



Michigan Pops Orchestra presents

# DROP IT LIKE IT'S POPS

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SUNDAY, APRIL 2ND, 7PM

MICHIGAN THEATER  
603 E. LIBERTY

*Music Director:*  
Rotem Weinberg

*Executive Director:*  
Grace Cravens

\$5 for Students, \$8 for Adults  
FREE to students K-12 & seniors 65+

Tickets sold at MASON HALL 11:45-1:15pm, 3/27-31  
or [ticketmaster.com](http://ticketmaster.com)  
or AT THE DOOR the day of the concert

[www.michiganpops.org](http://www.michiganpops.org)

MPO UAC

# Welcome to Drop It Like It's Pops!

This spring, the Michigan Pops Orchestra is proud to present Drop It Like It's Pops! Remedy your spring fever and the looming stress of work or finals by joining us for a lively evening of dance. Enjoy exciting themes from Chicago, Mamma Mia, and Copland's Rodeo, as well as classical favorites such as Tchaikovsky's Sleeping Beauty and the Die Fledermaus Overture. Slip on your ballet shoes as we play our way through a variety of dances, from waltz to folk and tango to rave.

We extend our deepest gratitude to those at UAC and CCI for their support; Print Tech; the incredible staff at the Michigan Theater including Amanda Bynum, Scott Clarke, and Scott McWhinney; the Michigan Marching Band staff including Maggie St. Clair, Dr. Andrea Brown, and Dr. John Pasquale; Ian Hyatt for lighting design; Dave Schall for audio recording; D Wang Zhao for poster design; Mary Blaske and the Ann Arbor Symphony Orchestra; and the staff at the School of Music for the use of their facilities and equipment. Additionally, we'd like to thank Warren Hsu, Pops' founder, for spearheading and sponsoring an alumni award this year. Pops would not be twenty-one years strong as the only student-run orchestra on Michigan's campus without the continuous support of these individuals!

Many thanks to the members of the Executive Board who work tirelessly to ensure that our concert is a success each semester. Additionally, thank you to all of the dedicated Pops musicians for sharing your talents with our group. Without you, we would not be able to create such successful and whimsical concerts every semester. Your dedication to this organization is inspiring, and it has been a privilege to serve as your Executive Director this year. I have never been a member of a group with such a strong sense of love and community, and many of my fondest memories from college stem from experiences I've had as a member of this orchestra.

Finally, we thank you, our wonderful audience! We have worked hard to prepare a concert of the highest quality for all of you—the families, friends, and fans of Pops.

We invite you to channel your inner dancing queen and show us how you “drop it!”

Pops Love,  
Grace Cravens  
Executive Director

# Program Order

Slavonic Dances, Op. 46  
No. 8: *Presto*

Antonin Dvořák

Symphonic Dances from “Fiddler on the Roof”

Jerry Bock  
*arr. Ira Hearsben*

Waltz from “The Sleeping Beauty” Suite

Piotyr Ilyich Tchaikovsky

Carmen Suite: Aragonaise and Habañera

Georges Bizet  
*comp. Ernest Guiraud*

*Tal Benatar, Conductor*

The Lord of the Dance

*Joined by The Saline Fiddlers Philharmonic*

Ronan Hardiman  
*arr. Larry Moore*

West Side Story: Selections for Orchestra

Leonard Bernstein  
*arr. Jack Mason*

## ***Intermission***

Overture to Die Fledermaus

Johann Strauss, II

Concerto No. 1 in g minor for Violin and Orchestra, Op. 26  
I. Vorspiel

*Elena Chambers, Violin*  
*2017 Concerto Competition Winner*

Max Bruch

A Michael Jackson Spectacular

*Tal Benatar, Conductor*

Michael Jackson  
*arr. Steven Rosenbaus*

Chicago

John Kander  
*arr. Ted Ricketts*

Hoe Down from “Rodeo”

Aaron Copland

Mamma Mia Medley

Stig Anderson, Benny Andersson, and Bjorn Ulvaeus  
*Joined by Dicks and Janes, Vocals*

*arr. Gary Fry*

# Orchestra Members

## **Violin I**

Rebecca O'Brien\*  
Alissa Chan  
Emily Zuo  
Josh Jung  
Jonathan Thomas  
Rachel Woods  
Ha Nul Jun~  
Brian Chang  
Eric Seo  
Fangbo Yuan~  
Maranda Discenna  
Alex Marshalek  
Derek Chen

