

THE MICHIGAN POPS ORCHESTRA PRESENTS

# Goodnight, Pops

7PM MICHIGAN THEATER  
SUNDAY, APRIL 19, 2015



\$5 STUDENTS, \$8 ADULTS  
FREE ADMISSION FOR STUDENTS K-12  
TICKETS SOLD AT [TICKETMASTER.COM](http://TICKETMASTER.COM)

AT MASON HALL: M-F 4/13-4/17 12PM-1PM.

AT THE MICHIGAN THEATER BOX OFFICE  
M-W-F 4/13, 4/15, 4/17 3-5PM.

AND AT THE DOOR STARTING AT 3 PM.

MUSIC DIRECTOR: TRISTAN RAIS-SHERMAN  
EXECUTIVE DIRECTOR: TAYLOR FULTON  
[WWW.MICHIGANPOPS.COM](http://WWW.MICHIGANPOPS.COM)

## Welcome to

# Goodnight, Pops

Get ready for a good night of music (and a lot of nighttime puns)!

The Michigan Pops Orchestra is the oldest collegiate pops orchestra in the country, and the only student-run, student-directed orchestra on campus. Thank you so much for supporting us for our Winter 2015 show, Goodnight, Pops! Join us for soothing lullabies, adventures in alternate realities, and daring escapes from bad dreams. Whether you're dreaming of the future or waiting for a nightmarish semester to end, we guarantee that this concert won't put you to sleep!

Pops is so grateful for everyone who helps us put on our concert each semester. Many thanks to Jim Hoppes and all of UAC for its support; Kristie Filipchuk and Nick Smith of the Center for Campus Involvement; First Impression Printing; Amanda Bynum, Scott Clarke, and all of the wonderful Michigan Theater personnel; Samantha Musil and the Major Events Office; Maggie St. Clair, Dr. Andrea Brown, Dr. John Pasquale, and the Michigan Marching Band; Ian Hyatt for his lighting design; Dave Schall for audio recording; Nolan Loh for his poster design; and Professor Joe Gramley and the School of Music for the use of their facilities and equipment. We would not be able to make music each semester without your support!

Many thanks to the Executive Board and all of my beloved Popsicles for being such a passionate and dedicated group of musicians, as well as true friends – this show would be a nightmare without you! Thank you for sharing your time and talent with Pops, and keeping Pops Love going strong. It has been an honor to serve as your Executive Director and see this orchestra reach new heights.

And last but not least, thank YOU, our audience! Thanks to our families, friends, and all of our amazing supporters. Whether it's your first Pops concert or you're a returning Popsicle, we appreciate your love and encouragement each and every day. We cannot wait to share this music with you!

Pops Love!

Taylor Fulton  
Executive Director

**The Michigan Pops Orchestra Presents:**  
**Goodnight, Pops**

**Sunday, April 19, 2015**  
**Michigan Theater**

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A Midsummer Night's Dream  
Nocturne

Felix Mendelssohn (1778-1862)

Back to the Future

Alan Silvestri (b. 1950)

Serenata

Leroy Anderson (1908-1975)

A Midsummer Night's Dream  
Wedding March

Felix Mendelssohn (1778-1862)

Avatar Suite

James Horner (b. 1953)  
arr. Victor Pesavento

Clair de Lune

Claude Debussy (1862-1918)  
orch. Arthur Luck

Symphonie Fantastique  
IV: March to the Scaffold

Hector Berlioz (1803-1869)

**INTERMISSION**

Hansel and Gretel  
The Witch's Ride  
Dream Pantomime

Engelbert Humperdinck (1854-1921)

Violin Concerto in D Major  
I. Allegro Moderato

Pyotr Ilyich Tchaikovsky (1840-1893)

*Soloist: Chihiro Kakishima*

Chronicles of Narnia:  
The Lion, the Witch, and the Wardrobe

Harry Gregson-Williams (b. 1962)  
and Steve Barton (b. 1982)  
arr. Stephen Bulla

