



EXECUTIVE DIRECTOR
ELIZABETH LOHR

MUSIC DIRECTOR
ROTEM WEINBERG

MPO UAC

THE MICHIGAN POPS ORCHESTRA PRESENTS

POPS BRAVES THE ELEMENTS

SATURDAY, APRIL 6, 2019 AT 7PM
MICHIGAN THEATER, 603 E LIBERTY ST, ANN ARBOR, MI
WWW.MICHIGANPOPS.ORG

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@michiganpops

: The Michigan Pops Orchestra

WELCOME TO POPS BRAVES THE ELEMENTS!

At first, the four elements may seem simple: earth, air, fire, water. However, these four basic elements can help to sustain life. They provide us with warmth, provide us with oxygen to breathe, provide us with dihydrogen monoxide to drink, and let's not forget how much the earth has provided us as its inhabitants. These simple elements are some of what allow this orchestra to provide astounding entertainment to the Ann Arbor community. The air inhabits our wind and brass players' instruments, while the earth creates proteins, lipids, and carbohydrates that fuel the cellular processes of all of our musicians. That in turn allows us to have the energy to move and produce this wonderful sensation we call music. With these elements, we can give back and provide on our own. We provide the look on someone's face when they hear a song from their childhood, the shivers down someone's spine when they are moved by a violin solo, the excitement of a film fanatic when the score of their favorite movie is played. In this concert, we take these elements, and not only play songs dedicated to them, but use them to create art, emotion, nostalgia, and excitement.

We extend our deepest gratitude to the University Activities Center and the Center for Campus Involvement for their support; Print-Tech; the incredible staff at Michigan Theater, including Patty Havey, Scott Clarke, and Scott McWhinney; the Michigan Marching Band staff including Dr. Richard Frey, and Dr. John Pasquale; Buddy Paul for lighting design; Dave Schall for audio recording; Irene Ng for poster design; Mary Blaske and the Ann Arbor Symphony Orchestra; and the staff at the School of Music, Theatre, & Dance for the use of their facilities and equipment.

We owe immense gratitude to Rotem Weinberg and Tal Benatar, our Music Director and Assistant Music Director, respectively, for their guidance and persistence to drive us to perform at the highest level. I want to also offer many thanks to the members of the Executive Board, all of whom work tirelessly to ensure that our concert is a success each semester. Additionally, thank you to all of the dedicated Pops musicians ("Popsicles") for sharing your talents with our group. Living in Michigan, we sure have braved some elements (oftentimes multiple in a day), but we've also braved college. Pops is a place full of endless support, a place where you can take a break from the stressful elements of college. I thank you all for helping Pops to become a place full of music and merriment, a place where we can get lost in the music and camaraderie that we share. It has been my honor to serve as your Executive Director, and all of your hard work and dedication to Pops has inspired me to put just as much diligence and passion as you all have into this organization.

Lastly, we'd like to thank you, our wonderful audience! We work hard each semester to prepare a concert of the highest music and entertainment quality for you - the families, friends, and fans of Pops. I invite you all to allow our music to fuel you, much like the elements would, but more so fueling the mind, the emotions that you feel, the memories that you share with these pieces.

Pops Love,
Elizabeth Lohr
Executive Director

PROGRAM

Molly on the Shore

Percy Grainger

Pokémon Medley

Junichi Masuda
Arr. Andrés Soto

“Waltz of the Flowers” from *The Nutcracker Suite*
Tal Benatar, Conductor

Pyotr Ilyich Tchaikovsky

Fireworks

Tal Benatar, Conductor

Nicholas Hooper

“How Far I’ll Go” from *Moana*

Tal Benatar, Conductor
Lauryn Hobbs, Soloist

Lin-Manuel Miranda
Arr. Mark Mancina

The Little Mermaid Orchestral Suite

Alan Menken

The Firebird Suite: “Infernal Dance” and “Finale”

