

THE MICHIGAN POPS ORCHESTRA  
*presents*

# REVOLUTIONARY POPS



**MUSIC DIRECTOR: ELIM CHAN**  
**EXECUTIVE DIRECTOR: MARY WALLE**  
**[WWW.MICHIGANPOPS.COM](http://WWW.MICHIGANPOPS.COM)**

Welcome to  
**Revolutionary Pops**

As the oldest collegiate pops orchestra and the only student-run, student-directed orchestra on campus, we are thrilled to have you here tonight for our winter concert. Welcome! Last semester we took flight to soar through sky and space. This semester we break new ground exploring the dynamic twists and turns of Revolutionary Pops!

This evening, the Michigan Pops Orchestra invites you into the depths of Gotham City to rise another day and fight the good fight. Revolutions often overturn dictators and tyrants. This process can be messy, fast paced, dramatic, but most of all passionate – all emotions reflected in tonight’s concert. We bring to musical life the rise of machines in the Matrix and the destructive force of the Terminator. This concert, Pops dares to dream dreams and reach for the skies, creating our own “musical” revolution.

Can you hear the popsicles sing? Sing the songs of angry men? Revolutions have occurred throughout history, from the French Revolution to the United States rebellion to remove King George and declare all men are created equal. Yet, not all revolutions are on the warfront, and all are a bit unique, if not downright odd. As we learned from Animal Farm, all animals are equal, but some are more equal than others. I invite you into our own unique take on “Pops Revolution” as we overturn your conceptions of what an orchestral concert can be!

Pops is extremely grateful for the wonderful people who help us to put on our concert each semester. Thank you to Mary Kisor of the University Activities Center, Steve Weaver of First Impression Printing, Amanda Bynum, Scott Clarke, and Natalie Hensel of the Michigan Theater, Julie Morgan of the Major Events Office, Maggie St. Clair, Dr. John Pasquale, and the Michigan Marching Band, Ian Hyatt for his lighting design, Nolan Loh for his artistry, and Professor Joe Gramley and the School of Music for the use of their facilities and equipment. We would not be able to make music each semester without your hard work and support!

Thank you to every member of the orchestra, our Executive Board, new Assistant Music Director Jaclyn Johnson and especially our beloved Music Director Elim Chan. To the orchestra, you are our heart of course. It has been a privilege to serve as your Executive Director this year. To the Executive Board, your dedication, hard work, and constant desire to make Pops all it can be fueled this concert and me. With any piece of us missing we would not be Pops. Brought together by music, we come from an incredible array of disciplines, programs, and colleges across the University. The variety of people and talents within the Pops family constantly astounds me. It has been a joy to lead you, to make music with you. We’ve created another unbelievable show, wrapped in that elusive-to-define, but most definitely there, pops love. Together each week in our silliness and seriousness we’ve become one Pops family. You’ve revolutionized my college experience. Thank you.

And finally YOU, our lovely audience. Thank you to all our family, friends, and everyone who has support us and are here to witness not just an orchestra concert, but a Pops Revolution. We wouldn’t be here without your continued support. Sharing music with you is why we haul ourselves to rehearsal every week and work hard all semester to make this evening happen. It’s all for you. So sit back, relax, and enjoy Revolutionary Pops!

Always Pops Love,

Mary Walle  
Executive Director, Michigan Pops Orchestra

The Michigan Pops Orchestra Presents:  
**Revolutionary Pops**

Sunday, April 14, 2013  
Michigan Theater

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Festive Overture, Op. 96	Dmitri Shostakovich (1906 - 1975)
Battle of the Heroes from <i>Star Wars Episode III: Revenge of the Sith</i>	John Williams (b. 1932)
<i>Braveheart</i> End Credits	James Horner (b. 1953)
The Terminator Theme	Brad Fiedel (b. 1951)
The Patriot	John Williams
Animal Farm: III. Revolution!	Michael Thomas-Foumai
Symphony No. 9 “From the New World”: IV. Allegro con fuoco	Antonín Dvořák

**INTERMISSION**

Finlandia, Op. 26	Jean Sibelius (1865 - 1957)
The Dark Knight	Hans Zimmer (b. 1957)
Czardas	Vittorio Monti (1868 - 1922) Carmen Flesher, violin
Glory	James Horner
Tetsujin from <i>Matrix Revolutions</i>	Don Davis (b. 1957)
“I Dreamed a Dream” from <i>Les Misérables</i>	Claude-Michel Schönberg (b. 1944)
1812 Overture	Pyotr Ilyich Tchaikovsky (1840 - 1893)