## **Violin II**

Benjamin Cher\*~  
Grace Cravens~  
Cecilia Li  
Andrew Katcha  
Jonathan Li  
Andrew Min  
Tiffany Lao  
Margarita Consing~  
Elizabeth Lohr  
Joel Holland  
Harry Cho  
Jacob Kopnick  
Adriana Saroki  
Alexandra Rosevelt  
Forster Guo

## **Viola**

Isabel Frye\*  
Alice Risov  
Max Tsao  
Tim Standen~  
Jonathan Kuriakose  
Trevor Greissinger  
Michael Ward

## **Viola (continued)**

Arabella Delgado  
Sheyenne Harris  
Ryan Chu

## **Cello**

Becca Lynch\*~  
Camden Cheek  
Mike Payne  
Ben Hsu~  
Alexi Schnur  
Ian Wolfe  
Jessica Yan  
Eitan Halpern~  
Julia Ford  
Benjamin Zhao

## **Bass**

Kim Truong\*  
Seraphina Provenzano

## **Flute**

Anna Latterner\*  
Alina Yin  
Hannah Lynn~  
Cara Fleming  
Jun Beom Ku (also piccolo)

## **Oboe**

Matt Eby\*  
Brooks Eisenbise

## **Clarinet/Bass Clarinet**

Andy Ichikawa\*  
Kimberly Sinclair  
Sahil Dagli  
Preeti Mohan  
Katie Gentry

## **Bassoon**

Brian Qian\*  
Vickie Xin

## **French Horn**

Emily Judd\*  
Grace Fu  
Kira Breedon  
Brian Tang  
Leo Vallejo

## **Trumpet**

James Annand\*  
A Jay Holmgren  
Perry Lee  
Abby Darmofal  
Eli Turner  
Jack Teener  
Michael Kach

## **Trombone**

Colin Huls\*  
Eric Wang  
Tamjeed Asjad

## **Tuba**

Allison Podnar\*~

## **Piano**

Rohan Kapoor

## Percussion

Joe Brenner

John Fan~

Nathan Ng

Saul Hankin

Seth Kasten

~ member of Executive Board

\* section principal

## Supplementary Musicians

Nicole Joslin – English Horn

Maggie Hasspacher – Double Bass

Conor Flynn – Double Bass

Alice Schmitz – Double Bass

Amelia Taylor – Violin



## Executive Board

Grace Cravens – Executive Director  
Rotem Weinberg – Music Director  
Tal Benatar – Assistant Music Director  
Becca Lynch - Personnel Director  
Ben Hsu – Librarian  
Tim Standen - Business Director  
Benjamin Cher - Programs Director  
Eitan Halpern - Technical Director  
Fangbo Yuan - Technical Director  
Hannah Lynn - Publicity Director  
John Fan - Outreach Director  
Allison Podnar - Small Ensembles Director  
Margarita Consing - Social Director  
Andrew Katcha - Orchestra Liaison  
Ha Nul Jun - Board Advisor



## Dicks and Janes

Quirky, silly, and talented performers from all across the globe, The Dicks and Janes have been laughing, eating, and singing their hearts out together since 1998. Today, almost 20 years after their founding, this close-knit group of performing artists continues to combine intense musicality with genre-defying innovation to take audiences on an endless musical joyride across the space-time continuum.



At the end of the day, the Dicks and Janes (or DJs, for short) are an uncomfortably close family who strive for musical excellence with a wide range of songs in their rep, from 1920s Jazz standards to 1960s Psychedelic Rock to the Top 40 hits of today. Want more DJs? Please check out their music, including their newest EP, "Futura," on iTunes, Spotify, and YouTube!

## Elena Chambers – Concerto Competition Winner

Elena Chambers is a violinist from Ann Arbor, Michigan, where she is currently a student of Gabe Bolkosky. She is the winner of the 2017 Michigan Pops Orchestra Concerto Competition and a recipient of a 2015 Forum Music Festival Outstanding Musicianship Award. She has twice been selected as an MSBOA Outstanding Soloist and has attended numerous summer festivals including the Indiana University Summer String Academy, Green Mountain Music Festival, PhoenixPhest Chamber Music Festivals, and Green Lake Chamber Music Festival. Her string quartet and piano quartet, A2four, won the 2015 and 2016 Michigan Chapter of the American String Teachers' Association Quartet Competition, and she has participated in the Michigan Youth Arts Festival as a member of a featured quartet and as a member of the Honors Orchestra. Elena has played in masterclasses for Almita Vamos, Mimi Zweig, the Carpe Diem Quartet, the Bergonzi Quartet, and the Kontras Quartet, among others.