Der Hölle Rache kocht in meinem Herzen  
from The Magic Flute

Wolfgang Amadeus Mozart (1756-1791)  
*Soloist: Tory Wood*

Phantom of the Opera

Andrew Lloyd Webber (b. 1948)  
arr. Calvin Custer

# Orchestra Members

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Tristan Rais-Sherman, Music Director

Todd Craven, Assistant Music Director

## **VIOLIN I**

Catherine Cerny

*Concertmaster*

Brian Chang

Chris Chou

Sean DeLeon

Miranda Discenna

Karen Duan

Jed Johnson

Maria Kim

Amanda Opaskar

Jen Sterbenz

Yunqi Wang

Sam Wilkins

William Yang

Daphine Zhao

## **VIOLIN II**

Ben Cher

Margarita Consing

Grace Cravens

Khyatee Desai

Hironobu Furuya

Kristina Gam

Mary Guan

Ha Nul Jun

Andrew Katcha

Tiffany Lao

Cindy Lee

Cecilia Li

Anitha Menon

Irene Ng

James Tan\*

## **VIOLA**

Ian Cook

Nate DeRoo

Jessica Goshorn

Julia Kehoe

Matthew Liu

Ryder Liu

Griffin Murphy

Julia Pompilius

Mackenzie Smith

Tim Standen

Leila Syal

Caitlin Urban\*

Zoe Zlomek

## **CELLO**

Jesse Buchsbaum

Wesley Chen

Patrick Drake

Kevin Lim

Rebecca Lynch

Michael Payne

Alan Ruan

Simar Singh

Lizzie Zinn\*

## **BASS**

Lewis Graham

Meghal Janardan

Eva Roos\*

Neil Syal

Kim Truong

## **FLUTE**

Kate Coppess

Hitomi Katsumi\*

Jun Beom Ku

Hannah Lynn

Catherine Yang

## **OBOE**

Becca Liebschutz

Kate Lobaza\*

Corey Walsh

## **CLARINET**

Andy Ichikawa

Hyunjae Kim

Jinwoo Lee

Preeti Mohan

Kim Sinclair\*

## **BASSOON**

Holly Andrews\*

Galen Burrell

Vickie Xin

## **BASS Clarinet**

Katie Gentry

## **PIANO**

Danielle Chen



# Orchestra Members

## HORN

Kira Breeden  
Taylor Fulton\*  
Keshav Lalchandani  
Mark Morley  
James Power  
Brian Tang  
Eamon Whalen

## TRUMPET

Paul Gudan\*  
Michael Kach  
Perry Lee  
Stephen Toner

## TROMBONE

Matt Drago\*  
Emily Durie

## PERCUSSION

John Fan  
Ryan Levy\*  
Nicholas Medina

## Alto SAXOPHONE

Kevin Colish

# Executive Board



Executive Director .....	Taylor Fulton
Music Director .....	Tristan Rais-Sherman
Assistant Music Director.....	Todd Craven
Personnel Director .....	Caitlin Urban
Librarian .....	Kristina Gam
Business Director .....	Nate DeRoo
Program Design Director .....	Simar Singh
External Publicity Director .....	Ha Nul Jun
Internal Publicity Director .....	Eamon Whalen
Outreach Director .....	Anitha Menon
Small Ensembles Director.....	Lewis Graham
Technical Director .....	Ben Cher

# Music Director

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Tristan Rais-Sherman is currently pursuing his Master's degree in Orchestral Conducting at the University of Michigan School of Music, Theatre, and Dance as a student of Kenneth Kiesler. Tristan currently assists with various orchestras at the University of Michigan, including the University Philharmonic and Symphony Orchestras, as well as the Campus Philharmonic Orchestra. This is Tristan's second year as Music Director of the Michigan Pops Orchestra.

