fall, the Michigan Pops Orchestra is proud to present The Wizard of Pops! Escape the bitter cold and looming stress of work or exams and enter a world of fantasy. Enjoy exciting themes from Disney's Tangled, Harry Potter, and Wicked, as well as classical favorites such as Tchaikovsky's Sleeping Beauty and Grieg's Peer Gynt Suite. Join our quest as we follow the yellow brick road battling witches and orcs in pursuit of the holy grail.

We extend our deepest gratitude to those at UAC and CCI for their support; First Impression Printing; the incredible staff at Michigan Theater, including Amanda Bynum, Scott Clarke, and Scott McWhinney; the Michigan Marching Band staff including Maggie St. Clair, Dr. Andrea Brown, and Dr. John Pasquale; Ian Hyatt for lighting design; Dave Schall for audio recording; D Wang Zhao for poster design; Mary Blaske and the Ann Arbor Symphony Orchestra; and the staff at the School of Music for the use of their facilities and equipment. Thanks also to Mr. and Mrs. Lynch for hosting the Board Camping Retreat and to the Ward Family for donating BurgerFi catering to our social events. Pops would not be celebrating its twenty-first year as the only student-run orchestra on Michigan's campus without the continuous support of these individuals!

Many thanks to the members of the Executive Board who work tirelessly to ensure that our concert is a success each semester. Additionally, thank you to all of the dedicated Pops musicians for sharing your talents with our group. Without you, we would not be able to create such successful and whimsical concerts every semester. It has been a privilege to serve as your Executive Director this semester, and I look forward to another great concert in the spring.

Finally, we thank you, our wonderful audience! We have worked hard to prepare a concert of the highest musical and entertainment quality for all of you, the families, friends, and fans of Pops. We invite you to be our guest tonight as we fill the theater with an abundance of fantasy!

Pops Love,

Grace Cravens
Executive Director

Program Order

Monty Python and the Holy Grail: “Homeward Bound”

Jan Stoeckart & Jack Trombey
transc. Rotem Weinberg

Night on Bald Mountain

Modest Mussorgsky
arr. Nikolay Rimsky-Korsakov

Harry Potter and the Goblet of Fire

Patrick Doyle & John Williams
arr. Jerry Brubaker

The Lord of the Rings: The Two Towers

Howard Shore
arr. Jerry Brubaker

Disney’s Tangled: “I See the Light”

Alan Menken & Glenn Slater
Marina Kondo and Trevor Carr, soloists
arr. Ted Ricketts

Highlights from Wicked

Stephen Schwartz
arr. Ted Ricketts

Peer Gynt Suite: “In the Hall of the Mountain King”

Edvard Grieg

Intermission

Ride of the Valkyries

Richard Wagner
ed. William Ryden

World of Warcraft

Russel Brower, Derek Duke, & Jason Hayes
arr. Jerry Brubaker

Finale from Prologue to The Sleeping Beauty, Op. 66

Pyotr Ilyich Tchaikovsky

The Wizard of Oz

Harold Arlen
arr. Charles Sayre

Disney’s Aladdin: “A Whole New World”

Alan Menken
Marina Kondo and Trevor Carr, soloists
arr. Bruce Healy & Greg Smith

Beauty and the Beast Orchestral Suite

Alan Menken
arr. Danny Troob

Orchestra Members

Violin I

Rebecca O'Brien*
Alissa Chan
Emily Zuo
Catherine Cerny
Jonathan Thomas
Rachel Woods
Ha Nul Jun~
Brian Chang
Eric Seo
Fangbo Yuan~§
Maranda Discenna
Daniel Wu
Chris Chou
Alex Marshalek
Andrew Katcha~
Jonathan Li
Kristin Cimmerer
Derek Chen

Violin II

Benjamin Cher*~
Grace Cravens~
Cecilia Li
Irene Ng
Elizabeth Lohr
Andrew Min
Tiffany Lao
Margarita Consing~
Andy Hsiao
Hanul Cho
Joel Holland
Tommy Lau
Mihul Kulkarni
Jacob Kopnick
Forster Guo
Alan Wu
Adriana Saroki
Alexandra Rosevelt

Viola

Isabel Frye*
Tim Standen~
Max Tsao
Trevor Greissinger
Michael Ward
Griffin Murphy
Ryan Chu
Sheyenne Harris