### **Music Director – Rotem Weinberg**

Rotem started his conducting studies at the age of 17 in his native Israel. He earned his B.M. in orchestral conducting at the Buchman-Mehta School of Music of Tel-Aviv University, where he studied with Prof. Yoav Talmi. Currently, he is pursuing a Master's degree in orchestral conducting at the University of Michigan with Prof. Kenneth Kiesler.



Rotem led many orchestral, band, and vocal student-ensembles in Israel, achieving national acclaim as a conductor and educator. Recently (summer of 2016), he was invited to guest conduct the Israel National Youth Band. He received many honors and awards for his conducting and musicianship, including the *America-Israel Cultural Foundation Merit Scholarship* in orchestral conducting and the *Tel Aviv University Dean of Arts Excellence Scholarship* for his outstanding musical and academic achievements.

### **Assistant Music Director – Tal Benatar**

Tal Benatar is an Israeli-American conductor, arranger, guitarist, vocalist and pianist from Columbus, Ohio. He graduated from the University of Virginia in 2014 with a B.A. in Music and Political Science. At UVA, he served as the Music Director of the Academical Village People (AVP), a men's a cappella group winning critical acclaim for the studio album *Another Round*, produced under his leadership. Tal also pursued conducting at UVA, studying with Kate Tamarkin and Michael Slon.



Tal has made conducting appearances with the University of Michigan Symphony Orchestra, The Charlottesville Symphony, The Charlottesville Opera, The Albemarle Sinfonia and The Oratorio Society of Virginia, of which he served as Assistant Conductor for the 2015-16 season. He was the music director of the Rapidan Orchestra, a community orchestra in Central Virginia focused on bringing Western Art Music to more remote audiences. As a genre defying musician, Tal has had a range of experiences playing music from the Baroque Era as a continuo player, to Jazz standards on the piano and guitar. As a strong advocate of new music, Tal sings with the //meridian vocal ensemble, has conducted a world premiere by University of Michigan composer Aaron Hendrix, and will be featured as a guitar soloist in an upcoming performance with University of Michigan's Orpheus Singers.

Tal is currently a Master's student in Orchestral Conducting at the University of Michigan, studying with Professor Kenneth Kiesler.

# Saline Fiddlers Philharmonic



America's premier youth fiddling show band from Saline, Michigan, astounds audiences every time the group takes the stage. The musicians, all high school students, present an energetic and polished show that features a diverse range of music from American folk, fiddle, bluegrass, jazz, western swing, and Celtic traditions. Spirited vocals and Appalachian step dancing combine with the instrumentals to create an unforgettable live performance.

Find out more at [www.salinefiddlers.com](http://www.salinefiddlers.com)



This summer the Saline Fiddlers will travel across the USA on historic Route 66! The group is so excited for the "Get Your Kicks" tour and stops are being planned in cities all along the path.

**Please donate at [www.youcaring.com/salinefiddlers](http://www.youcaring.com/salinefiddlers)**

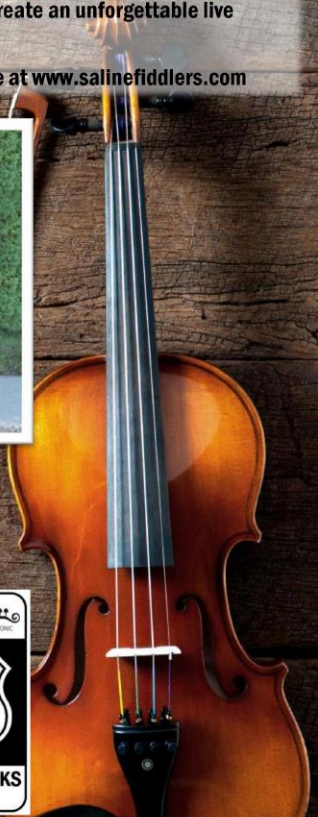
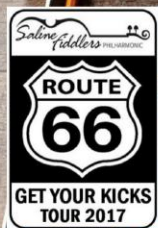
Any amount helps. All donations are tax deductible.

