

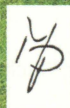
The Michigan Pops Orchestra Presents

POPS IN LOVE



Michigan Theater
Saturday, April 17, 7 pm

music director: Yaniv Segal
executive director: Eliezh Dale
www.michiganpops.com



Welcome to Pops in Love

Welcome to another Michigan Pops Orchestra concert!

Usually, the program letter starts out thanking the audience for their continued patronage and support of the arts. Then, they talk about the exciting concerts Pops has played in our past fourteen seasons, such as Pops in Space, Pops in Paris, and Mostly Movies. Then, they tend to launch into a paragraph using funny phrases that correspond with song titles in our current show, such as: we're glad that you have been coming to Pops concerts throughout all these *Seasons of Love*, and: this is a show that couldn't even keep *Tristan and Isolde* or Tony and Maria from *West Side Story* apart.

But, I'd like to make this letter a little more personal, and tell you what Pops means to all of the musicians you are seeing on stage tonight. Like a few others, tonight is my last performance as a member of Pops. This orchestra has been an integral part of my time as an undergrad, starting literally on day one when I met a set of twins in the cafeteria of our dorm. Without knowing that the three of us would all be in Pops together for the next four years, we instantly became friends. These guys are now my housemates in the first ever Pops house.

Throughout my four years as a member, I've realized that Pops is unlike any other experience I've ever had. The 94 of us regard our membership in Pops as "a serious orchestra without the stress, a casual orchestra without the fluff." But, what truly sets Pops apart from all other campus or youth orchestras is our sense of family. Through numerous social events, Star Wars marathons, sectional dinners, and scrambled Pops rehearsals, we've truly bonded as a group.

Since we sign emails to each other with "Pops Love," it's poignant that our concert is titled "Pops in Love." My membership in Pops, especially this semester, has shown me the many facets of love, friendship, and compassion. To be able to truly rely on this group for laughter through fun times and support through difficulties is something that few find in college. I hope the amount of hard work truly shows you, the audience, how much orchestral playing, friendship, and love means to us!

Of course, these concerts would not be possible without an incredibly dedicated group of people: Mary Kisor of UAC, Steve Weaver of First Impression Printing, Amanda Bynum and Scott Clarke of the Michigan Theater, Julie Morgan of the Major Events Office, Maggie St. Clair and the Michigan Marching Band, and Sarah Verner, Jed Moch, and Benjamin J. Friedman for their artistry. These people are all crucial to the success of our programming. We are so grateful to you for making our shows the best they can be each semester!

In sum, this letter (I hope) made you laugh, made you cry, and made you feel all the other up and down emotions that love provokes. I have these same feelings for the members of Pops and will always remember my time in the orchestra fondly. On behalf of Pops, I sincerely hope you enjoy the show this evening and remember that every time you support the arts, you are contributing to another story of friendship and love for someone else in the world!

Eliezah Dale
Executive Director, Michigan Pops Orchestra

The Michigan Pops Orchestra Presents: **Pops in Love**

**Saturday, April 17, 2010
7 pm - Michigan Theater**

Seasons of Love from "Rent"

Vocalists: Rachel Bahler, Gabi
DeLuca, Ted Stevenson

Jonathan Larson (1960 - 1996)

arr. Yaniv Segal

Waltz from "The Sleeping Beauty"

Pyotr Ilyich Tchaikovsky (1840 - 1893)

Liebestod from "Tristan and Isolde"

Richard Wagner (1813 - 1883)

West Side Story

Leonard Bernstein (1918 - 1990)

Symphonie Espagnole

V. Rondo

Soloist: Daniel Lee

Edouard Lalo (1823 - 1892)

If I Can't Love Her from "Beauty and the
Beast"

Danny Troob

Vocalist: Ted Stevenson

Transformation from "Beauty and the Beast"

Danny Troob

INTERMISSION

Wedding March

Felix Mendelssohn (1809 - 1847)

"Girl Crazy" Overture

George Gershwin (1898 - 1937)

Doll Song

Jacques Offenbach (1819 - 1880)

Vocalist: Mary Martin

Across the Stars (Love Theme from Star
Wars: Episode II)

John Williams (1932 -)

Let's Call the Whole Thing Off

Vocalists: Rachel Bahler, Ted
Stevenson

George Gershwin (1898 - 1937)

Lyrics by Ira Gershwin

A Whole New World from "Aladdin"

Vocalists: Rachel Bahler, Ted
Stevenson

Alan Menken (1949 -)

Lyrics by Tim Rice (1944 -)