Igor Stravinsky

INTERMISSION

Thunder and Lightning Polka

Johann Strauss II

Violin Concerto in E minor, 1st movement
Eugenia Cho, violin

Felix Mendelssohn

Theme from *Jurassic Park*

John Williams

Pirates of the Caribbean Medley

Tal Benatar, Conductor

Klaus Badelt
Arr. Ted Ricketts

“Colors of the Wind” from *Pocahontas*

Lauryn Hobbs, Soloist

Alan Menken
Arr. Danny Troob

Suite from *Avatar*

James Horner
Arr. Victor Pesavento

ORCHESTRA MEMBERS



Violin 1

Katie Sesi*
Fangbo Yuan~
Paul Brandfonbrener
Jonathan Thomas
Hannah Zhang
Timmy Li
Samuel Maves
Renee Li
Lexi Hamlin
Derek Chen
Eric Seo~
Diana Huang
Cindy Gao

Violin 2

Hannah Thoms*
Elizabeth Lohr~
Jonathan Richards
Joel Holland
Jhuree Hong
Adithya Sanjay
Adham Fattah
Tanushree Rathi
Calise Wang~
Stephanie Guralnick
Melissa Beyrand

Viola

Taylor Murray*
Rachel Moloney
Arabella Delgado
Jessica Wu~
Max Tsao~
Minnie Sun
Tim Standen
Gabrielle Flint
Stephen Moss
Alexander Gedeon

Cello

Lydia Peters*~
Ben Hsu~
Benjamin Zhao
Benjamin Stefadu
Jamie Lai
Erica Edwards
Deanna Shih
Rose Beck~
Malin Andersson
Jagienka Timek

Double Bass

Seraphina Provenzano*
Sevrin Williams
Alexander Raistrick
Julia Wolf
Tanya Lai

Flute/Piccolo

Alina Yan*
Annalese Lohr
Haddie Kim
Elayna Sabelhaus
Janeen Zheng

Oboe

Renae Lyons*
Matt Eby~
Brooks Eisenbise
Annie Lim

Clarinet/Bass Clarinet

Isabella Panse*
Sahil Dagli
Gloria Kang
Katie Gentry

Bassoon

Brian Qian*
Erin Huls

French Horn

Emily Judd*
Ishpreet Kohli
Siwei Sun
Victor Xing
Mary Kay Hazel
Joshua Corsello
Violet Needham
John Hill

Trumpet

James Annand*
Kei Kohmoto
Abby Darmofal
Justin Welc

Trombone

Isaac Brooks*
Austin Lan
Anthony Sexton

Tuba

Allison Podnar

Piano

Yuxiao Lei

Percussion

Johnny Fan*
Joe Brenner~
Tyler Wei
Kiva Nguyen

Supplementary Musicians

Clarinet/ Bass Clarinet: Taylor Isberg

Harp: Catherine Miller

Double Bass: Brandon Vaughn

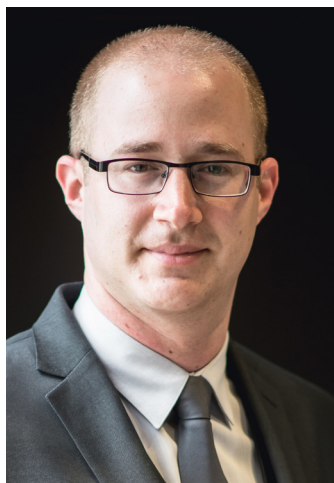
*** denotes Section Principal**

~ denotes Member of Executive Board

EXECUTIVE BOARD



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MUSIC DIRECTOR

ROTEM WEINBERG

Israeli conductor Rotem Weinberg currently serves as the music director of both the Michigan Pops Orchestra and the Campus Symphony Orchestra at the University of Michigan.

He began his conducting studies at the age of seventeen, under the guidance of Vag Papian. Before starting his academic studies, he served in the Israel Defense Forces military band as head librarian and assistant conductor. He earned a B.M. in orchestral conducting from the Buchman-Mehta School of Music of Tel-Aviv University, where he studied with Prof. Yoav Talmi, Yi-an Xu, and Ronen Borshevsky. He earned a Master's degree in orchestral conducting from the University of Michigan. Currently, he is pursuing a Doctor of Musical Arts (D.M.A.) degree in

orchestral conducting at the University of Michigan with Prof. Kenneth Kiesler.

