

The Michigan Pops Orchestra Presents

Pops Lock and Drop it

A dance concert in two acts



Sunday, April 3, 2011
7PM Michigan Theater

Music Director: Yaniv Segal
Executive Director: Laura Chanoux
www.michiganpops.com



UNIVERSITY ACTIVITIES CENTER



Welcome to **Pops Lock and Drop It** **A Dance Concert in Two Acts**

You've all had times when you have a song in your head, happiness in your feet, and it's all you can do to keep from busting a move and dancing wherever you are. We in the orchestra hope that tonight is filled with those moments!

Welcome to this semester's Michigan Pops Orchestra concert, Pops Lock and Drop It: A Dance Concert in Two Acts! After traveling around the world last fall, we decided to bring you dance music from many cultures and time periods with the hope of inspiring you to Dance All Night. As the oldest collegiate pops orchestra and the only student-run, student-directed orchestra on campus, we are thrilled to have you in our audience!

Our concert title comes from a contemporary dance move in which you "pop, lock and drop it," but tonight we will be featuring more traditional dances as well. Be careful of any Black Swans you might see, but we hope you won't Beat It if the tempo starts to pick up. The concert might cause you to Sing Sing Sing as we get up to Litespeed, and don't hesitate to ask your friends, "Shall We Dance?" Whether you prefer tangos or Slavonic dances, and even if you decide to save your moves for later, we hope you enjoy the show!

Pops is extremely grateful for the amazing people who help us to put on our concert each semester. Thank you to Mary Kisor of the University Activities Center, Steve Weaver of First Impression Printing, Amanda Bynum and Scott Clarke of the Michigan Theater, Julie Morgan of the Major Events Office, Maggie St. Clair and the Michigan Marching Band, Ian Hyatt for his lighting design, Brad Palchesko, Bryan McCullough, and Perry Janes for their artistry, Peter Dileo for his musical contributions, and to Grandma Chapel for her love and support. We would not be able to sing, dance, and make music each semester without your hard work!

Finally, thank you for being part of our audience tonight! Pops appreciates your continued support of our orchestra and the variety of music we perform for you each year. I hope you join us next November for our Fall 2011 concert! For now, lace up and get ready for a night of twirls, taps, twists and glow sticks that we promise you won't forget!

Laura Chanoux
Executive Director, Michigan Pops Orchestra

The Michigan Pops Orchestra Presents: **Pops Lock and Drop It**

**Sunday, April 3, 2011
7 pm - Michigan Theater**

Slavonic Dances, Op.46	Anton Dvorak (1841 - 1904)
A Michael Jackson Spectacular	Michael Jackson (1958 - 2009) arr. Steven Resenhaus
Libertango	Astor Piazzolla (1921 - 1992) arr. Brian Einstein Lassiter
La Bamba	Ritchie Valens (1841 - 1959) arr. Calvin Custer
Nutcracker, <i>Pas de Deux</i>	Pyotr Ilyich Tchaikovsky (1840 - 1893)
Shall We Dance? <i>Vocalists: Alex Akin</i>	Richard Rodgers (1902 - 1979) Lyrics: Oscar Hammerstein II
I Could Have Danced All Night <i>Vocalists: Alex Akin & Daniel Berryman</i>	Frederick Loewe (1901 - 1988) Lyrics: Alan Jay Lerner
LiteSpeed	Matthew Hindson (1968 -)

INTERMISSION

The Story of Mumble Happy Feet	John Powell (1963 -) arr. Jack Bullock
Sing Sing Sing	Louis Prima (1910 - 1978) arr. Brian Einstein Lassiter
Swan Lake, Op. 20	Pyotr Ilyich Tchaikovsky (1840 - 1893)
Navarra <i>Soloists: Valerie Peng & Emma Powell</i>	Pablo de Sarasate (1844 - 1908)
Wendy Suite	Marc Lemay
Danzon No. 2	Arturo Marquez (1950 -)

