

The Michigan Pops Orchestra Presents:

THE 20th ANNIVERSARY OF POPS!

# POPS GROWS UP!



Sunday, April 17th  
7pm, Michigan Theater

MPO

Executive Director:

HaNul Jun

Music Director:

Todd Craven

**UAC**  
UNIVERSITY ARTS CENTER

趙  
D. WANG  
ZHAO

## WELCOME TO POPS GROWS UP!

Welcome! This spring the Michigan Pops Orchestra presents its twentieth anniversary concert, Pops Grows Up! Follow along with us as we play a fantastic collection of classical, pops, and film music. To celebrate its second decade, Pops brings back many fan favorites from previous performances, as indicated on the program. We invite you to (re)live your favorite memories about growing up such as raising pets, falling in love, traveling abroad, going to college, and beyond!

Pops is very grateful each semester for everyone who helps make our musical performances a reality. Many thanks to those at UAC and CCI for their support; First Impression Printing; the wonderful personnel at Michigan Theater including but not limited to Amanda Bynum, Scott Clarke, and Scott McWhinney; the staff of the Michigan Marching Band including Maggie St. Clair, Dr. Andrea Brown, and Dr. John Pasquale; Ian Hyatt for lighting design; Dave Schall for audio recording; Daphine Zhao for poster design; Mary Blaske and the Ann Arbor Symphony Orchestra for use of their timpani; and the staff at the School of Music for the use of their facilities and equipment. We would not be able to make music each semester without your support!

Many thanks to the Executive Board and all of the members for making Pops such a fantastic organization for twenty years! It is your talent and dedication that has made Pops such a successful student-run, student-directed organization.

Finally, we thank all of you, our wonderful audience! Thank you, friends, family, and fans of Pops for your enthusiastic support and passion for music. We look forward to putting on an amazing show for you, and we hope that you have a wonderful time with us this evening!

Pops Love,

Ha Nul Jun  
Executive Director

# PROGRAM ORDER

Dance of the Tumblers Nikolai Rimsky-Korsakov

How to Train your Dragon John Powell

Romeo and Juliet Overture Pyotr Ilyich Tchaikovsky

Les Misérables: I Dreamed a Dream Claude-Michel Schönberg  
*Soloist: Christina Maxwell*  
*Conducted by Rotem Weinberg*

The Dark Knight Hans Zimmer

Totentanz Franz Liszt  
*2016 Solo Concerto Competition Winner: Forrest Flesher*

## INTERMISSION

Excerpts from Star Wars John Williams  
I. Main Title  
II. Leia's Theme  
III. Imperial March

Syncopated Clock & The Typewriter Leroy Anderson  
*Conducted by Rotem Weinberg*

Up Michael Giacchino

Hercules: Go the Distance Alan Menken  
*Soloist: Luke Steinhauer*

Danzon No. 2 Arturo Márquez

# ORCHESTRA MEMBERS

## **Violin 1:**

Catherine Cerny\*  
Alissa Chan  
Brian Chang  
Ben Cher  
Chris Chou  
Maranda Discenna  
Andy Hsiao  
Warren Lee  
Jonathan Thomas  
Rachel Woods  
Fangbo Yuan  
Emily Zuo

## **Violin 2:**

Margarita Consing  
Kristin Crimmerer  
Khyatee Desai  
Kristina Gam  
Joel Holland  
HaNul Jun  
Andrew Katcha  
Tiffany Lao  
Cecilia Li  
Elizabeth Lohr  
Irene Ng  
Eric Seo  
James Tan\*  
Mike Ward

## **Viola:**

Nate DeRoo  
Trevor Greissinger  
Roxanne Ilagan  
Jonathan Kuriakose  
Angela Peters  
Julia Pompilius  
Mackenzie Smith  
Tim Standen  
Caitlin Urban\*  
Nicholas VanderLaan

## **Cello:**

Camden Cheek  
Erica Edwards  
Eitan Halpern  
Benjamin Hsu  
Joseph Letner  
Rebecca Lynch  
Michael Payne  
Alan Ruan\*  
Alexi Schnur  
Jessica Yan  
Carolyn Zhou

## **Double Bass:**

Lewis Graham  
Eva Roos\*  
Kim Truong

## **Flute/ Piccolo:**

Kate Coppess  
Cara Fleming  
Jun Beom Ku  
Anna Latterner\*  
Hannah Lynn  
Catherine Yang

## **Oboe:**

Kate Lobaza\*

## **Clarinet:**

Andy Ichikawa\*  
Hyunjae Kim  
Preeti Mohan  
Roberto Rodriguez  
Kim Sinclair

## **Bass Clarinet:**

Katie Gentry\*

## **Bassoon:**

Stephen Lisius  
Brian Qian\*  
Vickie Xin

## **Alto Saxophone:**

Kevin Colish\*

## **French Horn:**

Kira Breedon  
Taylor Fulton  
Keshav Lalchandani  
Brian Tang  
Luis Torres\*  
Eamon Whalen