Rotem participated in workshops and masterclasses with world renowned orchestral conductors, including Simon Rattle, Zubin Mehta, Zolt Nagy, and Christopher Lyndon-Gee. In his native Israel he led many orchestral, wind band, and vocal ensembles, achieving national acclaim as a conductor and educator. He received many honors and awards for his conducting and musicianship, including the America-Israel Cultural Foundation Excellence Grant in orchestral conducting (2014, 2015), the Buchmann-Mehta School of Music Excellence Scholarship (2011-2014), and the Tel Aviv University Dean of Arts Excellence Award (2011, 2012) for his outstanding musical and academic achievements. An advocate of contemporary music, Rotem collaborated with many composers. He premiered works by Tyler Arnold, Nina Shekhar, Sawyer Denton, and Natalie Moller.

ASSISTANT MUSIC DIRECTOR

TAL BENATAR

Tal Benatar is an Israeli-American conductor, arranger and guitarist. He is currently a Doctoral Pre-Candidate in Orchestral Conducting at the University of Michigan, studying with Professor Kenneth Kiesler. Tal has participated in masterclasses with distinguished conductors such as Sir Simon Rattle and made his European Debut in the summer of 2018. He also serves as the Conductor of the U of M Campus Philharmonia. As a genre defying musician, Tal has performed repertoire spanning many centuries on many instruments. He has performed basso continuo in the opera pit and as a chamber musician on keyboard and guitar. A strong advocate of new music, Tal has conducted world premieres by three University of Michigan composers, has been featured as a guitar soloist with University of Michigan's Orpheus singers and has performed with the U of M Contemporary Directions Ensemble. Tal graduated from the University of Michigan in 2018 with an M.M. in Orchestral Conducting. He completed his B.A. at University of Virginia (UVa) in 2014, majoring in Political Science. Tal also pursued conducting at UVA, studying with Kate Tamarkin and Michael Slon.





SOLOIST

LAURYN HOBBS

Lauryn is honored to be performing with the Michigan Pops Orchestra for the first time. She is a native of Shaker Heights OH. In addition to her work as a performer, Lauryn is a Shakespeare research assistant at Howland research, member of the touring group S.N.O.T, and a budding playwright. GO BLUE!

2019 CONCERTO COMPETITION WINNER

EUGENIA CHO

Eugenia Cho is a senior at Novi High School, where she is Concertmaster of 4 years in the Philharmonic Orchestra . Recently, Eugenia was seated as Concertmaster of the MI All-State Orchestra for the second year in a row. She performed as Concertmaster at the MYAF Honors Orchestra & the Inter-EI String Ensemble, among numerous others.

Eugenia is a founder of Music For A Change, an organization where performing-arts students go to local nursing homes to play for senior citizens. Eugenia is also part of the JEC-Trio & performs at the Novi Civic Center during holiday seasons. She believes connecting people through music will change the hearts of people, & then those hearts will change the world.

Besides violin, Eugenia loves to eat Korean BBQ & ski with her friends. This fall, she is planning on studying at the UM School of Music, under the instruction of professor David Halen.



PROGRAM NOTES



Molly on the Shore - Percy Grainger

Strangely, Molly on the Shore doesn't have anything to do with the seashore. Rather, the catchy, upbeat piece is named after one of the two Irish reels it is based on. The piece was originally written as a string quartet, and was later expanded by the composer for orchestra or wind band. The melody starts quietly with the viola section before exploding across the rest of the orchestra. While the piece may not have anything to do with the seashore, you can almost imagine yourself sailing across the Irish Sea.



Pokémon Medley - Junichi Masuda

Pokémon began as a Japanese video game franchise in 1996, and has since only grown in popularity, spawning a trading card game, TV series, and even an upcoming detective movie. In the video games, players are designated as "Pokémon Trainers" whose goal is to capture as many types of Pokémon as they can and train a team of Pokémon to battle other Pokémon. Many of the classical elements are represented in the franchise as "types" of Pokémon - fire, water, earth, air, among others. This medley features music from some memorable moments in the video games, from the main menu music to a Pokémon battle.



