

**THE MICHIGAN POPS ORCHESTRA**  
**PRESENTS**

**VICTORS**

**MUSIC DIRECTOR: ALEX SUTTON**  
**EXECUTIVE DIRECTOR: LIZ STOVER**

**&**

**VILLAINS**

**FEATURING**  
**DANIEL BERNARD ROUMAIN**

**SUNDAY**

**APRIL 6, 2008**

**7PM MICHIGAN THEATER**



# Welcome to Victors and Villains

It's a bird—it's a plane—it's Pops! Welcome to Victors and Villains!

The name's Pops. Michigan Pops. Over the past twelve seasons, the Michigan Pops Orchestra has celebrated a special birthday, sailed somewhere beyond the sea, traveled abroad to Paris, and, with our most recent menagerie of musical instruments, gone wild!

Tonight, we're going to make you an offer you can't refuse. Get ready to go the distance as we battle some of the most evil villains in town, including a demon barber, a vile emperor, and an Italian mobster. Take sides with Obi-Wan Kenobi and Hercules, or blur the lines of vice and virtue with Elphaba and Glinda as we defy gravity together. We are proud to welcome back a U-M victor and Pops alumnus, Daniel Bernard Roumain, as he joins us on stage for the performance of one of his original works.

With great power comes great responsibility. As the only student-run, student-directed orchestra on campus, Pops is thankful for the generosity of the many individuals who have helped make our concert possible. Special thanks to Mary Kisor of UAC, Opus 3 Artists, Steve Weaver of First Impression Printing, Amanda Strong and Scott Clarke of the Michigan Theater, Julie Morgan of the U-M Major Events Office, Maggie St. Clair and the Michigan Marching Band, Mary Steffek Blaske, Dave Schall, Michelle Dimuzio, Nathaniel Madura, President Tuxedo, and Amazin' Blue. Please know how grateful we are to each of you for your contributions to tonight's performance!

So tonight, keep your friends close, but your enemies closer. Victors or villains, we'd like to thank you, our extraordinary audience, for joining us this evening. Whether this is your first or twenty-fourth Pops performance, we hope you'll join us in continuing our Michigan tradition for years to come.

We hope to see you next fall!

Liz Stover

Executive Director, Michigan Pops Orchestra

The Michigan Pops Orchestra Presents:  
**Victors and Villains**

Sunday, April 6, 2008 - 7pm - Michigan Theater

"Superman March" from *Superman* J. Williams

"A Little Priest" from *Sweeney Todd* S. Sondheim  
*Leonard Navarro & Marken Greenwood, Vocalists*

Themes from 007 - A Medley for Orchestra Arr. C. Custer

"Intermezzo" from *Cavalleria Rusticana* P. Mascagni  
featured in *The Godfather, Part 3*

Night On Bald Mountain M. Mussorgsky

Voodoo Violin Concerto D. B. Roumain  
*Daniel Bernard Roumain, Violin*

\*\*\*\*\*INTERMISSION\*\*\*\*\*

Music from Spider-Man D. Elfman, Arr. J. Wasson

Video Games Live Suite Arr. R. Ford  
Including music from: Halo, Bounty Hunter,  
and Kingdom Hearts  
*Christopher Rountree, Conductor*

"Battle of the Heroes" J. Williams  
from *Star Wars Episode III: Revenge of the Sith*

Hercules Suite Music: A. Menken  
Including: *The Gospel Truth, Zero to Hero,* Lyrics: D. Zippel  
*A Star is Born, Go the Distance* Arr. B. Healey

"Defying Gravity" from *Wicked* S. Schwartz  
Orch. W. D. Brohn  
*Corbin Reid & Beth Kounh, Vocalists*