# Orchestra Members

Elim Chan, Music Director  
Jaclyn Johnson, Assistant Music Director

## VIOLIN I

Moses Chan  
*Concertmaster*  
Pallavi Babu  
Catherine Cerny  
Kelly Compton  
Sean DeLeon  
Kristina Gam  
Clifford He  
Jed Johnson  
Sean McDowell  
Anitha Menon  
Amanda Opaskar  
Pablo Trefftz Posada  
John Springmann  
Mary Walle  
Jennifer Wei

## VIOLIN II

James Tan\*  
Mikala Carpenter  
Brian Chang  
Kan Ito  
HaNul Jun  
Cindy Lee  
Jean Li  
Andy Lin  
Edward Ma  
Surabhi Rajaram  
Connie Shi  
Kevin Tan  
Eva Tulchinsky  
Henna Tzeng  
Courtney Weber  
Sam Wilkins

## VIOLA

Jerry Shi\*  
Nate DeRoo  
Andrew Grieg  
Roxanne Ilagan  
Betty Jalal  
Ken Johnson  
Julia Kehoe  
Alex Lee  
Kyle McLain  
Crystal Rui  
Mackenzie Smith  
Caitlin Urban

## CELLO

GaRam Jun\*  
Jesse Buchsbaum  
Andrea Byl  
Andrew Campbell  
Joseph Jang  
Bryan LaPointe  
Joseph Letner  
Alan Ruan  
Emily Ruimveld  
Simar Singh  
Alison Tseng  
Brendon Wilson  
Timothy Wiryaman  
Alex Wong

## BASS

Marcus Quinlan\*  
Joe Duncker  
Joudeh Freij  
Lewis Graham  
Meghal Janardan

## FLUTE

Xiao Wang\*  
Erica Jung  
Hitomi Katsumi  
Kristie Park  
Catherine Yang

## OBOE

Kate Lobaza\*  
Susie Chung  
Becca Liebschutz  
Corey Walsh

## CLARINET

John Lee\*  
Brian Freeborn  
Jinwoo Lee  
Clark Zhang

## BASS CLARINET

Sean McDonald

## BASSOON

Rebecca Gleit  
Amy Rusch

## PIANO

Jody Chou

\* denotes principal

# Orchestra Members

## HORN

Taylor Fulton\*  
Brian Bellville  
Liz Cvercko  
Molly Hunt  
Kevin McDonough  
Eamon Whalen

## TRUMPET

Neal Anderson\*  
Bryan Jarvis  
Stephen Toner  
Peter Walle

## PERCUSSION

Saul Hankin  
Ryan Levy  
Hannah Smith  
Matt VanOverloop

## TROMBONE

Jon Beaumont  
Matt Drago  
David Moore

# Executive Board



Executive Director .....	Mary Walle
Music Director .....	Elim Chan
Operations Director .....	GaRam Jun
Personnel Director .....	Cindy Lee
Business Director .....	Neal Anderson
Program Design Director .....	Tim Wiryaman
External Publicity Director .....	Jennifer Wei
Internal Publicity Director .....	Liz Cvercko
Outreach Director .....	Anitha Menon
Small Ensembles Director .....	Peter Walle
Technical Director .....	HaNul Jun
Social Director .....	Andrew Campbell
Archivist .....	Kevin McDonough

## Music Director

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Born in Hong Kong, **Elim Chan** is the Music Director of the Michigan Pops Orchestra, and conductor of the University of Michigan Campus Philharmonia Orchestra. Elim was trained early in piano and voice. She gave her first public concert at age nine singing "Tomorrow" from Annie with the Hong Kong Philharmonic Orchestra. Awarded the prestigious Harriet Dey Barnum Memorial Prize, she holds a Bachelor of Arts in Music with high honors from Smith College. Elim completed her Masters degree in Orchestral Conducting at the University of Michigan School of Music, Theatre & Dance, studying with Kenneth Kiesler. Elim has also studied with renowned conducting pedagogues Gustav Meier, Colin Metters and with Marin Alsop at the Cabrillo Festival of Contemporary Music. Passionate about advocating new music, Elim has premiered and promoted numerous works composed by her UM colleagues—Roger Zare, David Biedenbender, Michael-Thomas Fomai, Donia Jarrar. An active orchestral conductor, Elim received invitation to conduct the Hong Kong Children's Symphony Orchestra in 2011, and her work led to reengagements in 2012. Internationally, this June Elim was one of the five fellows invited by Pinchas Zukerman to conduct the renowned National Arts Centre Orchestra in Canada. Recently, Elim also completed her July-August residency in Chile conducting the Bicentennial Youth Orchestra of Curanilahue in Chile, whose founding was to inspire and bring together poor but talented youth of the region through music. She also conducted the University of Talca's Symphony Orchestra with the invitation from Maestro Américo Giusti Muñoz. This fall, Elim is back to the University of Michigan to begin her doctoral studies in Orchestral Conducting.