## **Special Offer!**

**Donate \$66 for a chance to win your own Saline Fiddler show!**

Have the Fiddlers play at your summer BBQ, family reunion, block party, company picnic, holiday party—or donate the show to a local school, church, senior center, etc.

- ♦ 10 lucky donors will win the Fiddlers new album!
- ♦ Donate \$500 to have your name or logo on the tour t-shirt.





# Program Notes

## Slavonic Dances, Op. 46, No. 8

Dvořák was Czech, but the term “Slavonic” has a much broader reach. The Slavs are the largest ethno-linguistic group in Europe, its members including Russians, Poles, Ukrainians, Serbs, Czechs, Bulgarians, Croats, Slovaks, Macedonians, and others. Conflict between the Slavs and Western Europeans has been a ubiquitous part of the continent’s history, and the distinctiveness of these two groups’ musical heritages is representative of that division. This music is clearly not German (think Beethoven and Brahms) and most definitely not French.

The Slavonic Dances were composed early in Dvořák’s career. Inspired by Brahms’ Hungarian Dances, they were initially written for piano four hands but orchestrated upon Dvořák’s publisher’s request.

The music constantly alternates between major and minor key. Can you hear the difference?

## Symphonic Dances from “Fiddler on the Roof”

We continue our sojourn in Slavic Europe, now performing the music of Jews in Tsarist Russia. The story of *Fiddler on the Roof* centers on Tevye, a poor milkman. Each of his three daughters chooses to marry a husband who strays further from the traditions that the family holds true. The story occurs against the backdrop of an increasingly anti-Semitic Tsar, whose soldiers evict Tevye, his family, and his friends from Anatevka, their *shtetl*, in Act II of the musical.

The music for this Broadway show (and later film) was written by Jerry Bock. These dances come mostly from the musical’s wedding scene. The wedding is quite the affair, complete with copious amounts of food and drunken men dancing while balancing bottles on their heads.

## Waltz from “The Sleeping Beauty” Suite

*The Sleeping Beauty*, one of Tchaikovsky’s most popular ballets, was premiered in St. Petersburg in 1889. *Swan Lake*, one of his earlier ballets, was met with little enthusiasm, so Tchaikovsky felt particularly compelled to knock the house down with this one. *Sleeping Beauty*, the 1959 Disney Film, was heavily based on Tchaikovsky’s ballet – including this waltz, which is Princess Aurora and Prince Phillip’s theme. (Note: the Michigan Pops Orchestra performed a section from this ballet at our Fall concert.)

## Carmen Suite

*Carmen* is an opera in four acts by French composer Georges Bizet. It is set in southern Spain and tells the story of the downfall of Don José, a naïve soldier who is seduced by the wiles of the fiery gypsy Carmen. He abandons his childhood sweetheart and deserts his military duties, but he loses Carmen’s love to the glamorous toreador Escamillo. The opera ends when José kills Carmen in a jealous rage.

This suite was compiled posthumously by Bizet's friend Ernest Guiraud. Habañera, the second movement that we are performing tonight, is one of the most famous Opera arias ever composed. Carmen sings this aria as she enters the stage for the first time; what an introduction!

## **The Lord of the Dance**

*Lord of the Dance* was an Irish musical and dance production that was created, choreographed, and produced by Irish-American dancer Michael Flatley. Flatley envisioned a show that could be performed for mass audiences in arenas and stadiums rather than smaller audiences in theatres. The show was most popular in the late nineties, when many troupes of dancers toured North America, and the show was performed at the Oscars. Two troupes still tour the world today.

## **West Side Story: Selections for Orchestra**

This musical, set in 1950's Upper West Manhattan, is based on Shakespeare's *Romeo and Juliet*. The two rival gangs, the Sharks and the Jets (Montagues and Capulets), are of different ethnic and socioeconomic backgrounds. Consequently, Tony and Maria's love is universally ridiculed. But unlike the Shakespeare tragedy, Maria (Juliet) survives to tell the tale!

Leonard Bernstein's music is iconically *American*, similarly to Aaron Copland, whose music we will play later in this program. The soundtrack for this musical spent 54 weeks at No. 1 on Billboard's album charts, the longest run at No. 1 of any album in history.