"Waltz of the Flowers" from *The Nutcracker Suite* - Pyotr Tchaikovsky

In the second act of Tchaikovsky's ballet *The Nutcracker*, the main characters, Clara and the Nutcracker travel to the Land of Sweets, where they are treated to performances from the Sugar Plum Fairy and her court. Among these performances is a waltz of beautiful flowers, who dance to one of the most recognizable tunes from *The Nutcracker*. After a flowing harp cadenza, the waltz begins in earnest and develops into flowing melodies that illustriously feature the string and wind sections.



Fireworks - Nicholas Hooper

Harry Potter & the Order of the Phoenix is the fifth chapter in the blockbuster book and movie series. In the movie's visually stunning Fireworks sequence, the fifth-year students are taking their O.W.L. exams when Fred and George Weasley decide to cause pandemonium one last time as retribution against Dolores Umbridge. The most notable part of this piece is the guitar solo, which isn't in the final cut of the movie itself, but only in the original soundtrack.

PROGRAM NOTES



“How Far I’ll Go” from *Moana* - Lin Manuel-Miranda

The 2016 film *Moana* tells the story of a young Polynesian girl who sets sail on a journey to explore the ocean. During this song, Moana struggles with the choice between staying on her island and venturing out into the open ocean. She eventually takes a boat on what we think will be a triumphant sea voyage, but she ends up capsizing back on her home island. We’re thrilled to have Lauryl Hobbs singing the part of Moana; her singing will take us on a journey that will surely go far.



***The Little Mermaid* Orchestral Suite - Alan Menken**

The *Little Mermaid* is a Disney animated film based on the Danish fairy tale by Hans Christian Andersen. It tells the story of Ariel, a young mermaid who falls in love with a handsome prince, despite the fact that contact between merpeople and humans is forbidden. The medley features three of the most unforgettable songs from the movie: Part of your World, Princess Ariel’s aria turned into a lush string chorale; Under the Sea, a lively calypso featuring the trombone section; and Poor Unfortunate Souls, a classic Disney villain ballad that begins with an ominous bassoon section solo.



***The Firebird* Suite: “Infernal Dance” and “Finale” - Igor Stravinsky**

The *Firebird* was commissioned in 1910 by Sergei Diaghilev at the Ballet Russes in Paris, the first of three ballets he would commission from Stravinsky. The scenario depicts the dashing Prince Ivan, who wanders into the garden of the evil King Kashchei. When the king threatens Ivan, he summons the Firebird to come rescue him. The Firebird causes King Kashchei and his minions to dance the Infernal Dance, a chaotic dance that is as difficult for the orchestra to play as it is for the dancers themselves. The music from the finale is a stark contrast to the dance; beginning with a noble horn solo that eventually develops into an uplifting and fiery fanfare as Prince Ivan celebrates his victory over King Kashchei.



***Thunder and Lightning* Polka - Johann Strauss II**

Pops has played many of Strauss’ waltzes in the past, but we have yet to play one of his polkas. This piece has a different rhythmic character than a waltz (2 beats per measure instead of 3) and is much, much faster. Listen closely, as Strauss uses the bass drum, timpani, and cymbals to illustrate the sound of rolling thunder and bright flashes of lightning.

PROGRAM NOTES

Violin Concerto in E minor, 1st movement - Felix Mendelssohn

We now take a break from our elemental journey to feature our high school concerto competition winner, Eugenia Cho, who is playing Mendelssohn's Violin Concerto. It was written by the composer for his friend Ferdinand David, a famous virtuoso violinist. Unlike many concertos of the era, all three movements of this piece are played without pause. Tonight, we will be performing the first movement. This movement features some of the most dramatic and virtuosic writing in the violin repertoire, and we are excited to have Eugenia playing with us tonight!