## Assistant Music Director

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**Jaclyn Johnson** has been a professional choral conductor for the past ten years and is currently a first year DMA student in Choral Conducting at the University of Michigan. As a director, she has taught high school, community choir, church music, summer choral camps, and collegiate ensembles. Johnson earned a Master of Music degree in Conducting at the Bob Cole Conservatory of Music in Long Beach, California, a Master of Teaching degree at Brandman University, received a Bachelor of Music degree in Conducting and a Bachelor of Music Education degree from Chapman University.



Ensembles under her direction have received numerous honors and awards, including performances at both the American Choral Directors Association Western Division Convention (2010) and the ACDA National Convention (2011), and first place awards at the California Golden State South Competition. Johnson's performance career has taken her around the globe to destinations such as Italy, China, Russia, Czech Republic, Austria, Bratislava, Hawaii, Chicago, and New York.

## Soloist

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**Carmen Flesher**, a senior at Skyline High School, has been playing the violin since age four. In addition to performing as a violinist, Carmen plays the viola and piano. Some highlights of her musical career include winning the 2012 Philadelphia Orchestra Mann Center Competition for which she performed the Bach Double with the Music House Orchestra; studying at the Boston University Tanglewood Institute and at the Philadelphia International Music Festival; performing at the 2012 Breakin' Curfew at the Power Center; and soloing with the Ypsilanti Symphony Orchestra in 2010. She is the concertmaster of the Skyline High School Symphony Orchestra. Carmen has studied with Solomia Soroka for the past 10 years.

In addition to a passion for music, Carmen has an interest in science and is a student in the Health and Medicine Magnet program at Skyline High School. She also plays on the Skyline varsity soccer team. Carmen enjoys spreading her love of music by giving lessons to aspiring young violinists and violists. In college, Carmen plans to pursue a dual-degree in violin performance and health and medical sciences.

## Sponsors

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## Program Notes

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### Festive Overture

Commissioned for the 37th anniversary of the October Revolution, Dmitri Shostakovich had to compose his Festive Overture in just three days. Though he wrote notes down with lightning speed, his outgoing and jocular manner while composing this piece led a friend to compare Shostakovich to Mozart. Some commentators speculate that the piece is actually a celebration of the death of Stalin, who denounced Shostakovich twice and controlled Shostakovich's artistic output. It was featured in the 1980 Summer Olympics in Moscow.

### Battle of the Heroes

In the climactic battle of Star Wars Episode III: Revenge of the Sith, Anakin Skywalker, faces off against his mentor Obi-Wan Kenobi. Anakin, turned to the dark side by Chancellor Palpatine, has just betrayed the Republic and the Jedi. Thus, the Galactic Republic was overthrown and the Galactic Empire born.

### Braveheart

William Wallace is witness to the indignities of the occupying English in Scotland. After the English execute his wife, Wallace starts an open rebellion and captures several outposts. The English King Edward "Longshanks" is furious and sends his army to suppress the insurrection and to apprehend Wallace.

### The Terminator

In a distant future, an artificial intelligence network called Skynet threatens to destroy humanity. It sends a cyborg called the Terminator back in time to kill Sarah Connor, the mother of the human resistance leader. The human resistance sends Kyle Reese back in time to protect her from the Terminator. The Terminator is one of Arnold Schwarzenegger's signature roles and the movie helped launch the career of director James Cameron.

### The Patriot

Seeing the atrocities and the death of his son at the hands of the brutal British Colonel Tavington, Benjamin Martin joins the American side and begins a guerilla campaign against the British. Frustrated by Martin's tactics, Tavington escalates his cruel tactics, and goes after Martin's home and family.