# Orchestra Members

Alex Sutton<sup>+</sup>, Conductor

Christopher Rountree, Assistant Conductor

## Violin

Dan Winnick,  
Concertmaster  
Sarah Thiel\*  
Lyndsey Brown<sup>+</sup>  
Theresa Bomer  
Melody Campbell  
Michael Chang<sup>+</sup> ^  
Seon Ki Cho<sup>+</sup>  
Brittany Drenkow  
Josh Elson  
Alexa Erickson  
Jackie Ferman  
Jeff Ferman<sup>+</sup>  
Alistair Hayden  
Julie Heringhausen  
Cassie Jeng  
Erin Kelly  
Reina Kikuchi  
James Kornacki  
Jessica Lai  
Jeanne Lee  
Jianxin Li  
Grace Liu  
Clare McGuire<sup>+</sup>  
Amanda Opaskar  
Liz Parker  
Rimma Polevoy  
Emily Potter  
Aaron Rosen  
Shari Rosen  
Zoe Rudisill  
Katelyn Sedelmyer  
Rhea Sirkar  
Liz Stover<sup>+</sup>  
Kim Stradal  
Justin Tien  
Andy Whitten<sup>+</sup>

## Viola

Zack Rosenthal\*  
Emily Altman  
Julie Cprek  
Hannah Chahbazi  
Lindsay Harmon  
Hannah Smith<sup>+</sup>  
Ben Srivastava  
Laura Weiser  
Annie Weldon  
Grant Wu  
Randy Yao

## Cello

Erin Bachynski\*  
Diana Keung\*  
Koun Bae  
Albert Chow<sup>+</sup>  
Michael Eisenberg<sup>+</sup>  
Nate Friedman  
Kenny Koshorek<sup>+</sup>  
Gaby Kuschmann  
Jeannie Slivensky  
Alex Warbasse  
Jennifer Wurtzel<sup>+</sup>

## Bass

Nicole Sands  
William Stoddard

## Flute

Sarah Fike\*  
Katie Kunz  
Erin Platte<sup>+</sup>

## Piccolo

Sarah Fike

## Oboe

Jessica Bickel\*  
Becky Thiel

## English horn

Jessica Bickel

## Clarinets

Abby DeBofsky\*  
Eliezhah Dale  
Elizabeth Dougherty  
Malisa Lewis  
Maya Subbarao

## Bass Clarinet/Saxophone

Brian Einstein Lassiter

## Bassoon

Ray Bilter

- \* indicates Principal
- + indicates last concert  
with Pops
- ^ indicates Michael  
Chang Chair



# Orchestra Members

## Trumpet

Michael Chropowicz\*  
A. Jay Holmgren\*  
Laura Chanoux  
Tommy Held

## Horn

Clark Frye\*  
David Chapel  
Kevin McDonough  
Casey Stiehl+  
Marie Ternes  
Maria Vitale

## Trombone

Matt VanderLaan\* +  
Nick Gasperoni+  
Jack Hall  
Scott Tripp

## Bass Trombone

Nathan Platte+

## Tuba

Gabe Mosca

## Piano

Justin Snyder

## Percussion

Joel Acevedo\*  
Claire Ryan\*  
Christina Li  
Yuan-Chiao Lu  
Jeldine Madjukie  
Kris McDonough  
Matt VanOverloop

## Harp

Michelle Horvath



# Chorus Members

Yoon Choi  
Heather Denny  
Ashley Heiss  
Catherine Herzog  
Alex Hodges  
Nicholas Holland  
John Hummel  
Jason Hurst  
Kelley Kimball  
Andy Kravis  
Kristin Lewis  
Jessica Lowe

Molly Netter  
Jessica Petrus  
Andrea Stokfisz  
Laura Swierzbin  
Jennifer Trombley  
Jeffery Waraksa  
Cailin Wilke  
Taryn Wood  
and members of  
Amazin' Blue



