



THE MICHIGAN POPS ORCHESTRA PRESENTS
GAME OF POPS

SUNDAY, APRIL 13, 2014

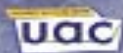
7 PM, MICHIGAN THEATER



MUSIC DIRECTOR:
TRISTAN RAIS-SHERMAN

EXECUTIVE DIRECTOR:
CINDY LEE

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Welcome to Game of Pops

Michigan Pops is the oldest collegiate pops orchestra in the nation and the only student-run, student-directed orchestra on campus, and we are so thrilled to have you here tonight for our Winter concert! Last semester, we climbed aboard S.S. AquaPops and rode atop the musical waves for an evening of watery fun. Tonight, we hope you'll cheer on Team Pops as we race across fingerboards and valves, swing for the sound, and tackle our music to put on an unbeatable concert!

Sporting games, board games, card games, guessing games, video games—the types of games and the players, places, and prizes involved seem endless! Tonight, we hope to fill you with the high spirit of competition as we run for the glory and soar for the slam dunk. We'll ride on the backs of horses and Yoshi, taking down any opponents that get in our way, whether it's by sword and flame against the White Walkers or by power-packed punch against Thunderlips, to claim our rightful spot in Mount Olympus and in the Olympic Ceremony. We're so excited to bring you along on our path to victory. For Pops, ultimate victory is meeting our goal to share with you our joy and love for friends, fun, and of course, music!

Pops is extremely grateful for the wonderful people who help us to put on our concert each semester. Thank you to Mary Kisor of the University Activities Center, Steve Weaver of First Impression Printing, Amanda Bynum, Scott Clarke, and Natalie Hensel of Michigan Theater, Maggie St. Clair, Dr. Andrea Brown, and the Michigan Marching Band, Ian Hyatt for his lighting design, Nolan Loh for his artistry, and Professor Joe Gramley and the School of Music for the use of their facilities and equipment. We would not be able to practice, publicize, or perform each semester without your hard work and support!

Thank you to every member of the orchestra, our Executive Board, and Coach Tristan Rais-Sherman, our ever-inspiring Musical Director. Thank you for your hard work, dedication, and love for Pops. I cannot believe how lucky I am to be a part of such an amazing team. I get to see you every week, and there is no trophy big enough to present you guys with for the degree of talent and character you all bring to our group. My year as Lord of House Pops has been so incredibly rewarding, and the best part by far was the opportunity to get to know so many of you. Thank you for being amazing. Thank you for being Pops.

And finally YOU, our lovely audience. Thank you to all our family, friends, and everyone who has come to support us. We are the luckiest winners to have you as our fans. Getting to share our love for music with you is what drives us to "Go the Distance" and work hard throughout the semester to make this evening's concert the best it can be. So sit back, enjoy, and bask in the glory of knowing that tonight, we play for you, our champions. Let the Game of Pops begin!

Pops love,

Cindy Lee
Executive Director, The Michigan Pops Orchestra

The Michigan Pops Orchestra Presents: Game of Pops

Sunday, April 13, 2014
Michigan Theater

Ben Hur: Parade of the Charioteers	Miklós Rózsa (1907-1995)
Hoosiers	Jerry Goldsmith (1929-2004)
Tahiti-Trot, Op. 16	Dmitri Shostakovich (1906-1975)
Home Stretch	Leroy Anderson (1908-1975)
Clarinet Concerto No. 2 Movement I. Allegro <i>with concerto competition finalist Allen Chang</i>	Weber (1786-1826)
Chariots of Fire Suite	Vangelis (b. 1943) arr. Rose
Montagues and Capulets	Sergei Prokofiev (1891-1953)

INTERMISSION

Rocky Overture	Bill Conti (b. 1942)
Go the Distance from "Hercules"	Menken (b. 1949) and Ashman (1950-1991)
Suite from Video Games Live	arr. Ralph Ford (b. 1963)
Bugler's Dream, Fanfare to the Olympic Games	Leo Arnaud (1904-1991)
Summon the Heroes	John Williams (b. 1932)
Game of Thrones	Ramin Djawadi (b. 1974) arr. Michael Schacter

Orchestra Members

Tristan Rais-Sherman, Music Director

VIOLIN I

Moses Chan
Concertmaster
 Brian Chang
 Benjamin Cher
 Grace Cravens
 Sho Harvey
 Clifford He
 Kan Ito
 Jed Johnson
 Tiffany Lao
 Anitha Menon
 Amanda Opaskar
 James Tan
 Daphine Zhao