Tristan has participated at the Medomak Conductor's Retreat with Kenneth Kiesler in 2012, as well as the Ithaca International Conducting Masterclass with David Effron in the spring of 2013. He has served as an Apprentice Conductor with the New York Youth Symphony, and has also audited masterclasses taught by Carl Tapilow, Carl St. Clair, Larry Rachleff, Gustav Meier, and Alexander Polischuck.

Tristan received his Bachelor's degree in Cello Performance from Ithaca College in 2012. While pursuing his studies there, he participated in a wide variety of ensembles and solo performances of music both very old and very new, and everything in between. He spent a semester in Amsterdam studying at the Conservatorium van Amsterdam. As a cellist he has attended festivals such as the Tafelmusik Baroque Summer and Winter Institutes, New Music on the Point, the Texas Music Festival, and the Boston University Tanglewood Institute.

Tristan began his musical career playing guitar in rock bands, and is passionate about artistic expression in any form—from any time, place, or style. In addition to conducting, Tristan still writes songs and performs music as one half of a comedic musical duo, The Blue Melting Picture Frames.



# Assistant Music Director

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Todd Craven began his professional career as principal trumpet of the Sarasota Orchestra (Sarasota, FL). He was also the solo trumpeter of the Florida Brass Quintet and a guest artist at the Sarasota Music Festival. He has performed at such festivals as the the Spoleto Festival, National Repertory Orchestra and Tanglewood Music Center. A prize winner in national and international solo competitions, he has also been a guest performer with the Cincinnati Symphony and New York Philharmonic.

His conducting studies have taken him abroad to study with Professor Mark Stringer of the Vienna Hochschule für Darstellende Kunst and with British conductor Jonathan Brett (English Classical Players). He has conducted members of the Sarasota Orchestra on several projects and has been a guest conductor in the faculty artist series at the University of South Florida as well as with the University of South Florida Symphony Orchestra. Todd received his B.M. in trumpet performance from the University of Michigan, M.M. from Indiana University and is currently pursuing a Master's degree in orchestral conducting at the University of Michigan with Maestro Kenneth Kiesler. In Fall 2015 he will take the helm of the Michigan Pops Orchestra.

## Vocalist

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Tory Wood, soprano, is a native of Escanaba, MI, in the Upper Peninsula. She is currently in her second year of study pursuing a Masters of Music in Performance from the University of Michigan under the tutelage of tenor Stanford Olsen. Prior to her studies at U of M, Tory attended Lawrence University in Appleton, WI, where she earned her Bachelors of Music in Performance, studying with soprano Joanne Bozeman and appearing in many opera, oratorio, and musical theater productions. For the past two summers, Tory has been a featured soloist with the Pine Mountain Music Festival based in Houghton, MI, and will return as a soloist in Beethoven's

Symphony no. 9 this July. During her time in Ann Arbor, Tory has appeared in two of the University Opera Theatre's mainstage productions as Kitty Hart in Heggie's *Dead Man Walking* and the Erste Knabe in Mozart's *Die Zauberflöte* and has been a featured member of Audivi Vocem, a local professional vocal ensemble.

# Violin Soloist

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Chihiro Kakishima, a senior at Skyline high school, has played violin for 12 years under Tami Lee Hughes, David Lamse, Paula Elliott, Alicia Doudna, and Kathryn Votapek. She was a member of many ensembles including the Detroit Civic Youth Ensemble, Michigan Youth Symphony Orchestra, Michigan Youth Arts Festival, and the All State High School Orchestra in which she served as concertmaster this past January. During the summer of 2012 and 2014, she attended Indiana University's Summer String Academy. She will be attending the University of Michigan next year.

## Graduating Students

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Hi, my name is Hitomi Katsumi, and I am a graduating senior (though 3rd year) studying Psychology and LSA Music majors. After graduation, I will continue my education here at U of M to pursue Master's degree in Japanese Studies. By focusing on one specific culture, I would like to learn how individual cultures influence people's perceptions about themselves and others. I hope to utilize that knowledge to assist children's development when I become a clinical child counselor.