Photographs courtesy of Michael Chang



**Alex Sutton**, a native of Milan, MI, is completing his tenure as music director of the Michigan Pops Orchestra with *Victors and Villains*. In April, Alex will graduate from The University of Michigan with a Bachelor of Music degree in music education. He has studied conducting with Paul Rardin and Andrew George, and studies voice with Caroline Helton. During his time at Michigan, Alex has participated in conducting workshops with Sigrid Johnson and Jerry Blackstone; conducted The University of Michigan Arts Chorale; and in April 2006, he premiered media artist Angela Veomett's multimedia cantata *Chernobyl Generation*, scored for women's chorus and digital media. In addition to his work with Pops, Alex has worked with the Lincoln High School and Slauson Middle School music programs. -- Alex would like to thank the Michigan Pops Orchestra for one of the most rewarding and educational experiences of his collegiate career!



**Christopher Rountree** joins the Michigan Pops Orchestra this semester as Asst. Conductor. A graduate student in the School of Music Theatre and Dance, Christopher studies orchestral conducting with Kenneth Kiesler. He works with four other orchestras on campus; serving as conductor of the Campus Symphony and Philharmonia, guest conductor of the University Philharmonia, and assistant conductor of the University Symphony. Before coming to Michigan, Christopher was principal conductor of the La Primavera Youth Orchestra in Orange County California, and was a private student of Joana Carneiro.



The Michigan Pops bids adieu tonight to its longest-tenured member **Michael Chang**. Michael is in his twelfth season with MPO and was one of the founding members in 1995. He leaves the University for California's Silicon Valley with a Bachelors and PhD in Electrical Engineering, focusing his research on circuit design for wireless communication. To commemorate Michael's dedication to the orchestra we are instating the Michael Chang Chair as the last chair in the second violin section, which is where Michael preferred to sit as he embodied the principal that all seats in the orchestra are equally important. We will miss you, your music, and your lovely photographs and wish you all the best in the future!



Michigan Pops is pleased to welcome **Daniel Bernard Roumain (DBR)** back to the University of Michigan. Known for fusing his classical music roots with a myriad of soundscapes, this Haitian-American artist has carved a reputation as a passionately innovative composer, performer, violinist, and band leader.



His unique hybrid style continues to capture new music lovers worldwide. From Australia's Sydney Opera House to Boston's ICA Museum, DBR continues his 2008 worldwide tour premiering solo works and pulsing duets off of his debut international solo album *etudes4violin&electronix* (Thirsty Ear Recordings). As a composer, his dramatic soul-inspiring pieces range from orchestral scores and energetic chamber works to rock songs and electronica. All converged in DBR's *One Loss Plus*, his multimedia premiere at BAM's 2007 Next Wave Festival, which kicked off the festival's three-year residency of DBR commissioned works. His lively ensemble, DBR & THE MISSION, makes its international debut at Australia's 2008 Adelaide Festival.

<http://www.dbrmusic.com>. Daniel Bernard Roumain (DBR) appears by exclusive arrangement with Opus 3 Artists LLC, New York, NY.

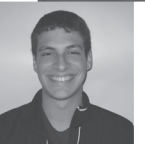
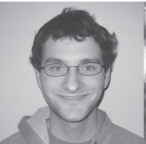


## The Michigan Pops Executive Board



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# Did you know?

## Superman

- The first superman, created by Jerry Siegel and Joe Shuster, was a villain bent on world domination. The story did not sell, forcing the authors to change the character to the super-hero who hit comic stands in 1935.
- Superman has been in comics, television, the movies, radio, and even Broadway.
- Superman is also nodded to in 2006's *Hollywoodland* which tells the story of the death of George Reeves who starred in the first Superman T.V. Series.
- Christopher Reeve starred in the Superman movies.
- Interestingly, there is no relation between Christopher and George.
- Real firefighters were used to film the scene in the chemical plant in *Superman III*, not actors!
- *Superman III* (premiering June 17, 1983) had stiff competition in the box office. *Return of the Jedi* premiered on May 25, 1983, and *Octopussy* premiered on June 10, 1983. The result was that while the first two movies both grossed over \$100 million, *Superman III* only earned \$60 million.