## **Overture to Die Fledermaus**

The opera *Die Fledermans* (The Bat) was composed by Johann Strauss II, of Vienna, in 1874. It is known as an *operetta*, a light opera of a comedic nature. It tells the story of Dr. Falke, who takes revenge on his friend Gabriel for playing a practical joke. Dr. Falke is affectionately known as "The Bat" because he one wore a bat costume to a ball and had too much to drink, spent the night on the street, and became the talk of the town when he walked home the next morning, still wearing his costume.

Listen for this overture's famous waltzes. Played in the Viennese style, the three beats in each measure do not last for equal lengths of time. The second beat is played slightly early, keeping dancers (and audiences) on their toes.

## **Concerto No. 1 in g minor for Violin and Orchestra, Op. 26**

This romantic concerto was premiered in 1866, conducted by none other than Bruch himself. It is by far the most famous of Bruch's violin concertos, a classic stepping-stone piece for aspiring violinists. The first movement, *Vorspiel*, functions as a prelude to the second movement. But it is a beautiful piece in and of itself, full of conversation between the soloist and the orchestra.

The solo is performed by Elena Chambers, winner of the Michigan Pops Orchestra's Concerto Competition. The competition is open to all Ann Arbor high school musicians. We are very proud of Elena and her impressive résumé of musical accomplishments.

## **A Michael Jackson Spectacular**

Michael Jackson, the "King of Pop," made his professional debut in 1964 with his elder brothers Jackie, Tito, Jermaine, and Marlon as a member of the Jackson 5. *Thriller*, which he released 22 years later, has become the bestselling album of all time. *Forbes* has ranked Michael Jackson as the top-earning dead celebrity; his estate continues to earn \$825 million per year in royalties.

## **Chicago**

This musical, premiered in 1975, is set in prohibition-era Chicago. It is based on a play of the same name by reporter and playwright Maurine Dallas Watkins, who was assigned to cover the 1924 trials of two accused female murderers for the *Chicago Tribune*. Around this time, Chicago's press and public were riveted by the subject of homicides committed by women. Several high-profile cases arose, generally involving women killing their lovers or husbands. These cases were tried against a backdrop of changing views of women in the Jazz age. A lore arose that, in Chicago, feminine or attractive women could not be convicted. *Chicago*, the musical, tells the show-stopping story of the two vaudevillians (variety performers) Velma and Roxie, both accused of murder and defended by the same lawyer. Their competition for fame and fortune drives the musical's plot.

The city of Chicago has a rich history of Jazz music. Chicago Jazz (versus other types of Jazz, like New Orleans Jazz) is known for its emphasis on fast-paced music and solo playing instead of a unified ensemble sound.

## **Hoe Down from "Rodeo"**

The ballet *Rodeo* was composed by Aaron Copland, one of the most famous composers in the history of American music. It was premiered in 1942. Hoe Down is the fifth section of the ballet; its music is most well-known. The main theme is based on the American folk song "Bonyparte" or "Bonaparte's Retreat," originally played by Kentucky fiddler William Hamilton Stepp. The suite includes many other famous eighteenth-century square-dancing tunes.

## **Mamma Mia Medley**

Mamma Mia!, premiered in 1999, is a jukebox musical written by British playwright Catherine Johnson, based on the songs of ABBA. The music is composed by Benny Andersson and Björn Ulvaeus, former members of the band. The show is still performed in London's West End today. "Dancing Queen," a Europop version of American disco music, was ABBA's only number one hit in the United States.

Program Notes by Benjamin Cher, Programs Design Director

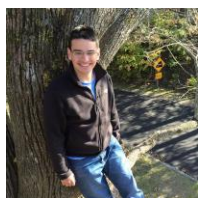
# Graduating Seniors



## **Margarita Consing**

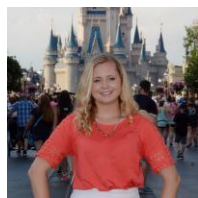
I am a pre-medical student studying Biopsychology, Cognition, and Neuroscience and minoring in History of Art. Little did I know that starting violin when I was 10 years old would be one of the best decisions of my life. Being able to be a part of orchestras has been integral to my personal development and has given me some of my best friends. Joining Pops has been no exception. I am so blessed to have been a part of one of the best organizations on campus and am so sad to leave. My favorite Pops memory has been the finale of each of our concerts, especially when we ended with Beauty and the Beast last

semester, because everyone on stage is overcome with a feeling of happiness that we have been able to work so hard to put together a fun concert for our audience.