Theme from *Jurassic Park* - John Williams

The Jurassic Park theme comes from the first film of the franchise, which tells the story of a theme park filled with living, breathing dinosaurs. It all goes wrong when the park's security precautions fail and the dinosaurs begin to run amok. In the film, the theme is first heard when the protagonists first see a live Brontosaurus. The opening horn solo in tonight's piece is similar to a brontosaurus call that precedes the main theme of the movie that inspires a sense of awe and wonder. The second half of the piece abruptly changes in character and takes the form of a noble fanfare. It is heard as the main characters approach and land on Jurassic Park property for the first time.



***Pirates of the Caribbean* Medley - Klaus Badelt**

Pirates of the Caribbean is a classic pirate swashbuckler with a supernatural twist that is based on the Disney theme park ride of the same name. It follows the tale of Jack Sparrow as he goes up against Captain Barbosa's crew, who all turn into skeletons at night. Hans Zimmer was originally asked to score the film, but ended up turning the job over to his colleague Klaus Badelt. Zimmer, however, ended up writing many of the main motifs from the movie. Tonight's medley features a rollicking cello opening before transitioning to many of the recognizable themes from the movie, including the famous credits song "He's a Pirate."

PROGRAM NOTES



“Colors of the Wind” from *Pocahontas* - Alan Menken

We return to the Disney film *Pocahontas* after last season's performance of *Just Around the Riverbend*. In *Colors of the Wind*, Pocahontas sings about her relationship to the earth and its creatures. The film's music has some of the most intricate orchestration you can find out of any Disney film, and this song is certainly no exception. If you listen closely, you can even hear Pocahontas running through the forest. Our soloist, Lauryn, will be joining us once again, bringing the part of Pocahontas to life!



Suite from *Avatar* - James Horner

Avatar, the 2009 blockbuster film by director James Cameron, follows a Marine veteran who travels to the far-away planet of Pandora, where he encounters a new world of wildlife and an indigenous tribe of giant blue people called the Na'vi who have learned to live in harmony with nature. When composer James Horner scored the film, he reportedly worked 16-hour days to get the music finished on time. He composed the music as two different scores: one reflecting the sound of the Na'vi and one that follows a more traditional film score structure. This suite reflects this technique – we hear the sound shift between the familiar and something more otherworldly.



GRADUATING MEMBERS



James Annand

James Annand is currently trapped in a glass box. He knows what he did. “Write your senior bio by March 17th” we said. Well he didn’t listen, so now he’s stuck there until he realizes what he did wrong. No performing in his 9th Pops concert, no graduating with a PhD in Chemical Biology, no fun of any kind. Maybe if he remembered the importance of deadlines we’d let him recount his favorite pops memories of playing the actual John Williams Star Wars orchestral suite instead of some lame knock-off like lesser pops orchestras would. But he didn’t so he can’t. When last asked if deadlines were important he replied “Only sometimes right? Like when cool people give you deadlines?” We are not amused. It is yet unknown if James will be available to play at this concert.

Sahil Dagli

Sahil is a senior studying Materials Science and Engineering. He has greatly enjoyed his six semesters in Pops, and appreciated the opportunity to continue playing clarinet in college. His favorite memories from Pops include making funny faces at Eric Seo from across the room during rehearsal, and driving across Ann Arbor with Joel Holland. He would like to thank his parents for their constant support, his sister for sparking his interest in music and being a great role model since, and the entire Pops community for being a wonderful group of people to play music with. After graduation, he will be pursuing his PhD in Materials Science and Engineering.



Katie Gentry

Ten semesters after joining Pops, Katie is graduating with her PhD in Biophysics! She has enjoyed expanding her musical expertise in various woodwinds from the kazoo in Chicken Run to the “ethnic flute” (aka recorder) in Disney’s Reflections of Earth as well as any excuse to bring out the tenor saxophone. Playing in Pops has been an excellent creative outlet that has kept her mostly sane and surrounded by wonderful friends. Katie has loved getting to play both classical music and themes from her favorite movies like Pirates of the Caribbean “At World’s End” and How to Train your Dragon. Her favorite memories include the antics of Conduct Us, getting brunch with the second-row winds, and playing any song with a fun bass line.