Anitha Menon will be graduating in May 2015 with a BSE in Biomedical Engineering. She will be attending Michigan Medical School this fall and hopes to pursue a career in global health. This is her fourth year in the Michigan Pops and third year on the Executive Board. Anitha would like to thank Pops and, especially, the Board for all the things they have taught her, all the laughs they have shared with her, and all the love they have given her.

Matt Drago is graduating with a B.S.E. in Civil Engineering. He is immensely grateful for his 8 semesters of playing music with the orchestra and countless films made with PSAG, and he will cherish the spirit of Pops Love wherever life may take him.

Rebecca Liebschutz is graduating with a degree in Program in the Environment (PitE) and Program in Philosophy, Political Science, and Economics (PPE). After enjoying her last summer in Ann Arbor, she will be moving onward to somewhere that has yet to be determined. This is her fourth year in Pops and she is sad to say goodbye!

# Graduating Students

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Julia Kehoe has been in Pops since her sophomore year, and has loved every second of it! She will be graduating with a Bachelors of Science in Program in the Environment and Organizational Studies. After graduation, she will be starting a year of service with the Jesuit Volunteer Corps in Billings, Montana, doing community organizing and environmental advocacy.

Jesse Buchsbaum is graduating with a BS in Mathematics and Economics. After college, he plans to move to Chicago to work in energy economics at the Environmental Law and Policy Center.

Meghal Janardan is graduating with a BA in Art & Design, a minor in sociocultural anthropology, and a minor in women studies: gender, race, and nation. After graduation she will probably be crying in her unemployment. But she plan on becoming a full time portrait photographer and maybe finding a low-key orchestra to join.

Maria Kim is a senior from Okemos, MI studying Biomolecular Science. After graduation, she will be participating in an internship here at UM Cardiovascular Center, potentially applying to medical school, and working.

Simar Singh is a senior studying Cellular and Molecular Biology. He joined Pops his first semester at Michigan and quickly became the unofficial and self-proclaimed moral authority for the orchestra. With a moral compass pointing due Southeast, he courageously led the orchestra through thick and thin (whatever that means), although he would never call himself a hero. Currently, a statue and commemorative plate collection are in the works to honor Simar.

Amanda Opaskar joined the Michigan Pops family as a freshman way back in 2007 at the suggestion of her RA and could not have imagined the incredible journey she was about to embark on. Now 8 years later, 16 Michigan Pops concerts, and two degrees (the first in Chemical Engineering), she will be leaving her fabulous and incredibly supportive Michigan Pops family as she graduates from Medical School in May. Sadly, Amanda will be moving away from Ann Arbor next year, but is very excited to be completing a four-year Adult Neurology Residency at the University of Rochester in Rochester, NY. To her parting Pops family, she says "for today, goodbye; for tomorrow, good luck; and forever Go Blue!"

# Program Notes

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## A Midsummer Night's Dream

Felix Mendelssohn composed *A Midsummer Night's Dream* to accompany the comedic play of the same name by William Shakespeare, which is about three interconnected plots that converge at the wedding of the Theseus and Hippolyta.



Mendelssohn wrote the overture for the play when he was only 17 years old, which must be very encouraging for all you aspiring composers.

## Back to the Future

In *Back to the Future*, Marty McFly accidentally goes back in time in a DeLorean and meets his parents, who are in high school at the time. The soundtrack was composed by Alan Silvestri, who has written for many other films including *Forrest Gump* and *Who Framed Roger Rabbit*. Allegedly, in early versions of the script, the time machine was a refrigerator, which is obviously much less realistic than a car time machine.

## Avatar

The 2009 film *Avatar* portrays the struggle of the Na'vi, who live on the planet Pandora, as humans begin to destroy their home in order to mine unobtainium. The highest grossing film ever, *Avatar* is equal parts visually stunning and scientifically impossible; so of course there is a sequel planned for 2017. James Horner, the composer for the soundtrack, worked with an ethnomusicologist to develop a music culture for the Na'vi, which is incorporated into a more "traditional" music score.