Love is All You Need (A Tribute to the
Beatles)

The Beatles
arr. Bruce Healey

Orchestra Members

Yaniv Segal, Conductor

Elim Chan, Assistant Conductor



VIOLIN

Melissa Meyer
Concertmistress
Taha Ali
Marilyn Avsharian+
Melody Campbell*+
Alex Carney
Caraline Craig+
Maddie DeBot
Jackie Ferman+
Nicole Higley
Steve Hwang
Ha Nul Jun
Erin Kelly
Leslie Korson+
Jessica Lai
Rose Leach
Jeanne Lee
Sharon Lee
Andy Lin
Charles Lu
Amanda Opaskar
Emily Potter#
Katelyn Sedelmyer+
Connie Shi
Tena Shizuma
Aisha Tabor
Mary Walle
Jennifer Wang
Jen Wei
Ray Zhang

VIOLA

Anna Brieland-Shoultz
Chris Davis
Pamela Haupt
Renee Hudson
Christina Nieh*
Annie Wang
Annie Weldon+
Randy Yao#

CELLO

Chris Askew-Merwin
Erin Bachynski+
Ga Ram Jun*
Alison Tseng
Jesse Tzeng
Alex Warbasse+
Brendon Wilson
Tim Wiryaman
Tina Wu

BASS

Will Hack
Bryan Kolk^
Libby Ruelle+

HARP

Christy Tamarelli^

FLUTE

Natalie Bisaro
Lindsay Hall
Celia Mulder
Emily Schapka*
Benjamin Smolen^

OBOE

Susie Chung
Katie Parsons*
Becky Thiel

CLARINET

Emily Coppess
Eliezh Dale+
Abby DeBofsky*
Elizabeth Dougherty+
Abra Guo
Kelly McClure

BASS CLARINET

Brian Einstein Lassiter
Sean McDonald*

SAXOPHONE

Brian Einstein Lassiter

BASSOON

Timothy Abbott^
Victoria Fingerle*
Christian Green

* indicates Principal

+ indicates last concert
with Pops

indicates graduating
senior

^ indicates guest musician

Orchestra Members



HORN

David Byron Chapel
Clark Frye
Molly Harris
Ted Lorts*
Ben Marchionna
Kevin McDonough#
Marie Ternes
Maria Vitale+

TUBA

Jenny Chung

TRUMPET

Neal Anderson
Laura Chanoux
A. Jay Holmgren
Melanie Hunt
Rich Main*+
Kevin Smith

TROMBONE

Jack Hall+
Luke Li+
Henry Stanley*
K. Scott Tripp+

BASS TROMBONE

Peter Nesbitt

PIANO

Jenny Miu

PERCUSSION

Kyra Carpenter
Saul Hankin
Scott Hulbert
Kris McDonough+
Sang-Yoon Moon

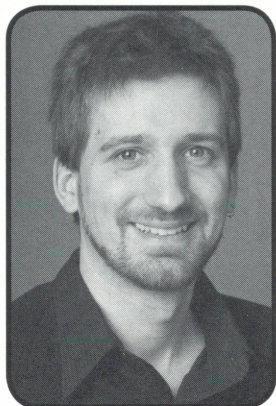


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Music Director



Yaniv Segal, a musician described as “illuminating” by the *New York Times* and a rising star who is “redefining classical music” by *Esquire Magazine*, has performed worldwide as a singer, violinist, actor and conductor. The son of a violinist and violin-maker, Yaniv began to play the violin at age four and began singing at age eight. As a boy, Yaniv sang at the Metropolitan Opera and later played Colin in the first national tour of the Secret Garden and further appeared as an actor in Tom Stoppard’s “Hapgood” at the Lincoln Center Theater. He is currently the music

director of the Michigan Pops Orchestra in Ann Arbor, where he is a master’s student in Orchestral Conducting at the University of Michigan. Yaniv also regularly conducts the Chelsea Symphony in New York - an orchestra which he founded in 2005 and is dedicated to teamwork and performance opportunities for upcoming musicians.

As an undergraduate at Vassar College, Yaniv founded and served as music director of the Mahagonny Ensemble - a student ensemble dedicated to music of the past 100 years - and as assistant conductor to the Vassar College Orchestra. He has since worked as an assistant with the New York Youth Symphony, Princeton Symphony and at the Manhattan School of Music. Yaniv has also conducted the Ensemble Orchestral de Paris, Castleton Festival, University Symphony, Greenwich Village and New Symphony (Bulgaria) Orchestras, the Wroclaw (Poland) and Thuringen (Germany) Philharmonics, and the Ukrainian State and Stamford Young People’s Symphonies.