## **Benjamin Cher**

This is my eighth (and sadly last) concert with the Michigan Pops Orchestra. I have had a marvelous time playing in this orchestra for four years. I have been on the board for three years, as Technical Director and Program Director, and my time with this group has been rewarding in countless ways. My fellow Pops musicians are some of my best friends, and I will never forget all of our shenanigans. Pops Love!



## **Grace Cravens**

Grace Cravens is from St. Joseph, MI and is graduating this semester with a B.S.E. in Industrial & Operations Engineering. Following graduation, she will be working for Ernst & Young as a technology consultant in New York City. Grace has played offbeats and whole notes as a second violin for twelve years. She has been a member of Pops since Winter 2014, and has served on the Executive Board for two

years. Her favorite Pops memories include showcasing why her acting career plans never panned out through the Pops movies, serving as Executive Director this year, and watching the fall concert (and hopefully today's as well) come together.



## **Maranda Discenna**

This is Maranda's fifth concert with the Michigan Pops Orchestra. Her favorite Pops memories include meeting some of her greatest friends at rehearsals and performing incredible concerts on the Michigan Theater stage. In addition to Pops, Maranda has played violin with the Campus Symphony Orchestra and the RC Chamber Musicians. She would like to thank her family and friends for all the support they've given her from the very beginning. Pops love forever!





### **Andy Ichikawa**

Andy is a senior in Computer Engineering with interests in Robotics and Embedded Systems. Before becoming an engineer at Michigan, Andy was a passionate musician in both High School Band and Orchestra. He often says he "would have been a musician otherwise", and probably would much rather read music than computer code. He has been playing Piano and Clarinet since the age of 5, and he never considered disassociating himself from music. Winter 2017 is his 8th semester in Pops. In his free time, Andy enjoys finding new music to listen to/play, learning new things about the world, and just hanging out with friends.



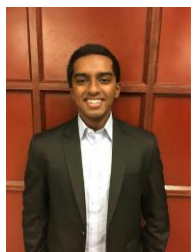
### **Ha Nul Jun**

Twenty years of violin, seven years of Pops, five years on the executive board, one year as executive director, and a lifetime of unforgettable memories. Ever since I first decided to join the orchestra after seeing "Epic Pops" (a concert worthy of its title my freshmen year in 2009), Pops has defined my life as an undergraduate and graduate student at the University of Michigan. Pops is not just an orchestra, it's a family. And a Pops concert is not just a performance or a show, it is an experience. I am honored to share this experience with my fellow Popsicles and you, the audience, one last time as a student. I will miss this and all of you dearly. Pops love forever.



### **Josh Jung**

Josh will be graduating this spring with a Bachelor's Degree in Neuroscience. He plans on going to medical school after taking a gap year. For his gap year, he will continue his current research in the ECMO lab. Josh's mission in life is to touch people's hearts, literally and figuratively, through his passion for music and medicine. During his time at the University of Michigan, Josh was also a member of the Michigan cheer team and enjoyed cheering at all the football and basketball games. Go Blue!



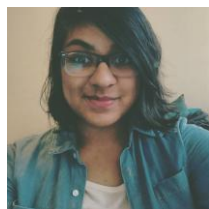
### **Jonathan Kuriakose**

My interest in music started at the age of 6 when I began to play the piano. When I was 10, I wanted to learn a new instrument that would teach me about a different aspect of music which is when I fell in love with the Viola. I continued playing up until high school while also playing in a separate Chamber Orchestra. Coming to college, I knew that my academic life would lead me away from music, but the Michigan Pops Orchestra enabled me to continue my passion. I remember sitting ready at my first concert in Pops, nervous beyond belief that I was not truly ready to perform in front of such a large crowd. However, when the first note was cued, I felt at ease being amongst my fellow musicians who had worked alongside me for the entire semester to perform for all of our friends and family.