Alexandria Hamlin

Alexandria Hamlin is a senior studying Biopsychology, Cognition, and Neuroscience. This is her first year in Pops, but the amazing MPO community has made her feel like she’s been here forever. Lexi’s favorite memories are going to all the great Pops events such as progressive, small ensembles, and Popsluck. She plans to apply to dental school after graduation.



GRADUATING MEMBERS



Joel Holland

Joel is graduating with a degree in chemical engineering and will be continuing his time at the University of Michigan pursuing a master's degree. Joel started playing violin in the 5th grade and joined the middle school and high school orchestras. He was very happy to find a fun, new orchestra at the college level. When he first found the group, he didn't realize how much of an influence it would have on him. The Pops family is so full of love and compassion for one another and he hopes that he has contributed to that feeling of belonging for future orchestra members. He is thankful to his parents for pushing him at the beginning toward picking up a violin and exploring music as a creative outlet.

Ben Hsu

Ben will be graduating with a BS in Biopsychology, Cognition, and Neuroscience and a minor in Music. He plans to pursue a master's degree in Health Informatics before applying to medical school. He has played cello with Pops in the last 8 concerts and has had the honor of serving on the executive board for the last 3 years. He will truly miss the camaraderie and great traditions of the orchestra; especially the progressives. He thanks Pops for the stress, anxiety, and joy it has brought him – every concert is always worth it.



Emily Judd

Emily is graduating with her second master's from U of M, an MEng in Space Engineering, to go along with her MS in Climate and Space Sciences and Engineering (2018). She has enjoyed 5 semesters with Pops (particularly the semester of Interstellar Pops), the wonderful people of Horn Island, and finding a use for her old music degree. After graduation, Emily will be moving to Virginia to start a job at the NASA Langley Research Center in the Space Mission Analysis Branch!

Elizabeth Lohr

Elizabeth is a Biopsychology, Cognition and Neuroscience major with a minor in Music. She has participated in Pops for eight semesters, serving four of them on the Executive Board as Librarian and Executive Director respectively.

To her, Pops has been more than an orchestra, it has been a family. She has met so many amazing people in Pops, and knows that the bonds she has made will last a lifetime. Some of her favorite memories include playing Reflections of Earth from Walt Disney World's Epcot, going on Pops camping trips, and spending time with her fellow Popsicles. After graduation, Elizabeth hopes to attend Physician Assistant school to specialize in neuroscience.



GRADUATING MEMBERS



Renae Lyons

Renae will be finishing her BS (in microbiology) and will sincerely miss giving ayyys at rehearsals after graduation. A member for four short semesters, she made many wonderful memories with Matt, Brooks, and Annie (and all the other popsicles too, of course)! She also enjoyed her time as an alto in the Michigan Marching Band and as the social justice intern at St. Mary Student Parish, along with being a dedicated cat-mom and legendary euchre player. She will miss being a member of the greatest pops orchestra (and oboe section) ever with all her heart. Thanks Mom, Dad, and Loree. Go blue and PL.

Allison Podnar

Allison is graduating with a major in Materials Science Engineering and minoring in German, Chemistry, and Multidisciplinary Design. This is her eighth semester in Pops. She's enjoyed the camaraderie of the entire experience.



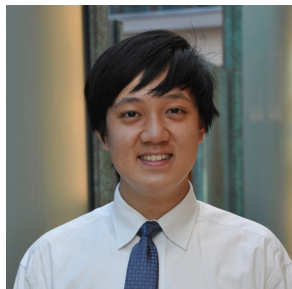
Seraphina Provenzano

Seraphina is a senior studying Movement Science in the School of Kinesiology. She has spent the past three years with Pops, and she is currently leading the mightiest section of the orchestra (the basses!). Besides playing bass, Seraphina also plays guitar and writes music, and one of her favorite things about Pops has been the chance to create performances with friends at the small ensembles concerts each semester. Seraphina will be moving to Madison, Wisconsin, after graduation to pursue a Doctor of Physical Therapy (DPT) degree at the University of Wisconsin-Madison, but she will never Forget You, Pops, and she promises to call often on her Bananaphone.