## **Trumpet:**

James Annand\*  
Michael Kach  
Perry Lee  
Stephen Toner  
Eli Turner

## **Trombone:**

Colin Huls  
Eric Wang\*

## **Bass trombone:**

Tamjeed Asjad\*

## **Tuba:**

Allison Podnar\*

## **Piano:**

Yihan Wang\*

## **Percussion:**

John Fan  
Steven Jecmen  
Ryan Levy\*  
Nicholas Medina

## **Guest Musicians:**

Piano: Mi-Eun Kim  
Violin: Grace Kim  
Oboe: Laurel Wellman  
Percussion:  
Andrew Grossman  
Jacob Rogers



## EXECUTIVE BOARD



Executive Director.....	HaNul Jun
Music Director.....	Todd Craven
Assistant Music Director.....	Rotem Weinberg
Personnel Director.....	Caitlin Urban
Business Director.....	Nate DeRoo
Program Design Director.....	Irene Ng
External Publicity Director.....	Mike Payne
Internal Publicity Director.....	Grace Cravens
Outreach Director.....	Alan Ruan
Small Ensembles Director.....	Lewis Graham
Technical Director.....	Ben Cher
Social Director.....	Margarita Consing
Librarian.....	Becca Lynch
Orchestra Liaison.....	Kristina Gam
Board Advisor.....	Taylor Fulton



### MUSIC DIRECTOR TODD CRAVEN

Todd Craven began his professional career as Principal trumpet of the Sarasota Orchestra. He performed as solo trumpet with the Florida Brass Quintet and as a guest artist at the Sarasota Music Festival. He has performed at such festivals as the the Spoleto Festival, National Repertory Orchestra and Tanglewood Music Center. A prize winner in national and international solo competitions, he has also been a guest performer with the Cincinnati Symphony and New York Philharmonic.

Todd's conducting studies have taken him abroad to study with Professor Mark Stringer of the Vienna Hochschule fur Darstellende Kunst, and to St. Petersburg, Russia to study with Jonathan Brett and Alexander Poluschuk. He has conducted members of the Sarasota Orchestra on several projects and is currently the Principal conductor of the New Score Chamber Orchestra in Orlando, Florida. Todd received his B.M. in trumpet performance from the University of Michigan, M.M. from Indiana University and is currently pursuing a Master's degree in orchestral conducting at the University of Michigan with Maestro Kenneth Kiesler where he assists with the University Campus Orchestras.



## ASSISTANT MUSIC DIRECTOR ROTEM WEINBERG

Rotem started his conducting studies at the age of 17, under the guidance of Vag Papian. He earned his B.M. in orchestral conducting at the Buchman-Mehta School of Music of Tel-Aviv University, where he studied with Prof. Yoav Talmi. Currently he is pursuing a Master's degree in orchestral conducting at the University of Michigan with Prof. Kenneth Kiesler.

Rotem led many orchestral, band, and vocal student-ensemble in Israel, achieving national acclaim as a conductor and educator. He received many honors and awards for his conducting and musicianship, including the America-Israel Cultural Foundation

Merit Scholarship in orchestral conducting, and the Tel Aviv University Dean of Arts Excellence Scholarship for his outstanding musical and academic achievements.

## 2016 SOLO CONCERTO COMPETITION WINNER FORREST FLESHER

Forrest Flesher is a junior at Skyline High School in Ann Arbor. He has been playing piano since the second grade, when he agreed to take piano lessons as long as he didn't have to get out of his pajamas. He is now thrilled to don his tux for this exciting concert. Forrest has won many competitions, including the Ann Arbor Society for Musical Arts' REYMC competition and the Dexter Community Orchestra Youth Artist Competition. Forrest is also the principle trumpet player of the Skyline orchestra and the Michigan Youth Orchestra. In 2015, the Michigan State Band and Orchestra Association recognized Forrest as "Outstanding Soloist" on both piano and trumpet. In addition to his musical studies, he is a 4.0 student, and enjoys math and chess. He is a Boy Scout and is currently working on his Eagle Scout Project. He would like to thank the Michigan Pops for this fantastic opportunity to play.





SOLOIST

## CHRISTINA MAXWELL

Asheville native Christina Maxwell graduated from A.C. Reynolds High School in 2012. Throughout high school, she performed lead roles in musicals including Christine in *The Phantom of the Opera*, Maria in *West Side Story* and Sarah Brown in *Guys and Dolls*.