### **Tiffany Lao**

Tiffany is a senior studying neuroscience and part of the lovely violin section. She started playing violin at the age of 5 in both her school and state orchestras in Connecticut. Outside of Pops, she is involved with the Filipino American Student Association, performs research in a neurosurgery lab, and sings as a volunteer in a memory care facility here in Ann Arbor. Her favorite pops memory is definitely whenever the second violins are all together whether it's having dinner, making t-shirts, taking selfies on stage, or any of their usual shenanigans



### **Preeti Mohan**

Preeti has been playing music since the age of six, when she started lessons on the classical guitar. At twelve, she picked up the clarinet after her sixth grade band teacher told her that “you would be better at the clarinet than the flute.” She said “okay,” and hasn't put down her clarinet since (except to eat, sleep, and do homework).

Her favorite Pops memory would have to be...well, it's hard to pick just one. Does making friends count? She's met so many cool and interesting people that she hopes she'll be friends with for a long, long time, and had some great times. From Pops Camping, to Popsluck, to just getting brunch in the morning before rehearsal; there's going to be a lot to miss.

She will be graduating with a double major in Computer Science and Cognitive Science and will be moving to Seattle to start her life as a Software Engineer.



### **Mike Payne**

Mike Payne has played the cello in Pops for three years. He is a double-major in German and Chemistry. Besides Pops, Mike is passionate about Seven Mile Music, a student organization that provides music education to students at Detroit Public Schools.



### **Kim Sinclair**

I will be graduating this year with majors in Astronomy & Astrophysics, Physics, and Philosophy. I am going on to become a space systems engineer at the Jet Propulsion Laboratory. I have been playing clarinet for 12 years now. It has always meant a lot to me, and I have pursued many different means of playing. Throughout high school I participated in orchestra, band, and marching band. In college, I had the opportunity

to take part in the Michigan Marching Band for some time. And then came Pops....the lovely Pops, which I joined in my sophomore year. Pops Orchestra has been the ideal situation for me, being able to play both classical music and popular music with so many talented and kind musicians. My favorite pops memory has to be playing Tangled's I See the Light and Hercules' I Can Go the Distance, since I have been besotted with disney music since a young age and these songs hold a soft spot in my heart.



### **Eric Wang**

Eric is a 2nd year member of the Michigan Pops Orchestra, and graduating this semester with majors in Computer Science and Data Science in Engineering. He has played trombone since 6th grade, and also plays piano and violin. Eric's favorite pops memory is "that moment" every semester a few weeks before concert day: when everything just seems to click for the orchestra, and everyone seems to play significantly better than before.

## **About the Michigan Pops Orchestra**

The Michigan Pops Orchestra is the oldest student-run, student-directed collegiate pops orchestra in the United States. The organization was founded in 1995 by Warren Hsu, a University of Michigan student committed to enhancing musical diversity across campus. He advertised the Orchestra as one that performed music that students wanted to play and that no other orchestras on campus were programming. Hsu also wanted to give Ann Arbor residents unfamiliar with orchestras an opportunity to have orchestral experiences in a fun and exciting atmosphere. To this day, Hsu's initial motives are still Pops' biggest priorities.

Members of the Michigan Pops come from all parts of the University of Michigan community. Most musicians are not music-majors. Most of our music directors have been graduate students in the School of Music, Theatre, and Dance. Today, we have over 100 members, and we are managed by an executive board of 13 students.

The Michigan Pops Orchestra is an official University of Michigan student group. We are funded by the University Activities Center, UAC.







Pops History: Check out the program from our first concert, 21 years ago!

# THE MICHIGAN POPS ORCHESTRA

*Steven Bizub, Music Director*

2:00 pm

Sunday, March 31, 1996

Michigan Theater

**Fanfare for the Common Man**

Aaron Copland

**Variations on a Shaker Melody**

Aaron Copland

*from Appalachian Spring*

**West Side Story Concert Suite**

Leonard Bernstein

**Maria**

**One Hand, One Heart**

**Somewhere**

**Balcony Scene ("Tonight")**

Aynsley Martindale, soprano

Glenn Allen, tenor

## INTERMISSION

***Batman*, Main Title Theme**

Danny Elfman

***Beauty and the Beast* Orchestral Suite**

Alan Menken  
orch. Danny Troob

**Selections from *Phantom of the Opera***

Andrew Lloyd Webber

**Think of Me**

**All I Ask of You**

**Music of the Night**

Melanie Farrow, soprano

Glenn Allen, tenor

Gavin Creel, baritone

***Jurassic Park*, Main Theme**

John Williams



*The Michigan Pops Orchestra  
sincerely thanks you for  
coming tonight –*

*we hope  
you enjoy the show!*