Cello

Becca Lynch*~
Camden Cheek
Mike Payne
Alan Ruan
Ben Hsu~
Alexi Schnur
Jessica Yan
Deanna Shih
Eitan Halpern~
Julia Ford
Benjamin Zhao

Bass

Kim Truong*
Seraphina Provenzano

Flute

Anna Latterner*
Hannah Lynn~
Cara Fleming
Jun Beom Ku (also piccolo)
Lauren Almy (also piccolo)

Oboe

Matt Eby*
Brooks Eisenbise

Clarinet/Bass Clarinet

Andy Ichikawa*
Kimberly Sinclair
Preeti Mohan
Sahil Dagil
Katie Gentry
Kristen Hayden

Bassoon

Brian Qian*
Vickie Xin

French Horn

Emily Judd*
Kira Breedon
Grace Fu

Trumpet

James Annand*
A Jay Holmgren
Perry Lee
Abby Darmofal
Eli Turner
Jack Teener

Trombone

Colin Huls*
Eric Wang
Tamjeed Asjad

Tuba

Allison Podnar*~

Percussion

Joe Brenner

John Fan*~

Saul Hankin

Seth Kasten

* section principal

~ board member

§ plays Guitar in “I See The Light

Piano

Rohan Kapoor

Supplementary Musicians

Anna Gilpatrick – French Horn

Michaela Clague – French Horn

Laurel Wellman – English Horn

Lindzey Volk – Viola

Caitlin Adamson – Viola

Megan McDevitt – Bass

Maggie Haaspacher – Bass

Catherine Miller – Harp



Executive Board

Grace Cravens - Executive Director
Rotem Weinberg – Music Director
Becca Lynch - Personnel Director
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Allison Podnar - Small Ensembles Director
Margarita Consing - Social Director
Andrew Katcha - Orchestra Liaison
Ha Nul Jun - Board Advisor



Opening Act – Dicks and Janes

A group of quirky, silly, and talented performers from all across the globe, Dicks and Janes A Cappella have been laughing, eating, and singing their hearts out together since 1998. Today, a whopping 18 years after their founding, this close-knit group continues to use its playful charm, biting quick wit, and un-bear-ably terrible puns to take audiences on an endless musical joyride across the space-time continuum. But when it comes down to it, the Dicks and Janes (or DJs, for short) are an uncomfortably close family who strive for musical excellence with a wide range of songs in their rep, from 1920s Jazz standards to 1960s Psychedelic Rock to the Top 40 hits of today. Catch them in concert on Friday, December 9th at 7:30pm in Lorch Hall!



Music Director – Rotem Weinberg

Rotem started his conducting studies at the age of 17 in his native Israel. He earned his B.M. in orchestral conducting at the Buchman-Mehta School of Music of Tel-Aviv University, where he studied with Prof. Yoav Talmi. Currently he is pursuing a Master's degree in orchestral conducting at the University of Michigan with Prof. Kenneth Kiesler.

Rotem led many orchestral, band, and vocal student-ensembles in Israel, achieving national acclaim as a conductor and educator. Recently (summer of 2016), he was invited to guest conduct the Israel National Youth Band. He received many honors and awards for his conducting and musicianship, including the *America-Israel Cultural Foundation Merit Scholarship* in orchestral conducting and the *Tel Aviv University Dean of Arts Excellence Scholarship* for his outstanding musical and academic achievements.

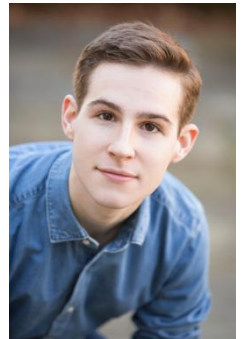


Soloist – Marina Kondo

Marina Kondo is beyond thrilled to be singing with the Michigan Pops Orchestra! She is currently a Senior in the Musical Theatre Program at the University of Michigan. Her previous University credits include: *AMERICAN IDIOT* (Extraordinary Girl), *GUYS & DOLLS* (Hot Box Girl), and *THE MUSIC MAN*. Regionally, she has worked at The Muny in St. Louis, MO, where she was in a production of *AIDA* (Ensemble) with Michelle Williams, and *BEAUTY AND THE BEAST* (Silly Girl). Marina is from Novi, Michigan, and she attended Interlochen Arts Academy.

Soloist – Trevor Carr

Trevor Carr is a senior musical theatre major originally from Connecticut. Previous shows at the University of Michigan have included *LES MISERABLES*, *THE MUSIC MAN*, and *GUYS & DOLLS*.