Over the years, she has performed for major events including the GoDaddy.com bowl game, concerts by country star Brad Paisley and American Idol Scotty McCreery, the Distinguished Young Women of America National Finals and an event for Italian luxury jewelry designer Roberto Coin. She is currently a rising senior and Honors Scholar at the University of Michigan. She is minoring in Writing

and majoring in Musical Theatre in the program named by the Wall Street Journal and other sources as the top program in the nation of its kind. This December, Christina will star as Clara Johnson in the University of Michigan's production of the critically acclaimed musical, *The Light in the Piazza*.

SOLOIST

## LUKE STEINHAUER

Luke Steinhauer, originally from Pittsburgh, Pennsylvania, is currently a senior Musical Theatre major at The University of Michigan. In May, Luke will be moving to New York City. Regional theatre credits include: *The Muny* (Summer 2016), *Theatre Aspen*, *Music Theatre Wichita*, and *Pittsburgh CLO*. At UofM: *The Light in the Piazza*, *The Music Man*, *Crazy for You* and *Romeo and Juliet*. Luke is a proud member of Actors Equity Association. In addition to performing, Luke is a teacher at Mosaic Youth Theatre of Detroit, Music Coordinator/ Pianist at St. Mary's Student Parish in Ann Arbor, and a Certified Master Teacher Candidate in Estill Voice Training. For more info visit [lukesteinhauer.com](http://lukesteinhauer.com).



# PROGRAM NOTES

## **Dance of the Tumblers, Nikolai Rimsky-Korsakov**

The journey of growing up begins with a bang with this high-energy and fast-paced excerpt from Rimsky-Korsakov's opera, the Snow Maiden. What better way is there to celebrate the 20th anniversary of Pops than with an exciting dance! Fun fact, Rimsky-Korsakov wrote another well-known piece of similar style: the Flight of the Bumblebee.

## **How to Train Your Dragon - John Powell**

\*Featured in Pops takes Flight (Fall 2012)

Raising a pet is perhaps one of the fondest memories people have from their childhoods. Whether it was that poor goldfish who ate too much fish food, or an adorable puppy that you chased around the house, pets have always been an integral part of life and our best friends. How to Train Your Dragon tells a story of Hiccup who befriends and trains a particularly dangerous, yet adorable and loyal dragon, Toothless.

## **Romeo and Juliet Overture - Pyotr Ilyich Tchaikovsky**

We seldom forget that first crush or love in our lives, whether it was at an elementary school playground, or at an awkward middle school dance where all the boys stand on one end and all the girls stand on the other. Yet except for those lucky few, most of the time our first love ends in heart-break and separation. Romeo and Juliet is the classic tale of both the exhilaration of romance and the despair of losing someone dear to us.

## **Les Misérables: I Dreamed a Dream - Claude-Michel Schönberg**

\*Featured in Revolutionary Pops (Winter 2013)

As we grow older and realize that our elementary school dream of becoming president is probably a bit out of reach, we begin to understand that life isn't always as rosy as the fairy tales and movies have led us to believe. This famous vocal piece from the musical Les Misérables reminds us of the time when we too have failed, "when life has killed the dream we've dreamed..."





# PROGRAM NOTES

## **The Dark Knight - Hans Zimmer**

\*Featured in Revolutionary Pops (Winter 2013)

While we may have dressed up as our favorite superhero for halloween back in third grade, this critically-acclaimed film about Batman is not for the faint hearted. The dark and intense undertones of this arrangement might bring us back to that gritty and broody teenager who feels that they "are the hero the world deserves, but not the one it needs right now."



## **Excerpts from Star Wars Symphonic Suite - John Williams**

\*Featured in Pops in Peril (Winter 2012)

A celebration of twenty years of Pops is of course not complete without Star Wars. This music bridges a nostalgic past and the exciting future to come, a fitting coincidence with the recent release of the newest installment of the series. Tonight we will play the iconic Main Title, the very romantic and lyrical Princess Leia's Theme, and conclude with the ominous Imperial March!

## **Totentanz - Franz Liszt**

For this part about growing up, we break the fourth wall of the concert to invite the winner of our annual high school solo competition, Forrest Flesher! There is only one way to describe this intense and dramatic piece, reserved for a virtuoso pianist: show-stopper.

## **Up - Michael Giacchino**

\*Featured in Pops takes Flight (Fall 2012)

South America, Europe, Africa, Asia, Australia! The world is so much bigger than we've ever imagined and our hometown seems so small, a dot that may not even be on a model globe. It's time to travel abroad, to study, volunteer, and explore the vast and fascinating world. Up tells that story of the first time we flew on an airplane or went to another country, a story of young-meets-old and their unforgettable journey to the exotic Paradise Falls.