Yaniv is a recipient of the Paul and Daisy Soros Fellowship for New Americans, and the Ada L. Hopkins Scholarship at the University of Michigan.



Photographs courtesy of Christopher Smith and Jed Moch

Assistant Music Director



Elim Chan is currently pursuing a M.M. in Orchestral Conducting with Kenneth Kiesler. Elim is currently assistant conductor of the Michigan Pops Orchestra, the University of Michigan Contemporary Directions Ensemble, and the Campus Philharmonia Orchestra. She has also served as assistant conductor of the University Symphony Orchestra and the University Philharmonia Orchestra.

Originally from Hong Kong, Elim began to play piano at age six and sing at age eight. She gave her first public concert at age nine singing "Tomorrow" from Annie with the Hong Kong Philharmonic Orchestra. She was a member of the renowned Yip's Children's Choir and has toured internationally to perform in prestigious music festivals. Before coming to the University of Michigan in fall 2009, Elim earned a B.A. in Music with high honors from Smith College. She served as the assistant conductor of the Smith College Orchestra and the Smith College Glee Club and Chamber Singers since her sophomore year. She was awarded the Harriet Dey Barnum Memorial Prize as the best all-around student of music in the senior class of 2009. Elim is the recipient of the Enda Hunkemeier Endowed Graduate Fellowship, and the Marian W. & Ernest A. Jones Conducting Scholarship at the University of Michigan.

In her spare time, Elim enjoys reading, walking in the woods, drinking tea, chocolate and sweet savories, beautiful sceneries, art museums, taking pictures, and last but not least, lots of purple.

Solo Competition Winner

Daniel Lee began playing the violin at the age of six. He grew up in Cologne, Germany and lived there until he was thirteen. Prior to moving to the U.S., Daniel studied with the concertmistress of the Guerzenich Symphony Orchestra and the associate concert master of the WDR Symphony Orchestra. He participated in the "Youth Makes Music" competition, held annually across the nation, and won numerous first prizes both in violin and in piano. After moving to Michigan, he continued to study violin with Mrs. P. Elliott and with Gabriel Bolkosky. In 2007, he won the Ypsilanti Concerto Competition; in the same year, Daniel joined the Michigan Youth Ensemble under the direction of Anthony Elliott. In 2009, he started studying with Almita Vamos, a violin professor at Northwestern University. He has been attending the Music Institute of Chicago Pre-Conservatory since fall 2009, and was awarded a merit-award scholarship there. This summer, he will be joining the Chautauqua Music Festival and the Innsbrook Chamber Music Camp.

Program Notes

Seasons of Love

Seasons of Love is a hit song from the Broadway musical, "Rent." The musical takes place in New York's Lower East Side and tells the story of an impoverished group of actors and musicians struggling to survive as they deal with love, loss, and AIDS. The show's creator, Jonathan Larson, was largely inspired by Giacomo Puccini's opera, "La Boheme." Larson's ultimate goal was to "bring musical theater to the MTV generation." Today, "Rent" is hailed as one of the most successful musicals, winning four Tony Awards, a Pulitzer Prize, and many other awards.

No. 5 Valse

The Sleeping Beauty Suite is from the Sleeping Beauty ballet. Pyotr Tchaikovsky completed the score in 1889 and this was the second of his three ballets. The original scenario is based upon Charles Perrault's *La Belle au bois Dormant*. The ballet premiered in the Saint Petersburg Mariinsky Theater in 1890 and set a new standard for what is now called "Classical Ballet."

Liebestod from "Tristan and Isolde"

This is a piece from Richard Wagner's opera, "Tristan and Isolde." The opera takes place in medieval times under the reign of King Arthur and tells the story of a tragic love story between Tristan, a nobleman, and Isolde, a princess betrothed to the King of Cornwall. The composition of "Tristan and Isolde" is believed to have been inspired by Wagner's own affair and influenced by the philosophy of Arthur Schopenhauer. Initially received with much criticism, "Tristan and Isolde" is now regarded as one of Wagner's masterpieces. The opera has been extremely influential in the development of Western classical music.

West Side Story

West Side Story is an American musical based on William Shakespeare's "Romeo and Juliet." The musical is set in New York and tells the story of the rivalry between the Jets and the Sharks, two teenage street gangs. The Sharks are first-generation Americans from Puerto Rico and the Jets are working-class white Americans. The plot centers around Tony, one of the Jets, and how he falls in love with Maria, the sister of one of the Sharks. The show debuted on Broadway in 1957 and has since been performed both regionally and internationally.