Orchestra Members

Yaniv Segal, Music Director

Elim Chan, Assistant Music Director



VIOLIN

Tena Shizuma
Concertmaster
Immanuel Abraham
Alex Carney*
Moses Chan
Louisa Dulimarta
Alistair Hayden
Clifford He
Eric Hung
Ha Nul Jun
So Hee Kang
Erin Kelly
Maria Kim
Rose Leach
Cindy Lee
Jeanne Lee
Jonathan Lee
Andy Lin
Frank Liu
Melissa Meyer
Amanda Opaskar
Gloria Pak
Connie Shi
Elizabeth Showalter
Seth Soderborg
Aisha Tabor
Kevin Tan
Kendall Timmons
Pablo Treffiz-Posada
Eva Tulchinsky
Rachel Voyt
Mary Walle
Courtney Weber
Jen Wei
Cory Zhang

VIOLA

Anna Brieland-Shoultz
Pamela Haupt
Renee Hudson
Betty Jalal
Emmanuel Koh
Ryan Liu
Kyle McLain
Christina Nieh*
Katie Poggensee
Karin Roszell

CELLO

Chris Askew-Merwin
Seth Buchsbaum
Andrea Byl
Andrew Campbell
Chen He
GaRam Jun*
Bryan LaPointe
Alison Tseng
Jesse Tzeng
Emily VanDusan
Brendon Wilson
Tim Wiryaman
Tina Wu

FLUTE

Lindsay Hall
Erica Jung
Kristie Park
Xiao Wang*

OBOE

Susie Chung*
Michelle Frazer
Scott Moura

CLARINET

Emily Coppess
Abby DeBofsky*
Jon Lee
Kelly McClure
Natalie Mulder
Josephine Tan

BASS CLARINET

Sean McDonald*

SAXOPHONE

David Brownman
Brian Einstein Lassiter
Phil Neale

BASSOON

Rebecca Gleit*
Christian Green
Amy Rusch

* indicates Principal

Orchestra Members



HORN

David Byron Chapel
Liz Cvercko
Clark Frye*
Ted Lorts
Kevin McDonough
Marie Ternes
Jay Yamakado

TRUMPET

Neal Anderson
Laura Chanoux
Tyler Cornwall
A. Jay Holmgren
Kevin Smith*

TROMBONE

Jon Beaumont
Jonathan Bower

BASS TROMBONE

Andrea Manoppo
K. Scott Tripp

TUBA

Jenny Chung

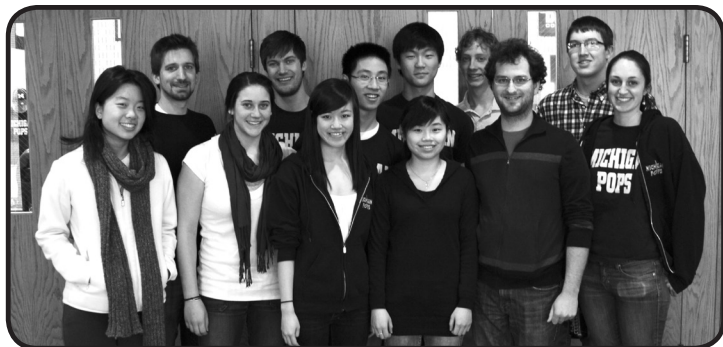
PIANO

Erika Lacey

PERCUSSION

David Adrian
Patton Doyle
Saul Hankin*
Scott Hulbert
Sang-Yoon Moon
Matt VanOverloop

The 2010-2011 Michigan Pops Executive Board



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Music Director



Yaniv Segal, a musician described as “illuminating” by the *New York Times* and a rising star who is “redefining classical music” by *Esquire Magazine*, has performed worldwide as a singer, violinist, actor and conductor. The son of a violinist and violin-maker, Yaniv began to play the violin at age four and began singing at age eight. As a boy, Yaniv sang at the Metropolitan Opera and later played Colin in the first national tour of “The Secret Garden” and further appeared as an actor in Tom Stoppard’s “Hapgood” at the Lincoln Center Theater. He is currently the music director of the Michigan Pops Orchestra in Ann Arbor, where he is a doctoral student in Orchestral Conducting at the University of Michigan. Yaniv also regularly conducts the Chelsea Symphony in New York - an orchestra which he founded in 2005 and is dedicated to teamwork and performance opportunities for upcoming musicians.