Program Notes

Monty Python and the Holy Grail: “Homeward Bound”

Monty Python and the Holy Grail (1975), a British slapstick comedy film, parodies King Arthur’s quest to for the Holy Grail. “Homeward Bound” is King Arthur’s ‘heroic’ theme, which is performed five times throughout the movie, no more, no less. Five shall be the number of times that thou shalt perform it.



Night on Bald Mountain

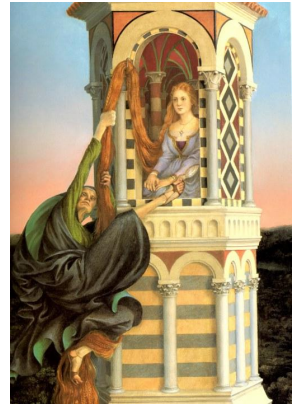
This work was premiered in 1886 in Saint Petersburg, Russia, but became a concert favorite after its inclusion in Disney’s *Fantasia* (1940). It is based on the theme of a Witches’ Sabbath occurring on St. John’s Eve. The piece was completed on that very night in 1867.

Harry Potter and the Goblet of Fire

The fourth novel in the series, *Harry Potter and the Goblet of Fire*, chronicles Harry’s fourth year at Hogwarts and the mystery surrounding the entry of his name into the Triwizard tournament, in which he is forced to compete. This is the first Harry Potter film to be composted primarily by someone other than John Williams; however, his famous “Hedwig’s Theme” is presented elusively at the beginning and end of the piece.

The Lord of the Rings: The Two Towers

A continuation of the plot of *The Fellowship of the Ring*, in this film, Frodo and Sam continue their journey towards Mordor to destroy the One Ring, joined by Gollum, the ring’s former owner. The film won the Oscar for Best Sound Editing.



Disney’s Tangled: “I See the Light”

Released in 2010, *Tangled* is Disney’s 50th animated feature film, loosely based on the German fairy tale “Rapunzel.” The song was nominated for an Oscar for Best Original Song and won the Grammy Award for Best Song written for Visual Media.

Rapunzel and Witch (1997), Paul Zelinsky

Highlights from Wicked

Wicked, the musical, premiered in 2003, is a retelling of *The Wizard of Oz* from the perspective of the witches of the Land of Oz. The show has defied the gravity normally afflicting Broadway shows, recently becoming the 10th-longest running Broadway show, surpassing *Rent* on February 14, 2016.

Peer Gynt Suite: “In the Hall of the Mountain King”

This iconic piece has been covered by The Who and also more recently in a series of commercials for the Windows Phone. The whole piece is essentially one *accelerando*, starting slowly and quietly in the lower strings, and finally ending bombastically as it is played by *tutti* the entire orchestra.

Ride of the Valkyries

In Norse mythology, a Valkyrie (“chooser of the slain”) is a female figure who decides who may die in battle and who may live. Those who live spend their afterlife preparing the world for Ragnarök, an apocalyptic future including the death of the gods Loge (Loki), Donner (Thor), and Wotan, and the submersion of the entire world in water. The Valkyries are responsible for providing warriors with Mead, an alcoholic beverage created by fermenting honey with water and various fruits, grains, and hops.

Act 3 of Wagner’s opera *Die Walküre* opens with this music. The Valkyries assemble on the summit of a mountain, each with a dead hero in her saddlebag. Fun fact: a typical performance of *Die Walküre*, including intermission, lasts 4 hours and 45 minutes.



The Ride of the Valkyrs (1909), John Charles Dolman

World of Warcraft

World of Warcraft is a *massively multiplayer online role-playing game* (MMORPG) released in 2004 by Blizzard Entertainment. Music of a different flavor is assigned to each part of the fantasy worlds, allowing players to feel immersed in each world and increasing replay value.

Finale from Prologue to The Sleeping Beauty, Op. 66

Tchaikovsky composed the music for this ballet one year after his epic Symphony No. 5 and four years before his tragic Symphony No. 6. He felt compelled to compose a masterpiece

because, at the time, his ballet *Swan Lake* was being received poorly by audiences. The forces of good (the Lilac Fairy) and evil (the wicked fairy godmother) have their own musical motifs. Can you identify them?



Original cast members from the ballet’s premiere at the Mariinsky Theatre in St. Petersburg in 1890.