# PROGRAM NOTES

## **Syncopated Clock & The Typewriter - Leroy Anderson**

Michigan Pops pays homage to one of the pioneering Pops music composers and former conductor of the Boston Pops Orchestra: Leroy Anderson. Though his music is on the lighter side, most of us are probably not too fond of the timed exams and typed papers we had to write in college.

## **Hercules: Go the Distance - Alan Menken**

\*Featured in Game of Pops (Winter 2014)

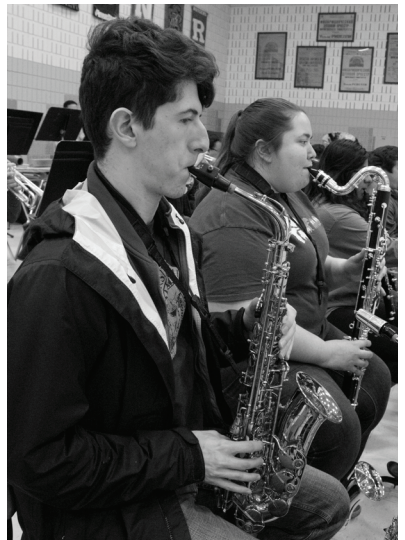
Growing up is about the journey. Though at times it may seem long and difficult, especially as we leave college and head into the real world, nothing should stop us from realizing our dreams. This inspiring vocal piece represents the importance of believing in oneself, looking towards the future, and "going that distance."

## **Danzon No. 2 - Arturo Márquez**

\*Featured in Pops Lock and Drop it (Winter 2011)

Danzon is the perfect fusion of classical and pop music, a fitting conclusion for a Pops Orchestra performance. This piece was made famous by Gustavo Dudamel (current music director of the Los Angeles Philharmonic) and the Simon Bolivar Youth Orchestra of Venezuela during their 2007 European and American world tour. We hope you'll join us as we end our journey with a dance. After all, what's life without a little fun?







# GRADUATING SENIORS

## AND THEIR FAVORITE POPS MEMORIES

### **Eva Roos**

Oreos at break time. Nothing compares.

### **Stephen Toner**

Having no idea what was going on the first scrambled pops.

### **Catherine Yang**

When we dressed Elim up in a house costume (from Up) during the Pops Takes Flight concert.

### **Roxanne Ilagan**

During Revolutionary Pops my freshman year I was in the movie for Tetsujin and I was filmed in slow-mo kicking in the air.

### **Luis Torres**

Spending the last 6 years playing with the Michigan Pops Horn section.

### **Kevin Colish**

My favorite Pops memory is my first day in the orchestra when I had no idea what was going on and I was the only saxophone and our former director, Tristan, started the orchestra up and said, "Okay. We'll be playing Baby Elephant Walk today. There's a saxophone solo. Everybody say hello to Kevin." That was the first piece I ever played in the orchestra and it was terrifying.

### **Nate DeRoo**

Getting to know everyone on the board the last three years and being able to see how everything comes together.

### **Caitlin Urban**

Walking out onto the stage for my first sound check; I'd never been in the Michigan Theater before and having that experience from the perspective of a performer onstage was truly incredible.

### **Kate Lobaza**

Taking creative license with poster painting.

### **Taylor Fulton**

Freshman year, the dress rehearsal for Revolutionary Pops was on my birthday. The horn section surprised me by baking me a cake to celebrate. The cake was delicious, and I definitely felt the Pops Love that day.

### **Eamon Whalen**

Defeating our former conductor Elim in a light saber battle.



# GRADUATING SENIORS

## AND THEIR FAVORITE POPS MEMORIES

### **James Tan**

I've been in Pops for my four years in undergrad and have greatly enjoyed being part of the proud second violins for three of those! My favorite memory is my first Pops Concert, Pops Takes Flight, all the way back in the Fall of 2012.

### **Kate Coppess**

My favorite pops memory is Tristan imitating Rocky Balboa for our Game of Pops concert and HaNul giving his oscar-worthy performance of I Dreamed a Dream.

### **Kristina Gam**

One of my favorite memories is having story time with fellow Popsicles in my car for 10 hours while driving to Sleeping Bear Dunes to keep me awake.

### **Lewis Graham**

My favorite memory of the Michigan Pops Orchestra is my first concert in Fall 2012: Pops Takes Flight. I was ecstatic to know that I could continue my passion of playing bass throughout my college career and be secure in assisting to produce a quality show for my family to attend twice a year!

### **Ryan Levy**

My favorite pops memory would be hearing Pops play Jupiter for the first time in rehearsal; it blew me away. My first progressive party soon followed, cementing my love of pops and all the people apart of it.





Thanks to all our donors, alumni, and everyone in the audience tonight! We can only bring you these fun and exciting concerts with your continued support. We hope you enjoy tonight's performance, and we look forward to seeing you at our concert next semester!