Brian Qian

Brian is a senior majoring in Mechanical Engineering with a minor in Computer Science. He has played bassoon in Pops for seven semesters, and has enjoyed the varied musical experiences. Also, from outreach events to Pops Progressives, Brian has many fond memories of his time as a part of the Pops community, and made many friends. Brian will be working at Lockheed Martin in the Bay Area after graduation, where he will definitely continue to play bassoon.



GRADUATING MEMBERS



Eric Seo

Eric is a business administration major and physics minor graduating in May. This is his seventh, and sadly, last concert as part of the pops orchestra. He has had the pleasure of serving on the board for two years. His favorite memory is each and every concert... and also ripping his pants at a Pops party. He would like to thank his family and his friends who have supported him along the way. Next fall, Eric will be moving to Chicago to pursue a career in consulting with Strategy&. He is grateful for the opportunities that Pops have given him to meet close friends and play awesome music!

Timothy Standen

Tim is proud to perform in his tenth and final concert with the Michigan Pops Orchestra. Tim has enjoyed every day in the Pops Orchestra and counts them and some of his fondest memories (yes, even the brutal extended rehearsals). Tim was on the Pops Executive Board as Master of Coin for two years. Tim will be graduating this spring with Majors in Computer Science and History, and a minor in Italian, and then beginning a career at Epic Systems in Madison, Wisconsin.



Jonathan Thomas

Jonathan Thomas is a senior from Grand Rapids, MI is graduating this semester with majors in Computer Science and Mathematics, along with a minor in Philosophy. This will be his eighth and final concert performing with the Michigan Pops Orchestra. Outside of Pops, Jonathan serves as the President of the Engineering Honors Student Advisory Board and participates in Math Club. After graduation, Jonathan will be moving to New York to start his career as a software engineer at Facebook. He would like to thank his amazing family and friends for supporting him throughout college, as well as Pops for providing him some of his fondest memories of his time here at the University of Michigan.

Hannah Thoms

Hannah is a senior playing violin in her fourth and final Pops concert. After graduating with a degree in anthropology and minors in museum studies and history, Hannah plans to begin her career at Motown Museum, combining her love of music with her enthusiasm for museums and historical research. She played violin in the Campus Symphony Orchestra and flute in the University Band before finding her Pops family and she is grateful to this group of brilliant, kind, talented weirdos for filling every Sunday with music and laughter. Hannah would like to thank her family for their love and support through sixteen years of recitals and concerts. She hopes that you enjoy all the elements of tonight's performance!



GRADUATING MEMBERS



Maxwell Tsao

Maxwell Tsao is currently a third-year from Irvine, California, graduating in May with his BMA in Multidisciplinary Arts (with viola concentration). Having been in Pops Orchestra since the fall of his freshman year, this is his 6th and final semester playing with all these talented young artists. Throughout his time at Pops, he has met many amazing friends while playing an incredible variety of great music. This past year he has had the privilege of serving on the Pops Board as Technical Director, further enhancing his experience as he hopefully contributed to making the other members' Pops Orchestra experience positive and fun as well. After graduation, Maxwell is looking to join a management or production team at a recording studio to pursue his passion of being part of the creative genius behind movie and video game music.

Fangbo Yuan

Fangbo Yuan is a senior in the College of Engineering studying Data Science. Fangbo has been in Pops for 8 semesters, serving as the Technical Director for the last 6 along with Eitan Halpern and Max Tsao. He has experienced some of his fondest college memories working with them to create, film, and edit all of the videos and skits that have brought unbridled laughter (and confusion) to thousands. In particular, he will never forget the infamous Planet or No Planet game show, The Prinpops Bride, or the Winter 2017 dance contest that helped get him his post-graduation job. Fangbo will head to Dearborn in June to work with Ford Motor Company as part of their Ford College Graduate rotational program. Fangbo is tremendously grateful for every social event, terrible IM team, Small Ensembles concert, actual concert, and friendship that has come from being part of this wonderful orchestra.





Thank you for coming tonight – we hope you enjoy the show!