VIOLIN II

Catherine Cerny*
 Margarita Consing
 Sean DeLeon
 Karen Duan
 Kristina Gam
 Josh Jung
 Cindy Lee
 Jean Li
 Edward Ma
 Jennifer Sterbenz
 Pablo Trefftz
 Courtney Weber
 Annie Xiao

VIOLA

Caitlin Urban*
 Nate DeRoo
 Roxanne Ilagan
 Julia Kehoe
 Ryder Liu
 Kyle McLain
 Crystal Rui
 Mackenzie Smith
 Chaturi Wijesundera

CELLO

Andrew Campbell*
 Jesse Buchsbaum
 Andrea Byl
 Alexander Chen
 GaRam Jun
 Bryan LaPointe
 Joseph Letner
 Danny Luan
 Alan Ruan
 Simar Singh
 Alex Wong

BASS

Eva Roos*
 Joudeh Freij
 Lewis Graham
 Marcus Quinlan

FLUTE

Kristie Park*
 Kate Coppess
 Erica Jung
 Hitomi Katsumi
 Catherine Yang

OBOE

Kate Lobaza*
 Susie Chung

CLARINET

Clark Zhang*
 Doan Ichikawa
 Preeti Mohan
 Clark Zhang

BASSOON

Galen Burrell*
 Amy Rusch

PIANO

Jody Chou

* denotes principal

Orchestra Members

HORN

Luis Torres*
 Brian Bellville
 Liz Cvercko
 Taylor Fulton
 Clare Higgins
 Molly Hunt
 Keshav Lalchandani
 Eamon Whalen

TRUMPET

Neal Anderson*
 Stephen Toner
 Peter Walle

TROMBONE

Matt Drago*
 Manoj Kowshik

PERCUSSION

Ryan Levy
 Lucas Mitchell
 Christopher Pumford

SAXOPHONE

David Brownman
 Benjamin Jen

Executive Board



Executive Director	Cindy Lee
Music Director	Tristan Rais-Sherman
Librarian	Taylor Fulton
Personnel Director	Amy Rusch
Business Director	Neal Anderson
Program Design Director	Liz Cvercko
External Publicity Director	Anitha Menon
Internal Publicity Director	Eamon Whalen
Outreach Director	Bryan LaPointe
Small Ensembles Director	Nate DeRoo
Technical Director	Crystal Rui
Social Director	Andrew Campbell
Website and String Orchestra Manager	GaRam Jun

Music Director

Tristan Rais-Sherman is currently pursuing his Master's degree in Orchestral Conducting at the University of Michigan School of Music, Theatre, and Dance as a student of Kenneth Kiesler. Tristan currently assists with various orchestras at the University of Michigan, including the University Philharmonic and Symphony Orchestras, as well as the Campus Philharmonic Orchestra. Tristan's recent appointment as Music Director of the Michigan Pops Orchestra is his first such position.



Tristan has participated at the Medomak Conductor's Retreat with Kenneth Kiesler in 2012, as well as the Ithaca International Conducting Masterclass with David Effron in the spring of 2013. He has served as an Apprentice Conductor with the New York Youth Symphony, and has also audited masterclasses taught by Carl Tapilow, Carl St. Clair, Larry Rachleff, Gustav Meier, and Alexander Polischuck.

Tristan received his Bachelor's degree in Cello Performance from Ithaca College in 2012. While pursuing his studies there, he participated in a wide variety of ensembles and solo performances of music both very old and very new, and everything in between. He spent a semester in Amsterdam studying at the Conservatorium van Amsterdam. As a cellist he has attended festivals such as the Tafelmusik Baroque Summer and Winter Institutes, New Music on the Point, the Texas Music Festival, and the Boston University Tanglewood Institute.

Tristan began his musical career playing guitar in rock bands, and is passionate about artistic expression in any form—from any time, place, or style. In addition to conducting, Tristan still writes songs and performs music as one half of a comedic musical duo, The Blue Melting Picture Frames.