## Sweeney Todd

- Sweeney Todd first appeared in a penny part serial by E. Lloyd called *The String of Pearls: A Romance*.
- *Sweeney Todd, the Demon Barber of Fleet Street* opened on Broadway in 1979.
- The musical has won Tony Awards for Best Musical, Best Book, and Best Score.
- Stephen Sondheim, who wrote the music and lyrics, has also composed music for *A Funny Thing Happened on the Way to the Forum*, *Follies*, *A Little Night Music*, and *Into the Woods*.
- The musical was recently adapted to the big screen directed by Tim Burton and starring Johnny Depp. This is their sixth collaboration.
- Sondheim is protective of his work and only agreed to the movie if he could approve the casting.
- Helena Bonham Carter, who plays Mrs. Lovett, sent twelve audition tapes.

## Themes from 007

- James Bond was created in 1952 by Ian Fleming and starred in 12 novels and 2 anthologies. Since Fleming's death, more novels have been written by five other authors.
- There have been 20 different James Bond films from *Dr. No* in 1962 to *Casino Royale* in 2006.
- There have been seven different Bonds, including Sean Connery, Roger Moore, and Pierce Brosnan, to name a few.
- Other actors have tried to play Bond. Liam Neeson, Mel Gibson, Sam Neill, Hugh Grant, and Lambert Wilson were all rumoured to be in the running for Bond in *GoldenEye*.
- The films have netted over \$4,000,000,000 at the box office. When this amount is adjusted for inflation this amounts to over \$11,000,000,000!!!

## Intermezzo from Cavalleria Rusticana

- The Godfather is based on a novel by Mario Puzo.

Image courtesy of Sarah Fike



- The *Intermezzo* is the music playing in the background when The Godfather dies. It has been featured in other films including *Raging Bull*, the 1999 version of *A Midsummer Night's Dream*, and *In the Heat of the Sun*.
- *Cavalleria Rusticana* is actually an opera about a young man who returns from war to find his fiancée had married another. It ends tragically with the death of the young man.
- Mascagni wrote 16 other operas.
- The cat in the opening scene of *Godfather* was not called for in the script, but was a stray found by Marlon Brando that morning. Because of the volume of the cat's purring, many of the lines had to be re-recorded.

### **Night on Bald Mountain**

- This piece was originally written for piano.
- This piece was inspired by Russian literature, and the witches' sabbath tone poem was completed on St. John's Eve. Hence it is sometimes called St. John's Night on Bald Mountain.
- Though completed in 1867, the piece was not performed until the 1900s.

### **Voodoo Violin Concerto**

- Daniel Roumain attended the University of Michigan and was involved with the Michigan Pops during its inaugural season.
- About the *Voodoo Violin Concerto*, DBR says, "This violin concerto is most concerned with the notion of the ritual, or our collective rites of passage... I find "Tribe" in all of its primitive repetition, to, perhaps, be the most accurate depiction of where we are right now, as a collective, civilized society; a collective, civilized world."

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## **Spider-man**

- Spiderman first hit shelves in August 1962 in *Amazing Fantasy* #15, a comic book anthology put out by Marvel Comics.
- Stan Lee, who created Spiderman, also wrote episodes of *Captain America*, and the comics *X-Men*, *The Incredible Hulk*, and *The Fantastic Four*.
- Stan Lee was actually a pen name for Stanley Martin Lieber, but the name became so popular that Stan changed his name.
- The green smoke for the Green Goblin in the first Spiderman movie was actually white and turned green using CG because the special effects team could not make a green smoke that was not poisonous.
- Danny Elfman also worked on the scores for *The Hulk*, *The Simpsons* (comic and movie), *Meet the Robinsons*, and *Chicago*.