As an undergraduate at Vassar College, Yaniv founded and served as music director of the Mahagonny Ensemble - a student ensemble dedicated to music of the past 100 years - and as assistant conductor to the Vassar College Orchestra. He has since worked as an assistant with the New York Youth Symphony, Princeton Symphony and at the Manhattan School of Music. Yaniv has also conducted the Ensemble Orchestral de

Paris, Castleton Festival, University Symphony, Greenwich Village and New Symphony (Bulgaria) Orchestras, the Wroclaw (Poland) and Thuringen (Germany) Philharmonics, and the Ukrainian State and Stamford Young People’s Symphonies.

Yaniv is a recipient of the Paul and Daisy Soros Fellowship for New Americans, and the Ada L. Hopkins Scholarship at the University of Michigan.

Assistant Music Director



Elim Chan is currently pursuing her Masters in Orchestral Conducting with Kenneth Kiesler. She is the Assistant Music Director of the Michigan Pops Orchestra, Assistant Conductor of the Life Sciences Orchestra and the Contemporary Directions Ensemble. Elim has also served as assistant conductor of the University Philharmonia and University Symphony orchestras, and the Campus Philharmonia and Campus Symphony Orchestra.

Originally from Hong Kong, Elim began to play piano at age six and sing at age eight. She gave her first public concert at age nine singing *Tomorrow* from "Annie" with the Hong Kong Philharmomic Orchestra. She was a member of the renowned Yip's Children's Choir and has toured internationally to perform in prestigious music festivals. Before coming to the University of Michigan in fall 2009, Elim earned a B.A. in Music with high honors from Smith College. She served as the assistant conductor of the Smith College Orchestra and the Smith College Glee Club and Chamber Singers since her sophomore year. She was awarded the Harriet Dey Barnum Memorial Prize as the best all-around student of music in the senior class of 2009. Elim is the recipient of the Enda Hunkemeier Endowed Graduate Fellowship, and the Marian W. & Ernest A. Jones Conducting Scholarship at the University of Michigan.

In her spare time, Elim enjoys reading, good music, walks in the woods, tea, chocolate, ice cream, a starry sky, sunsets, art museums, taking pictures, and last but not least, lots of purple.



Solo Competition Winners

Valerie Peng: Valerie started playing violin at age four. Under the instruction of Judy Blank, she has grown to love and appreciate the artistic environment of Ann Arbor where she has lived her whole life. In 2006, Valerie got her first taste of orchestra music as concertmistress of the Sterling String Orchestra. She then spent two years in the Michigan Youth Symphony Orchestra under the direction of Mr. Elliott. She then went on to join the Huron Symphony Orchestra in which she remains today; it continues to be a great source of pride and joy for her. In her private studies, Valerie has enjoyed the musical guidance of many talented professionals, including Kirk Toth, Michelle Cooker, Shigetoshi Yamada, and Mrs. Paula Elliott. Aside from violin, she enjoys playing piano for fun and playing the viola in chamber groups.

Emma Powell: Emma started playing violin at age five. She began taking lessons in Ann Arbor with her first teacher, Judy Blank, with whom she studied for six years. Currently, Emma is a student at the academy program at the Music Institute of Chicago where she takes lessons with her teacher Mrs. Almiter Vamos. In the last several years, Emma has attended summer music programs in Japan, Switzerland, Vermont, and Colorado. She has been active in her school orchestra programs for over eight years serving as concertmaster of her elementary, middle, and high school orchestras. In addition to her private studies, Emma enjoys playing in various chamber ensembles.



Photographs courtesy of Perry Janes

Program Notes

Slavonic Dances, Op. 46

Composed in 1878, Anton Dvorak's *Slavonic Dances* were inspired by Johannes Brahms's *Hungarian Dances*. Originally written for four hands, Dvorak orchestrated the pieces at the request of his publisher soon after composition. Today, the *Slavonic Dances* remain among Dvorak's most memorable works.

A Michael Jackson Spectacular

This piece contains a medley of hits by Michael Jackson. Jackson is recognized as the "King of Pop" and is also named by Guinness World Records as the most successful entertainer of all time. He contributed much to popular culture for over four decades through music, dance, and fashion. His music continues to influence numerous artists today, such as Mariah Carey, Usher, Green Day, Madonna, and Britney Spears among many others.