The Wizard of Oz

Toto, we're not in Russia anymore! The film adaptation of *The Wonderful Wizard of Oz*, a 1900 novel, was premiered in 1939. The movie gained its popularity in the late 1960s as millions of American families watched an annual Technicolor presentation on CBS between Thanksgiving and Christmas. There's no place like home, because because because!



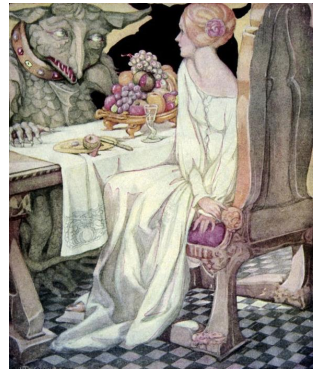
Disney's Aladdin: "A Whole New World"



Don't you dare close your eyes! As you soar, tumble, and freewheel through an endless diamond sky, remember that the story of Aladdin is a folktale from *The Arabian Nights*, a series of folktales compiled in Arabic during the Islamic Golden Age. The anthology also includes the stories *Ali Baba and the Forty Thieves* (Open Sesame!) and *The Seven Voyages of Sinbad the Sailor*.

Beauty and the Beast Orchestral Suite

Premiered in 1991, *Beauty and the Beast* is based on the French fairy tale of the same name by Jeanne-Marie Leprince de Beaumont. *Be Our Guest* is performed by the castle's staff of enchanted objects in an elaborate attempt to welcome Belle. The song lost the Oscar for *Best Original Song* to none other than *Beauty and the Beast*, the film's title song. Fittingly, Alan Menken saw the theme as "a dumb piece that I wrote initially because it was just right." The song has been parodied by both the Simpsons and South Park.



Beauty and the Beast (ca. 1950), Anne Anderson

Graduating Seniors



Catherine Cerny

I joined Pops in the first semester of my freshman year and have had four and a half years of absolutely wonderful experiences ever since. This orchestra has inspired me countless times and has been a refuge from the demands of my very busy academic career, and I have learned how to define myself as both a musician and an academic as a result. I have made many, many friends here, and I have had the absolutely incredible privilege to work closely with a few of our conductors over the past two years. I've honestly created so many fantastic memories as a part of this group that it's difficult for me to pick just one! However, I have to say that my absolute favorite feeling is when we all sit down in the Michigan Theater for the opening number of our concert. Things that have been wobbly in rehearsal suddenly just click, and the level of music-making that the orchestra engages in soars to beautiful heights. The concert proceeds seamlessly, and at the very end when the audience rises to their feet in unanimous applause- seeing that, and feeling the satisfaction and incandescent joy from a performance that has become everything you wanted and more, is far and away the memory I will always cherish in the years to come.



Brian Chang

My favorite Pops memory was my very first progressive party.



Irene Ng

I came to U of M from the small town of Okemos, MI. I am graduating with a Bachelors of Arts from the Stamps School of Art & Design. Coming to Michigan, I wanted to find a music community where I could continue to play the violin but in a relaxed atmosphere. I have found that community and more amongst the Michigan Pops Orchestra. Since joining the Pops orchestra, I have met so many inspiring and incredible human beings. I will always cherish my time with the orchestra and all of the friends and memories I have made here. One of my favorite memories of all time was after we had finished performing the Pops 20th Anniversary concert last semester. The second violin section started chanting, "Seconds! Seconds! Seconds!" in a show of camaraderie and pure joy for having finished another fun concert with the people we cared about. Lastly, I just want to wish all of my fellow Pops friends the best of luck in the future! I look forward to seeing all the great things you will all accomplish and to the amazing people you will continue to become! Pops Love



Alan Ruan

Alan Ruan is a senior in Chemical Engineering at the University of Michigan. He is from Okemos, Michigan, and has been playing cello in the Pops Orchestra ever since freshman year. His favorite Pops memory has to be playing in his very first Pops concert, “Pops Takes Flight.” It was a power-packed concert with music from Up, Wicked, Star Trek, and his favorite movie October Sky. In that concert there was also a beautiful cello soli in Jupiter from the Planets Suite that literally brought him to tears. Additionally, “Pops Takes Flight” was the first orchestra concert where his little sister did not fall asleep so it had to have been good.







*The Michigan Pops Orchestra
sincerely thanks you for
coming tonight –*

*we hope
you enjoy the show!*