## **Video Games Live**

- *Video Games Live* is "is an immersive concert event featuring music from the most popular video games of all time" according to the website. The full concert also features music from *Mario*, *Zelda*, *Final Fantasy*, and *Sonic*.
- *Halo* is one of the most popular Xbox games and over 2.4 million Halo 3 games are played online in a 24 hour period.
- *Kingdom Hearts* is a Play Station 2 game that follows a young adventurer Sora as he, Donald, and Goofy try to save Sora's friends and wander through such Disney movies as *Aladdin*, *Nightmare Before Christmas*, *Peter Pan*, *Alice in Wonderland*, *The Little Mermaid*, and *Hercules*.

## **Battle of the Heroes**

- *Battle of the Heroes* is the music behind the light saber duel between



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Obi-Wan Kenobi and Anakin Skywalker in *Star Wars Episode III: Revenge of the Sith*. This duel required the two actors to train for two months in fencing and fitness in order to do the scene.

- George Lucas, the writer and director of the *Star Wars* movies, also wrote the *Indiana Jones* series and received a Life Achievement Award from the American Film Institute in 2005.

- Ewan McGregor, who played the young Obi-Wan Kenobi, asked Lucasfilm productions to make him a looped reel of Alex Guinness's scenes as the original Obi-Wan.

- John Williams has been composing movie music since 1962, and working as a pianist even longer.

- Some of Williams' most famous works include *Jaws*, The *Star Wars* movies, the *Indiana Jones* movies, *Saving Private Ryan*, the *Harry Potter* movies, *Jurassic Park* and *Superman I*.

- Ben Burtt was the voice of R2D2 and the heavy breathing of Darth Vader in all six films, the first of which was filmed in 1977.

## Defying Gravity

- The musical *Wicked* is based on Gregory Maguire's book *Wicked: The Life and Times of the Wicked Witch of the West*.

- The musical will come to East Lansing in July of this year.

- The original Broadway cast included Kristin Chenoweth as Glinda and Idina Menzel as Elphaba (The Wicked Witch).

- The part of Glinda was expanded from a "peripheral figure" to a large starring role specifically for Ms. Chenoweth.

- Idina Menzel also starred in *Rent*.

- *Wicked* was nominated for ten Tony awards including both ladies for Best Actress (Musical) and Stephen Schwartz for Best Score.

- Stephen Schwartz has also written music and lyrics for *Godspell*, *Pippen*, *Pocahontas*, and *The Prince of Egypt*.

## Hercules

- The story of Hercules comes from Greek Mythology. Hercules is the son of the God Zeus and a mortal by the name of Alcmena.

- Mark Antony felt he resembled Hercules and even made up a story about a son of Hercules whom he claimed he descended from.

- In Greek art, Hercules is often identified by a lion skin and a club.

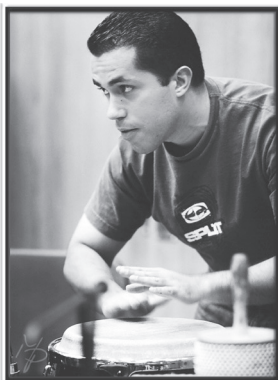
- Hercules may be best known for the twelve labors that he performed for the Tiryns' King Eurystheus. One of the most famous in cleaning the Augean Stables.

- Agatha Christie played on the twelve labors of Hercules in her Hercule Poirot series, creating a book of 12 short mysteries based on the labors.

- The poet Pindar wrote the "Tenth Olympian Ode" where he claims Hercules created the Olympic Games to honor his father Zeus.

- James Wood, who voiced Hades, loved the character so much that he reprised it in the *Kingdom Hearts* video game.

- The lion skin used in the animated movie is actually Scar's skin from *The Lion King*.



On behalf of the entire Michigan Pops executive board, I want to extend our thanks to our donors, and you, our audience. Thank you all for coming this evening and letting us share our music with you. We look forward to seeing you at our next concert!

~ Jessica Bickel

Program Director, Michigan Pops Orchestra

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