Libertango

Libertango was published in 1974 by tango composer Astor Piazzolla. The name of the piece is a blend of two words: "Libertad" (Spanish for "liberty") and "Tango." These two words symbolize Piazzolla's evolution from Classical Tango to Tango Nuevo, a type of tango dance that first began to develop in the 1980s.

La Bamba

La Bamba is a Mexican folk song. It is a classic example of the "Song Jarocho" musical style which combines Spanish, African, and indigenous musical elements. Furthermore, *La Bamba* is one of the biggest hits of Mexican-American songwriter, Ritchie Valens. Valens transformed the piece with a rock beat and rhythm.



Program Notes

Nutcracker, *Pas de Deux*

A pas de deux (French for “steps of two”) is a duet in which ballet dancers perform the dance together. This piece is from Tchaikovsky’s “Nutcracker” ballet and is danced by the Nutcracker Prince and the female lead, Clara.

Shall We Dance?

This song is from the musical, “The King and I” which is based on a novel called “Anna and the King of Siam” by Margeret Landon. The story is inspired from the memoirs of Anna Leonowens. During the 1860s, Leonowens became a governess to the children of King Mongkut of Siam. In the song, *Shall We Dance?* Anna tries to explain the Western idea of romantic love to the King.

I Could Have Danced All Night

This song is from the musical, “My Fair Lady,” which is based on George Bernard Shaw’s “Pygmalion.” The musical tells the tale of Eliza Doolittle, a flower girl who takes speech lessons from professor Henry Higgins so that she can pass as a proper lady. *I Could Have Danced All Night* is the song that Eliza sings to express her excitement after an impromptu dance with the professor.

LiteSpeed

This piece was written by Australian composer Matthew Hindson. Hindson notes that this piece was “strongly influenced by techno music.” Characteristics of techno music, such as a steady beat, repetition, and a very fast tempo, can be heard in this piece.



Program Notes

The Story of Mumble Happy Feet

This piece is from the film, *Happy Feet*. The film tells the story of Mumble, a penguin who is ostracized because he cannot sing. Instead, Mumble has a talent in tap dancing and uses this talent to bring human attention to the penguin population of Antarctica. In 2006, *Happy Feet* won the Academy Award for Best Animated Feature.

Sing Sing Sing

Sing Sing Sing was released in 1936 and is strongly identified with the swing era. It was written by Louis Prima, a Sicilian-American singer, songwriter, and trumpeter. *Sing Sing Sing* was one of Prima's biggest hits and is one of the most covered pieces from the swing era. It has also appeared in numerous films, such as *The Mask*, *Casino*, and *Gangs of New York*.

Swan Lake, Op. 20

"Swan Lake" is a ballet which tells the story of Odette, a princess who is turned into a swan by an evil sorcerer's curse. The score was composed by Tchaikovsky from 1875-1876. The recently Oscar-nominated film, *Black Swan*, gathered inspiration from two characters of Swan Lake - Odette, the White Swan, and her evil duplicate, the Black Swan.

Navarra

Navarra was composed by Pablo de Sarasate, a Spanish violinist and a composer of the Romantic period. Navarra began studying violin with his father at the age of five and appeared in his first public concert at the age of eight. This performance caught the attention of a wealthy patron who paid for Sarasate to study in Madrid where he gained the favor of Queen Isabelle II.

Wendy Suite

This piece was composed by the University of Michigan's Marc LeMay. The song weaves in themes from a popular musical artist. See if you can recognize the melodies in this piece!

Danzon No. 2

Arturo Marquez is a well-known Mexican composer of orchestral music. Marquez's father was a mariachi musician and his grandfather was a folk musician. As a result, Marquez was exposed to many musical styles, especially Mexican "salon music" which would later influence his musical repertoire. *Danzon No. 2*, which debuted in 1994, is one of Marquez's most popular pieces and has been nicknamed as the second national anthem by the Mexican people.



On behalf of the entire Michigan Pops Orchestra, I would like to extend our thanks to our donors, our alumni, and to you, our audience! Pops would not be here without your continued support. Thank you so much for coming and allowing us to share our music with you. We look forward to seeing you at our fall concert!

Tina Wu
Program Design Director
Michigan Pops Orchestra



Photographs courtesy of Perry Janes and Carolyn Nishon