Program Notes

Symphonie Espagnole

The *Symphonie Espagnole* is one of Edouard Lalo's most played works. Lalo wrote the piece for Pablo de Sarasate, a virtuoso violinist and composer of the Romantic Period. The piece first premiered in Paris, France in 1875. Written during a time when Spanish-themed music was gaining popularity, the piece has Spanish motifs through it. Tonight, the *Symphonie Espagnole* will be performed by the winner of the Michigan Pops Orchestra Solo Competition, Daniel Lee.

Beauty and the Beast

If I Can't Love Her and *Transformation* are two pieces from the "Beauty and the Beast" musical, which was based on the Disney film. The story, based on *La Belle et la Bête* by Jeanne-Marie Le Prince de Beaumont, centers around a prince who is transformed into a Beast and the beautiful woman whom he imprisons in his castle. The musical ran on Broadway between 1994 and 2007. It has grossed \$1.4 billion worldwide and has played in thirteen countries and 115 cities.

Wedding March

The *Wedding March* is one of Mendelssohn's most well-known pieces. It was written for Shakespeare's play, "A Midsummer's Night Dream." Today, this piece is commonly used as a recessional at weddings in English-speaking countries. It first became popular for weddings in 1858 when it was used by Victoria, the Princess Royal, for her marriage to Prince Frederick William of Prussia.



Photographs courtesy of Jed Moch

Program Notes

“Girl Crazy” Overture

Girl Crazy is a musical by George Gershwin. Debuting in 1930, this show made stars of Ginger Rogers and Ethel Merman. The musical features the two Gershwins' biggest hits in one Broadway show, and it is the only Gershwin film to be filmed more than once. It has been adapted three times for film, the most notable being in 1943 starring Mickey Rooney and Judy Garland.

Doll Song

The *Doll Song* is one of the pieces in “The Tales of Hoffman,” an opera by Jacques Offenbach. In the opera, the protagonist falls in love with a girl named Olympia, not knowing that she is actually a mechanical doll. Olympia performs the *Doll Song*, one of the opera's most famous arias, but periodically runs down and needs to be wound up before she can continue.

Across the Stars

“Star Wars,” a space opera series created by George Lucas, has become a worldwide pop culture phenomenon. The first film in the franchise was released in 1977. *Across the Stars* is the love theme from Episode II, the first “Star Wars” film in which Yoda is completely computer generated. Today, “Star Wars” is the third-highest-grossing film series, just behind “James Bond” and “Harry Potter.”



Program Notes

Let's Call the Whole Thing Off

*You like potato and I like potahto,
You like tomato and I like tomahto;
Potato, potahto, tomato, tomahto!
Let's call the whole thing off!
But oh! If we call the whole thing
off,*

Then we must part.

And oh! If we ever part,

Then that might break my heart!

This song was written in 1937 for the film "Shall We Dance." It was introduced by Fred Astaire and Ginger Rogers as part of their dance duet on roller skates. It has also been used in the film "When Harry Met Sally" and in "Disney's House of Mouse."



Aladdin

Aladdin is the most famous of the tales in "The Book of One Thousand and One Nights" (Arabian Nights). In 1992, the tale was animated by Disney, who moved the setting from China to the fictional Arabian city of Agrabah. It was the most successful film of 1992, earning \$504 billion worldwide. *A Whole New World* is the piece sung by Aladdin and Jasmine, the story's two main characters, during the night of their magic carpet ride. Fun fact: To capture the movement of Aladdin's baggy pants, animators watched videos of rap star M.C. Hammer.

Love is All You Need

The Beatles were an English rock band from Liverpool. The group was widely popular and seen as the embodiment of progressive ideals in the 1960s. Among many achievements, they have received seven Grammy Awards, fifteen Ivor Novello Awards, and were inducted into the Rock and Roll Hall of Fame in 1988. *Love is All You Need* is a tribute piece to The Beatles, featuring some of their hit songs such as *Yesterday*, *Here Comes the Sun*, *Come Together*, and *Can't Buy Me Love*.



On behalf of the entire Michigan Pops Orchestra, I would like to extend our thanks to our donors, our alumni, and to you, our audience! Pops would not be here without your continued support. Thank you so much for coming and allowing us to share our music with you. We look forward to seeing you at our fall concert!

Tina Wu
Program Design Director, Michigan Pops Orchestra



Photographs courtesy of Jed Moch