Featured Guests

Dylan Stasack is currently finishing his junior year in the University of Michigan's B.F.A. Musical Theatre program. In his time here, he has appeared in Michigan's productions of Spring Awakening, Crazy for You, and the upcoming production of Les Misérables. This summer, he will be returning home to Oregon to play Jimmy Winter in the Oregon Festival of American Music's production of Oh, Kay! Other favorite roles include Oscar in Sweet Charity, Tony in West Side Story, and Radames in Aida. When he isn't singing or acting, Dylan explores writing, graphic design, drawing, and songwriting.



Allen Chang is a junior at Huron High School and has played the clarinet since fifth grade. He started lessons with Dr. Lisa Raschiatore and is now a student of Professor Chad Burrow at the University of Michigan. Allen plays in the Huron Symphony Band and Symphony Orchestra, and is also principal clarinetist of the Michigan Youth Symphony Orchestra. An avid performer, he is a first-prize winner in his age group for the 2014 American Protégé International Concerto Competition (earning him a performance at Weill Recital Hall at Carnegie Hall in May 2014). Allen also plays piano and violin.

Other activities Allen enjoys and participates at school are: marching band, of which he is the drum major; cross-country running; and Science Olympiad, for which he has won state medals. Allen's college plans are uncertain, but he plans to double-major in music and something else.

Program Notes

Ben Hur

The Parade of Charioteers theme comes from historical film *Ben-Hur* about a Jewish prince betrayed by his friend, a Roman, and sent into slavery. He regains his freedom and fights for revenge. The film became the second highest grossing film in history in 1959, right after *Gone With the Wind*. The film won 11 Academy awards, a feat not equaled until *Titanic* in 1997.

Hoosiers

Jerry Goldsmith composed the Oscar nominated score to *Hoosiers*, a film about a small-town Indiana basketball team led by a new coach and an assistant, both with questionable pasts. The high school's basketball team faces hardships, yet they become unstoppable, ultimately facing a crowd larger than they'd ever seen in Indianapolis and winning the state championship.

Tahiti-Trot

Shostakovich wrote Tahiti Trot in response to a challenge from conductor Nikolai Malko, who bet him 100 roubles that he could not re-orchestrate a song on the radio from memory in under an hour. Shostakovich won and completed the arrangement in 45 minutes. The piece was first performed in Moscow on November 25 of 1928 and has been popular ever since, even performed as an entr'acte for the ballet *The Golden Age*.

Home Stretch

Leroy Anderson is known for his short, light concert pieces, many of which have been introduced to the public by the Boston Pops Orchestra. Because of his many contributions to the recording industry, Leroy Anderson earned a star on the Hollywood Walk of Fame. His piece *Home Stretch* resembles a horse race.



Clarinet Concerto No. 2, Movement I

Weber wrote this piece in 1811, which consisted of three movements. The first movement starts with a grand statement by the orchestra. It is later characterized by large stylistic leaps, finishing with a virtuosic part played by the clarinet soloist extending to the very limits of the clarinet range.



Program Notes

Chariots of Fire

This famous piece opens the 1981 movie of the same name. Two British track athletes, one a determined Jew and the other a devout Christian, compete in the 1924 Olympics. The two battle each other and themselves, as they fight for their passions of running and of their religions, finally winning gold in the 1924 Olympics. This song has since become synonymous with the Olympic Games, becoming a prominent theme.



Montagues and Capulets

The beginning of this piece in Prokofiev's 1935 ballet *Romeo and Juliet* creates a dark atmosphere. The second section portrays the Capulets dancing at the Capulet Ball, while the third section has a calm and serene tone conveyed by the flutes, meant to represent Juliet's entrance to the ball. The last section signifies when Juliet first lays eyes on Romeo.

Rocky

The overture from the film *Rocky* includes the famous theme "Gonna Fly Now," which follows the main character Rocky Balboa. As part of his daily training regimen, Rocky runs up the 72 stone steps leading to the entrance of the Philadelphia Museum of Art while this song plays. At first Rocky struggles to run up the steps, but he eventually gains strength and inspiration and reaches victory.

Go the Distance from "Hercules"

This iconic song from Disney's *Hercules*, written by composer Alan Menken and lyricist David Zippel, serves as Hercules' prayer to the Gods to help him find where he truly belongs. He begins a quest to become a true hero in order to rejoin his father, Zeus, on Mount Olympus. In this song, Hercules proclaims that he wants to "go the distance" in order to prove himself.