### Animal Farm

George Orwell's scathing criticism of Stalinism tells an allegorical tale of a group of farm animals that chase out their owner and take over the farm. Although at first professing equality for all animals, the nefarious pig Napoleon begins to take control of the farm, chasing out his rival pig Snowball and overworking the horse Boxer to



## Program Notes

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death. Orwell wrote the book from 1943-1994 and it reflects on Orwell's experiences in the Spanish Civil War. Many events in the book allude to actual events from the Russian Revolution to the rise of Stalin.

### **Symphony No. 9 in E minor, "From the New World"**

Czech composer Antonin Dvorak moved to the United States in 1892, where he spent time in New York City and Spilville, Iowa. His Ninth Symphony was composed in 1893 and it has become one of the most popular symphonies of all time. He was interested in American folk songs, in particular African-American spirituals and Native American music, though the influence of his native Bohemia in the Ninth Symphony is undeniable. The final movement recalls all the melodies of the previous movements and incorporates them into a satisfying conclusion.



### **Finlandia**

Jean Sibelius is the most well-known Finnish composer and he played a key role in the Finnish nationalist movement. His symphonic poem Finlandia was written in response to Russia's attempts to control Finland. It has become one of the most significant national songs of Finland (though it is not the anthem). In early performances, the title of the piece had to be changed on programs because of Russian censorship. The piece opens with a stormy introduction, representing the struggle of the Finnish people. It moves to a hymn at the end, which Sibelius later reworked into a separate song with lyrics added by others.

### **The Dark Knight**

Gotham City has a new villain, the Joker, who seemingly defies any conventional characterization of a "bad guy." Instead, he thrives on chaos, and begins terrorizing the city. Batman must confront the Joker, and protect district attorney Harvey Dent and love interest Rachel Dawes.

### **Czardas**

Czardas is a traditional Hungarian folk dance popularized by Roma music bands throughout Hungary and the surrounding countries. It is characterized by a variation in tempo, starting at a slow pace and working up to a fiery finale. Many classical composers such as Johann Strauss, Franz Liszt, and Johannes Brahms have used czardas themes in their music. One of the most well known czardas versions is this one by the Italian composer and violinist Vittorio Monti, written in 1904. I love performing Hungarian and gypsy music because it allows her to express her passion and emotion. This piece is my particular favorite. —**Carmen Flesher**

## Program Notes

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### **Glory**

Based on the true story of the 54th Massachusetts Volunteer Infantry, Glory tells the story of Robert Gould Shaw, who is given the command of the first all-black regiment in the Civil War. After petitioning his superiors to deploy his command to combat, they lead an assault on a well-defended fort.

### **Matrix**

Neo Anderson discovers that the world he is living in is an illusion. In fact, sentient robots have taken control of Earth and are harvesting human energy by hooking them up to a virtual reality called the Matrix. Neo is recruited into humanity's rebellion against the machines. He must help defend Zion, humanity's last sanctuary from the machines. The track Tetsujin (Japanese for "iron man") plays as Neo fights Seraph in a tea house.

### **Les Misérables**

Les Misérables is a classic novel by Victor Hugo and famously adapted into a musical and a 2012 film. Ex-convict Jean Valjean takes pity on his factory worker Fantine, who had been fired and forced into prostitution. Fantine reflects on her broken dreams in "I Dreamed a Dream," which is one of the most memorable songs in the musical. Valjean agrees to look after her daughter Cosette. Ten years later, both Valjean and Cosette are embroiled in the 1832 Paris Uprising.

### **1812 Overture**

Tchaikovsky wrote his famous 1812 Overture to commemorate the Russian victory over Napoleon in 1812. It incorporates several traditional Russian songs as well as La Marseillaise, the national anthem of France. The structure of the piece closely follows the chronology of the war, with the French marching deep into Russia and into Moscow, before being defeated by the Russians. This piece is most famous for having cannons fire in the finale of the overture. The piece was popularized in the U.S. by Arthur Fielder and the Boston Pops and has become a mainstay of Fourth of July celebrations.





Thanks to all our donors, alumni, and everyone in the audience tonight! We can only bring you these fun and exciting concerts with your continued support. We hope you enjoy tonight's performance, and we look forward to seeing you at our concert next semester!

Tim Wiryaman  
Programs Director  
Michigan Pops Orchestra