## Symphonie Fantastique, IV. March to the Scaffold

March to the Scaffold is the fourth movement of Berlioz's *Symphonie Fantastique*, which depicts a young musician who falls in love with a woman. In the fourth movement, the musician is filled with despair because of this unrequited love and poisons himself with opium, and in the ensuing drug-induced dream, kills the woman he loves and is executed for his crime.

## Hansel and Gretel

The Witches Ride and Dream Pantomime are two movements from the opera *Hansel and Gretel* by Englebert Humperdinck. The opera is based on the fairy tale recorded by the Brothers Grimm about a brother and sister who are entrapped by a cannibalistic witch, which is clearly appropriate for children. Humperdinck originally wrote the opera for a children's performance at the behest of his sister, and incorporated many folk-music inspired themes into the piece.



# Program Notes

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## **Clair de lune**

Clair de lune, which is the French term for “moonlight,” is the third movement of Debussy’s *Suite bergamasque*. The movement is named after Paul Verlaine’s 1869 poem, and has been featured in many movies including *Giant*, *Ocean’s Eleven*, and unfortunately in the *Twilight* film series.

## **Tchaikovsky Violin Concerto in D major**

Tchaikovsky wrote the Violin Concerto in D major during a romantically tumultuous time in his life. Known to be one of the most notable and technically difficult pieces for the violin, the reception at its premiere in 1881 was less than stellar, as exemplified by the words of music critic Eduard Hanslicks; “the violin was not played but beaten black and blue.”

## **Chronicles of Narnia: The Lion, the Witch, and the Wardrobe**

Harry Gregson-Williams composed the soundtrack for the film adaption of the C. S. Lewis novel *The Lion, The Witch and the Wardrobe* from the fantasy series *The Chronicles of Narnia*. The storyline follows four British children who find a magic wardrobe that transports them to the world of Narnia, where they battle the White Witch with the aid of Aslan, a talking lion. It has been proposed that the plot is an allegory for the crucifixion of Christ.

## **Der Hölle Rache kocht in meinem Herzen**

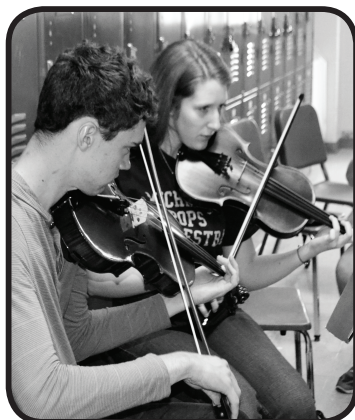
Translated into “Hell’s vengeance boils in my heart,” this is the second aria sung by the Queen of the Night in Mozart’s opera *The Magic Flute*. As one can deduce from the name, the aria portrays the Queen, like any good mother, placing a knife in her daughter’s hand in a fit of rage with orders to kill the Queen’s rival.

## **Phantom of the Opera**

A musical written by Andrew Lloyd Webber, *The Phantom of the Opera* is based on the French novel *Le Fantôme de l’Opéra* by Gaston Leroux. It is about a soprano who is the object of affection for a disfigured musical genius. It is the longest running musical on Broadway, with over 10,000 shows.

## **Serenata**

Serenata was composed by Leroy Anderson, who also wrote *Sleigh Ride* and *The Typewriter*, and premiered by the Boston Pops. Mitchell Parish wrote lyrics for the piece a few years after its premier. The lyrics have a love theme that reflects the passion of the piece- it is a serenade after all.





Thanks to all our donors, alumni, and everyone in the audience tonight! We can only bring you these fun and exciting concerts with your continued support. We hope you enjoy tonight's performance, and we look forward to seeing you at our concert next semester!

Simar Singh  
Programs Director  
Michigan Pops Orchestra