Program Notes

Suite from Video Games Live

Video Games Live is a concert series created by video game composer Tommy Tallarico and Jack Wall, consisting of segments of video game music performed by a live orchestra. Wall and Tallarico spent three years planning the show, which debuted in 2005 at the Hollywood Bowl. They saw the concert as a way to show how culturally significant video games and video game music are in the world today. Tonight's selections include Halo, Civilization IV, and Kingdom Hearts.

Bugler's Dream

The Olympic Theme Bugler's Dream is used on ABC's and NBC's television coverage of the Olympic games. The theme of Bugler's Dream is based on a piece with a typical cavalry trumpet's call, composed during Napoleons' Consulat, and it is a very prominent theme for sporting games.

Summon the Heroes

Sponsors



We are now accepting sponsorships and advertising in our programs! If you are interested in helping fill up this page for future concerts, please contact the Michigan Pops for more information (michiganpops@umich.edu).

Graduating Members

GaRam Jun will be graduating with a Masters Degree in Aerospace Engineering focusing on aerodynamics and computational fluid dynamics. After five years in the orchestra and four years on the board, he is going to miss this orchestra so much.

David Brownman is taking his talents as a software developer out to Palo Alto to work at RelateIQ. He's had an amazing time making music and magic with Pops throughout the duration of his college career and is excited to see them grow as a community.

Kristie Park This is Kristie's 8th concert with Pops! Pops has been like a family to her and she will miss being a member of such an awesome group. She is graduating with a B.A. in International Studies, French and Korean and her tentative plan is to move to Korea to teach English after graduation!

Courtney Weber This is Courtney's 8th concert with the Michigan Pops! She is graduating with degrees in Anthropology and Spanish and will be serving with the Jesuit Volunteer Corp in Berkeley CA next year.

Cindy Lee is graduating this semester with a B.S. in Neuroscience and a minor in Gender & Health, but 8 semester of Pops hasn't been nearly enough. She's so excited to come back next season as a medical school student here at Michigan.

Bryan LaPointe is graduating with a BA in History and a minor in French. He plans on taking the next year off to work and possibly tutor, eventually planning and applying for graduate school for history. Pops has been the most enjoyable part of his college experience, and he is extremely thankful for all of the great friends and fond memories he has had in this organization.

Andrew Campbell will be graduating with a B.S.E. in Chemical Engineering and a focus in Sustainable Engineering. He's enjoyed every minute of his eight semesters in Pops so much that he'll be working Ann Arbor so that he can continue going to Pops concerts.

Pablo Trefftz moved to the US with his parents, Christian and Ana, and his sister, Camila, in 2000. Ever since he has loved playing violin both in private lessons and orchestras. Pablo will be graduating with a BSE aerospace degree, and he will be working as a manufacturing engineer for Ford.

Andrea Byl is graduating with a double major in French and Linguistics, and a minor in Music. She is hoping to go to grad school and eventually pursue a career in education. She would like to thank everyone in Pops for a great four years of having fun and making beautiful music!

Liz Cvercko is a Residential College student graduating with a B.S. in Neuroscience and a minor in Creative Writing. She has enjoyed her time in Pops as an orchestra member and a board member, and plans on taking a gap year during which she will apply to medical school.

Amy Rusch is graduating with a B.S. in neuroscience and a minor in Gender and Health. She plans on taking a gap year before pursuing a masters in public health. She has spent a wonderful time in the Pops Orchestra and will miss it when she leaves.

Neal Anderson is graduating with degrees in Physics and Jazz Studies. He plans to get a PhD in physics. Pops has been a wonderful part of his undergraduate career.

Kyle McLain is graduating with a BA in Philosophy and will be applying to medical school in the upcoming year. Her favorite memories of Pops are viola sectionals/section bonding, and accidentally wearing red and grey in the picture two years in a row. Oh, and that time Ryder fronted her \$300 when her car got towed. Pops love!

Joudeh Freij has been playing double bass for 10 years and he hopes to continue after graduating. He will graduate with a degree in Microbiology, and during the summer he will be presenting a poster at the annual conference for the American Society for Microbiology, and following that he will be applying to Medical School.



Thanks to all our donors, alumni, and everyone in the audience tonight! We can only bring you these fun and exciting concerts with your continued support. We hope you enjoy tonight's performance, and we look forward to seeing you at our concert next semester!

Liz Cvercko
Programs Director
Michigan Pops Orchestra

